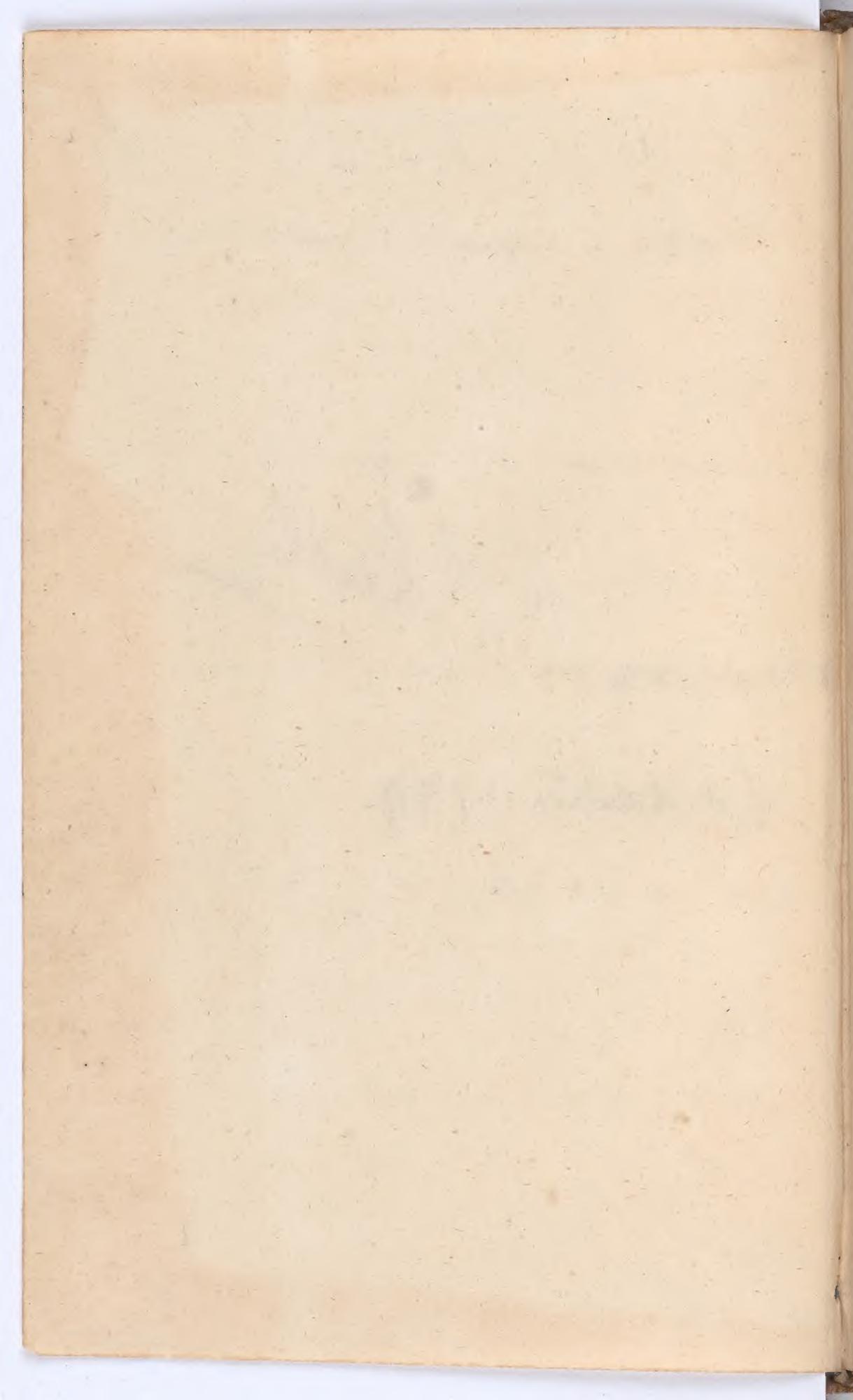
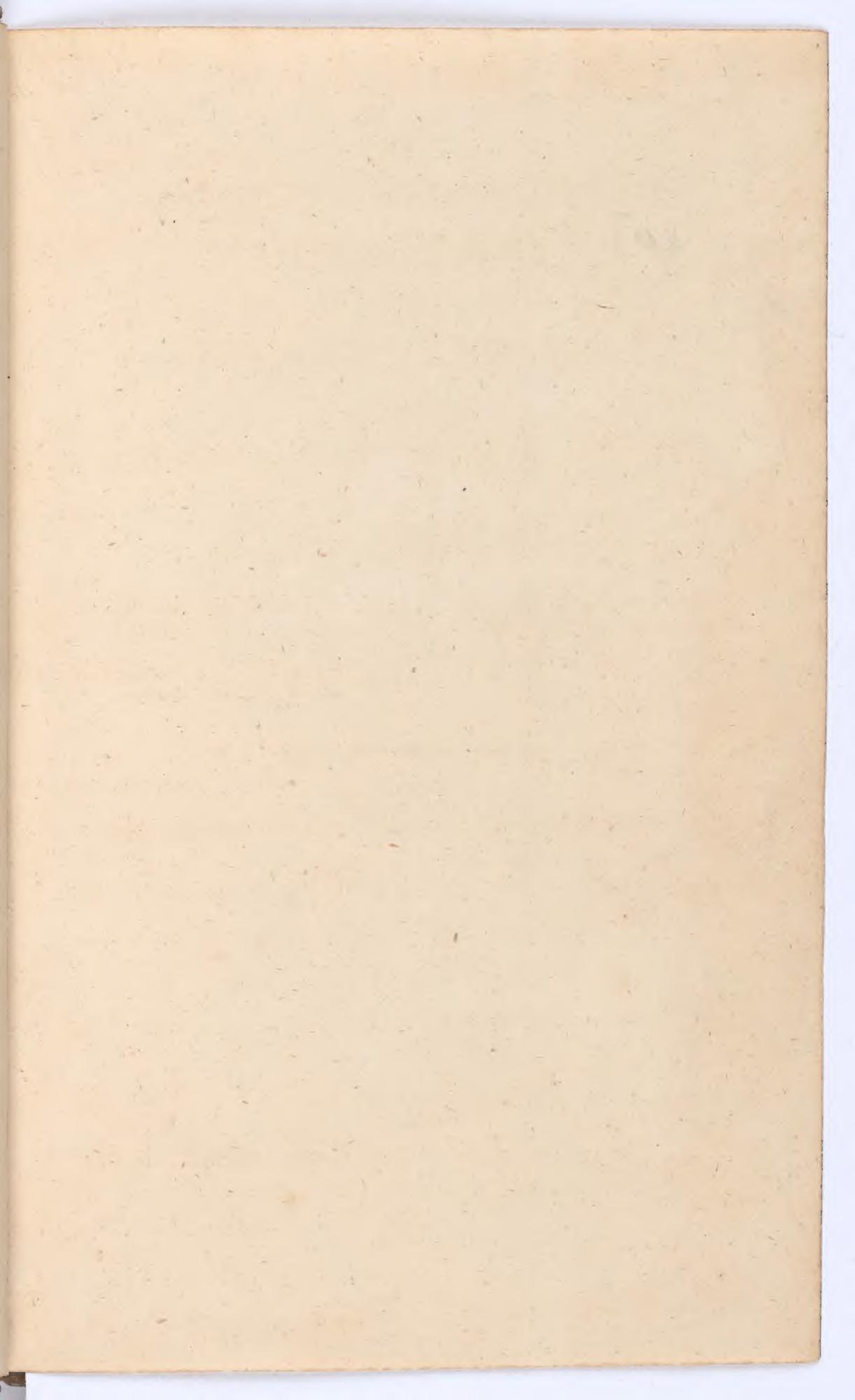


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HIS ROYAL HIGHNESS THE PRINCE OF WALES.

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SIR,

The honour I received from your ROYAL HIGHNESS, by obligingly condescending to patronize my former Work, entitled the Architect and Builder's Library, has encouraged me to compose the following Collection, as a Pocket Companion, for the Amateurs of the Science.

My having had the superintendence of the building Carlton-house, occasioned me the honour of frequent opportunities of conversing with your Highness; and from those pointed remarks made on the science by your Highness, I presume to offer this tribute of respect; and from the well known judgment and taste of your Highness, in every art and science, I flatter myself with the additional Honour of your Patronage in this second essay; which will confer the highest obligation on him, who has the honour to subscribe himself,

with the most sincere respect and esteem,
your Highness's ever obliged,
and most humble Servant,
CHARLES MIDDLETON.

ADDRESS TO THE PUBLIC.

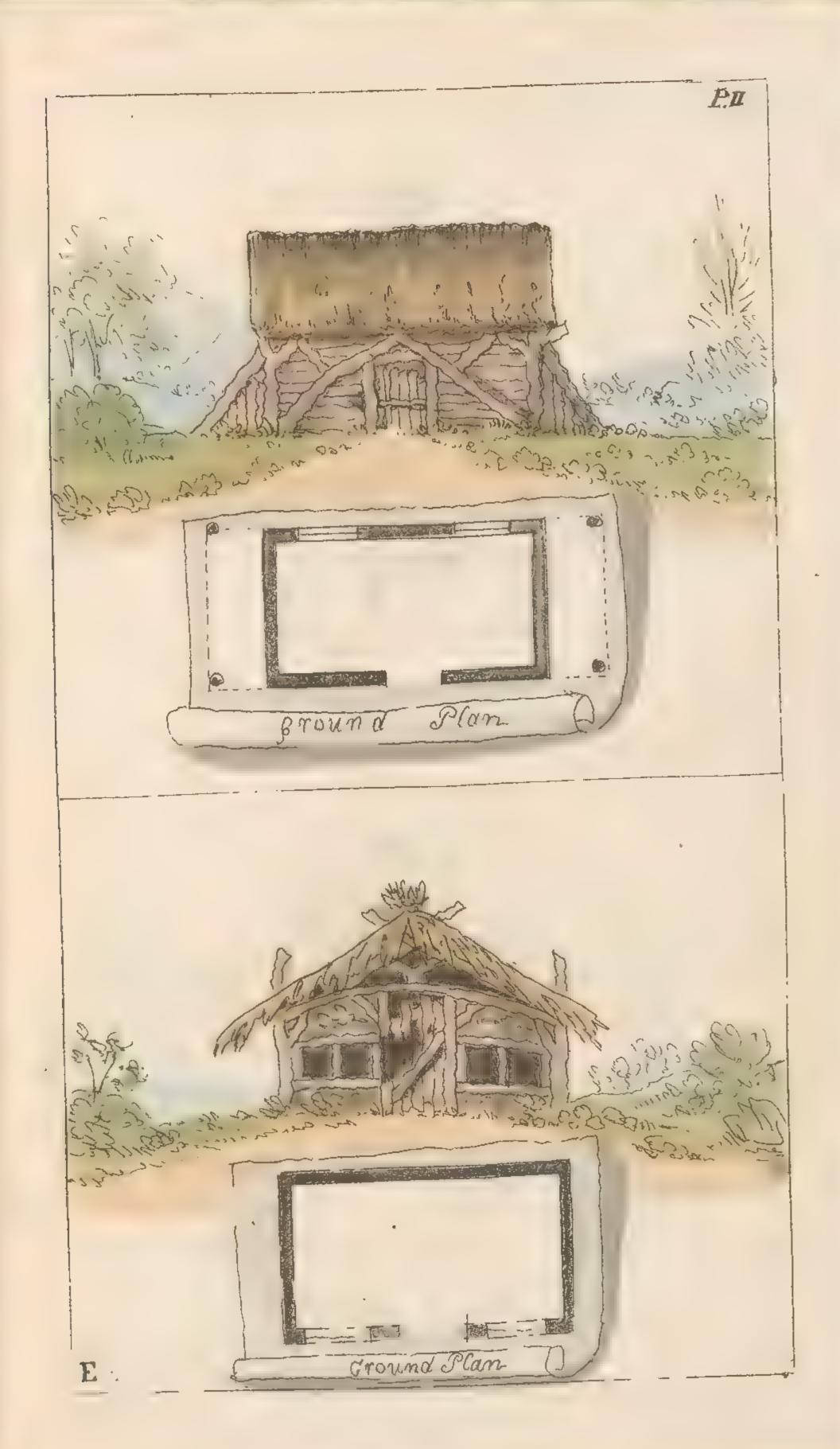
THE encouragement given by the Profession, and the Public in general, to a late Publication of mine, emboldens me once more to solicit the Patronage of the Profession, and Public, in a NEW WORK, comprising a SERIES OF DESIGNS, through all the gradation of Buildings, from the primitive Hut, to the superb Mansion; intended as an Assistant to the Professional Man, and a Guide to the Public in the choice of buildings; and, I trust, my endeavouring, by the variety, novelty, and elegance of the Designs, to make the Work equally acceptable to the Profession, the Man of Taste, and the Public in general; and to combine elegance with convenience, and taste with judgment, will render it serviceable to the Architect and Builder; and by its picturesque collection, an ornament to the library of the Nobleman and the Gentleman; to whose judgment, with deference, the Work is submitted, by

the Public's most obliged,
very humble Servant,
CHARLES MIDDLETON.

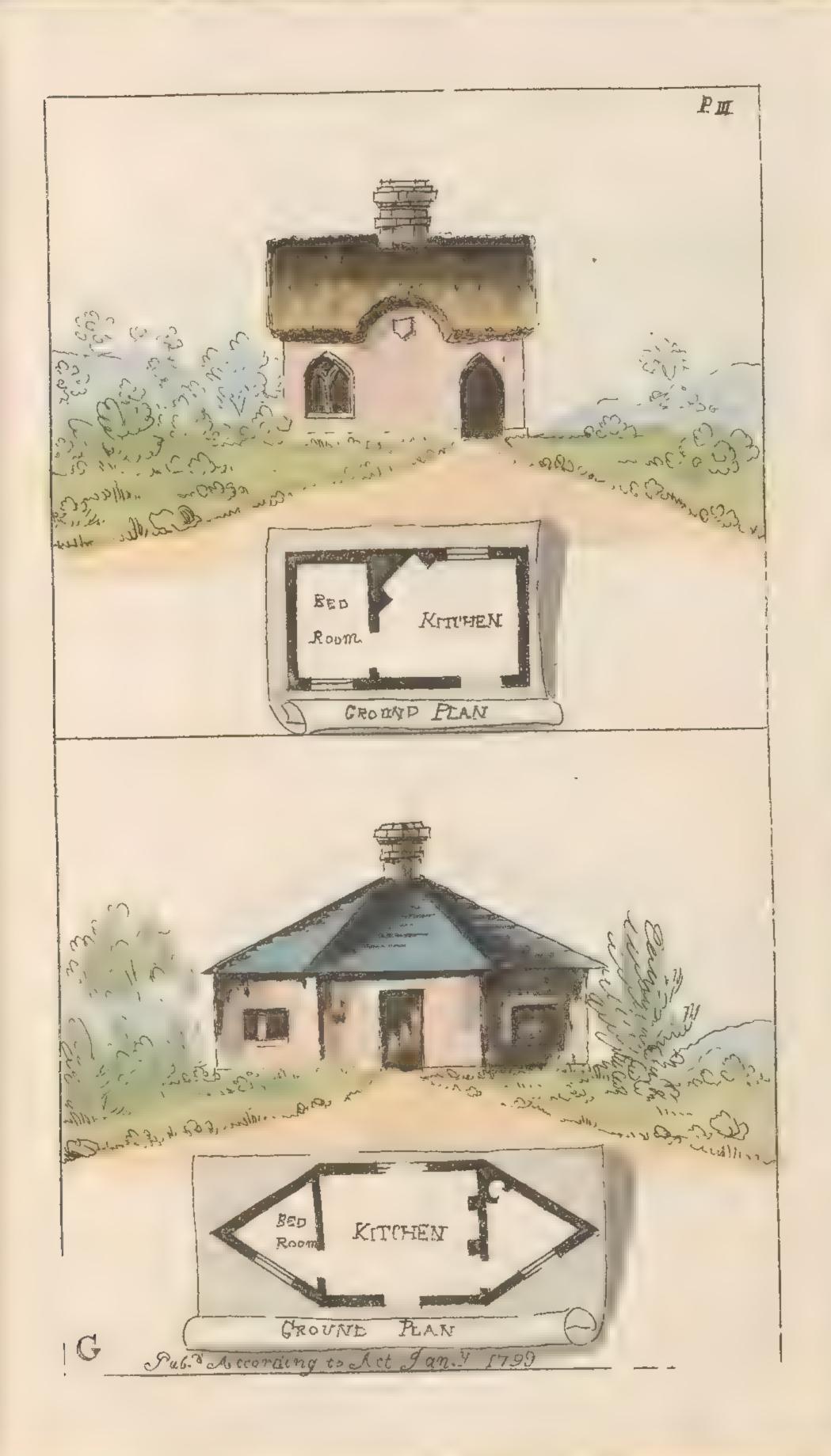


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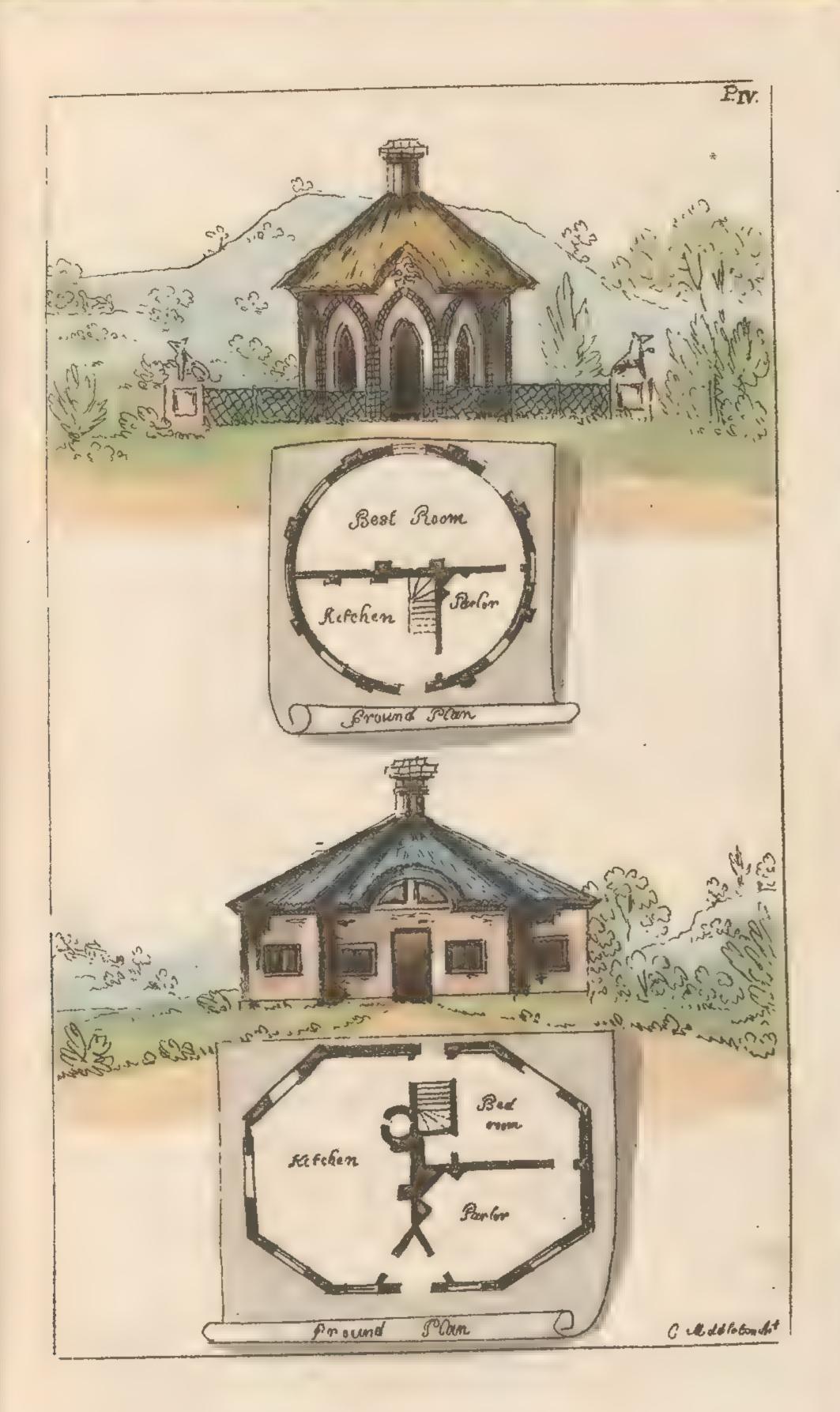


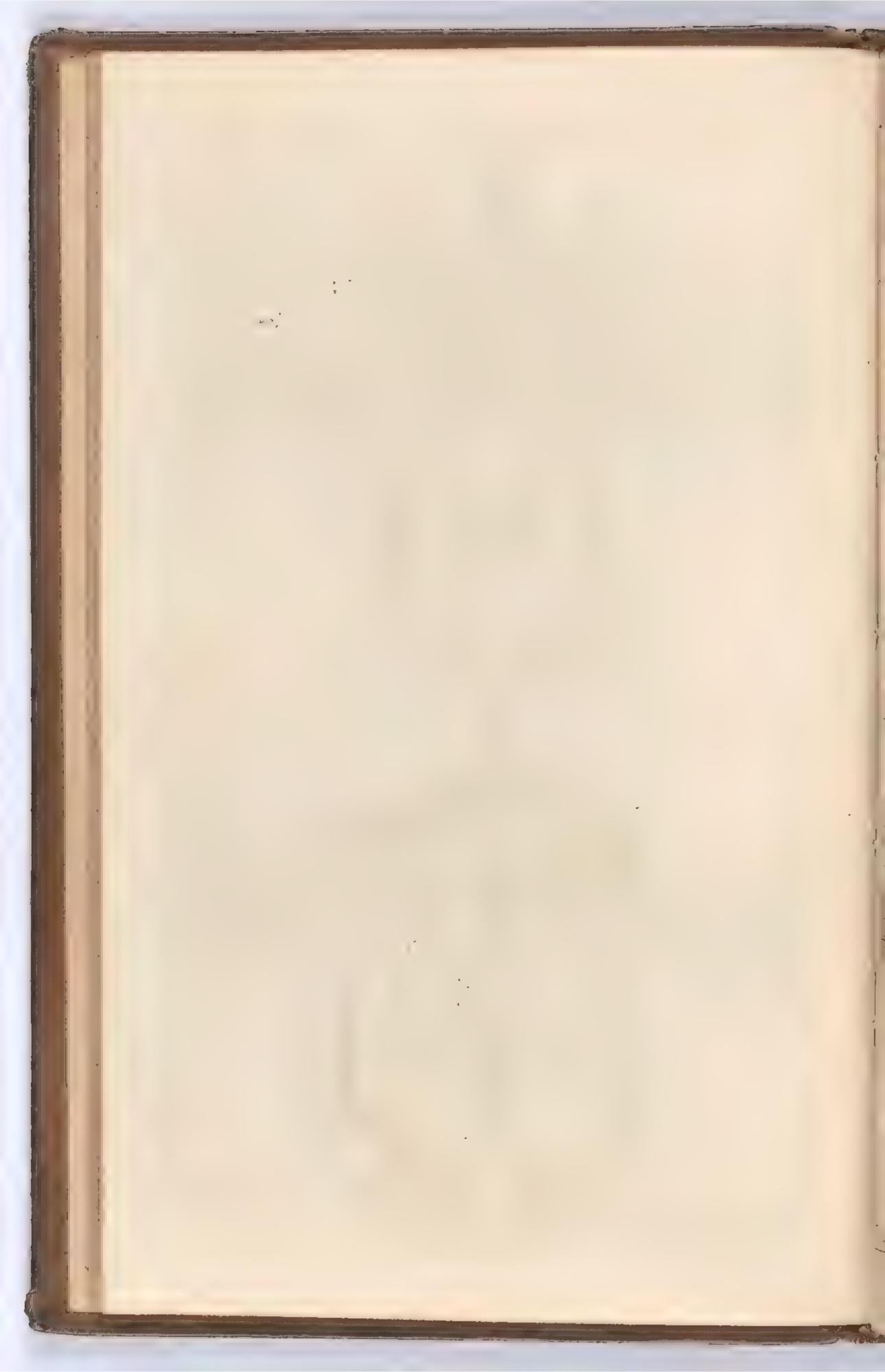


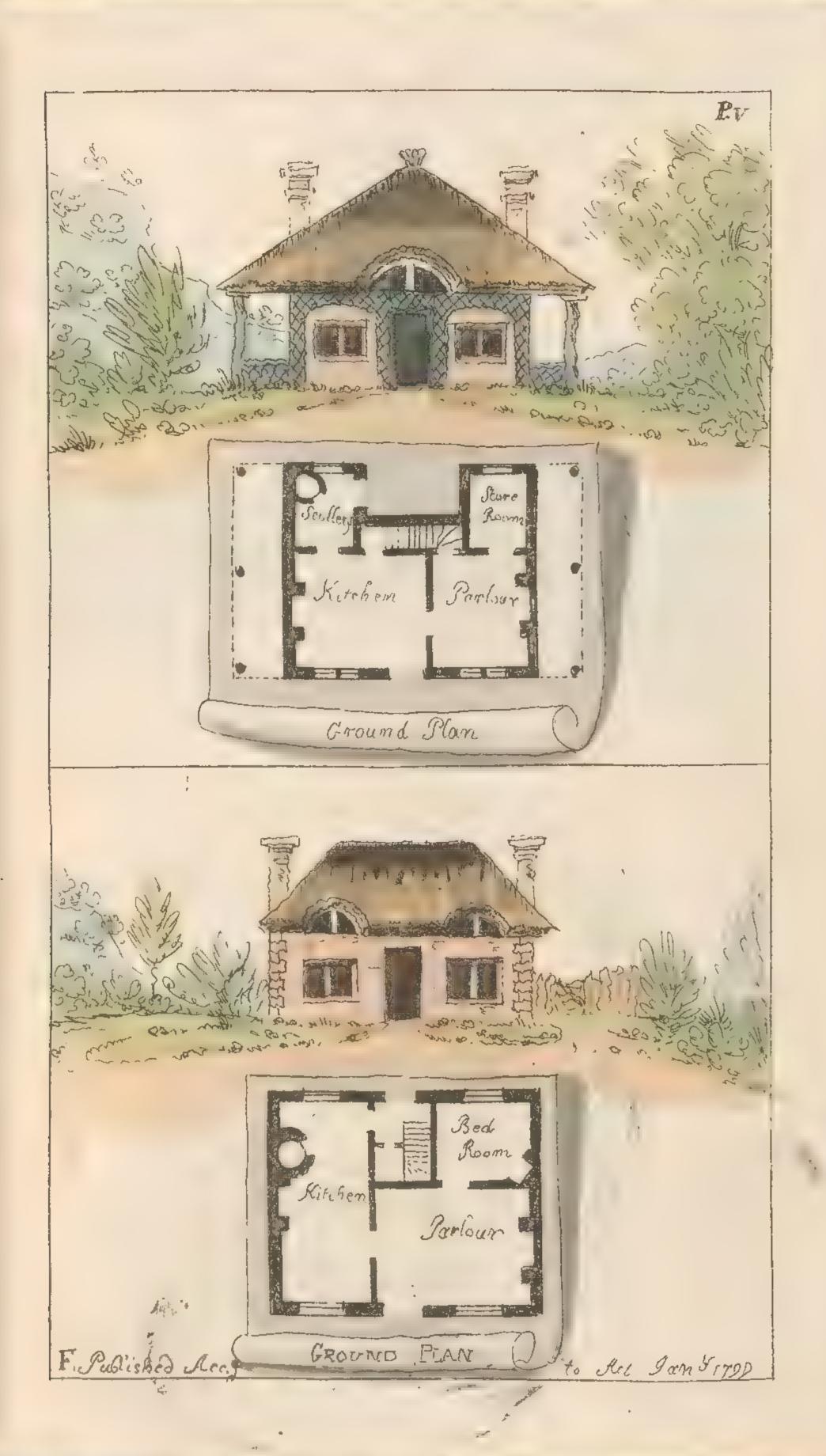






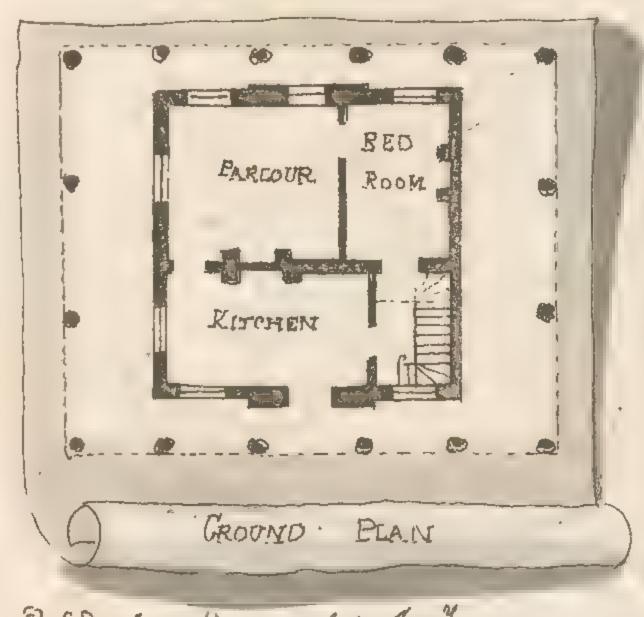






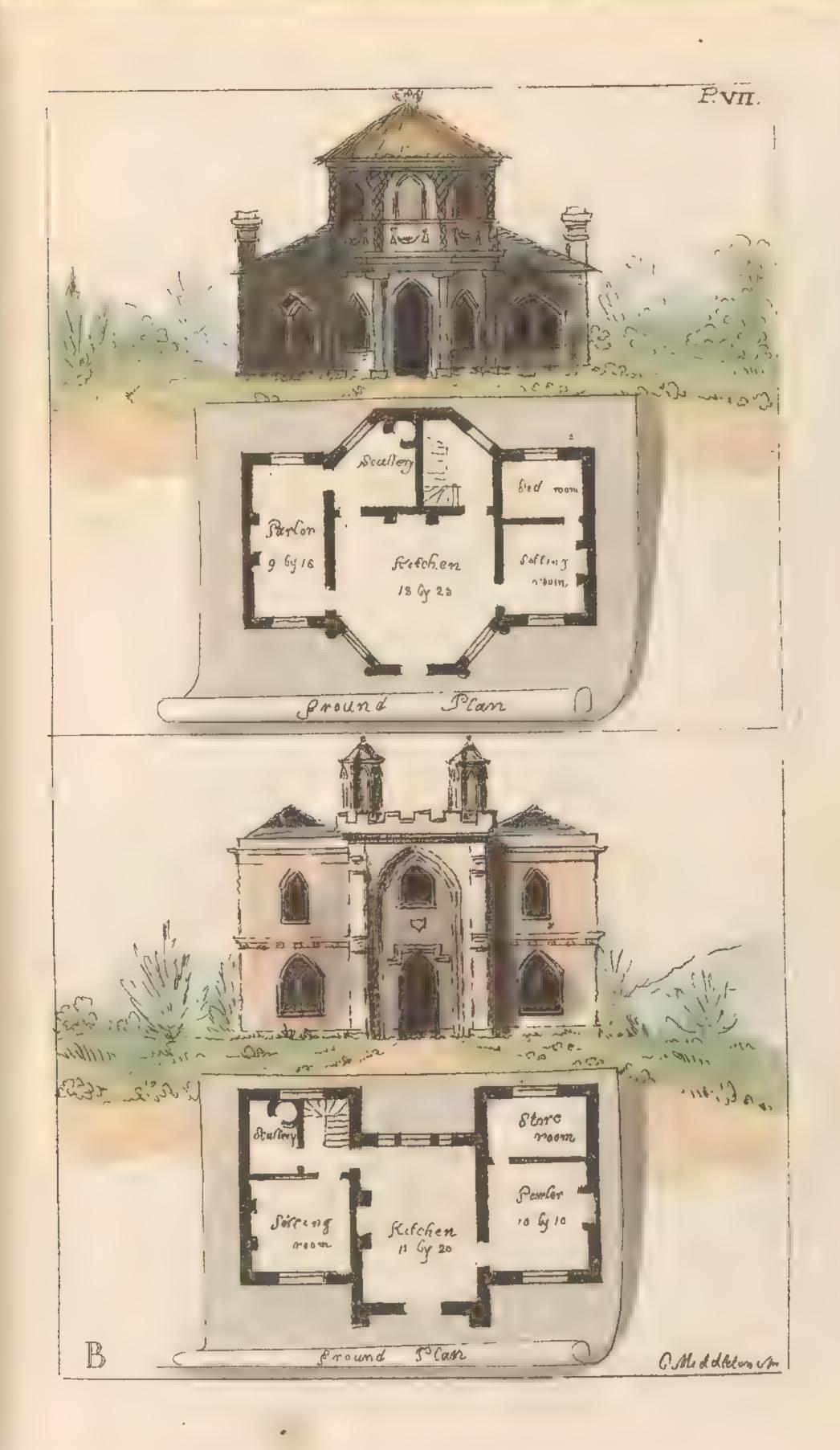


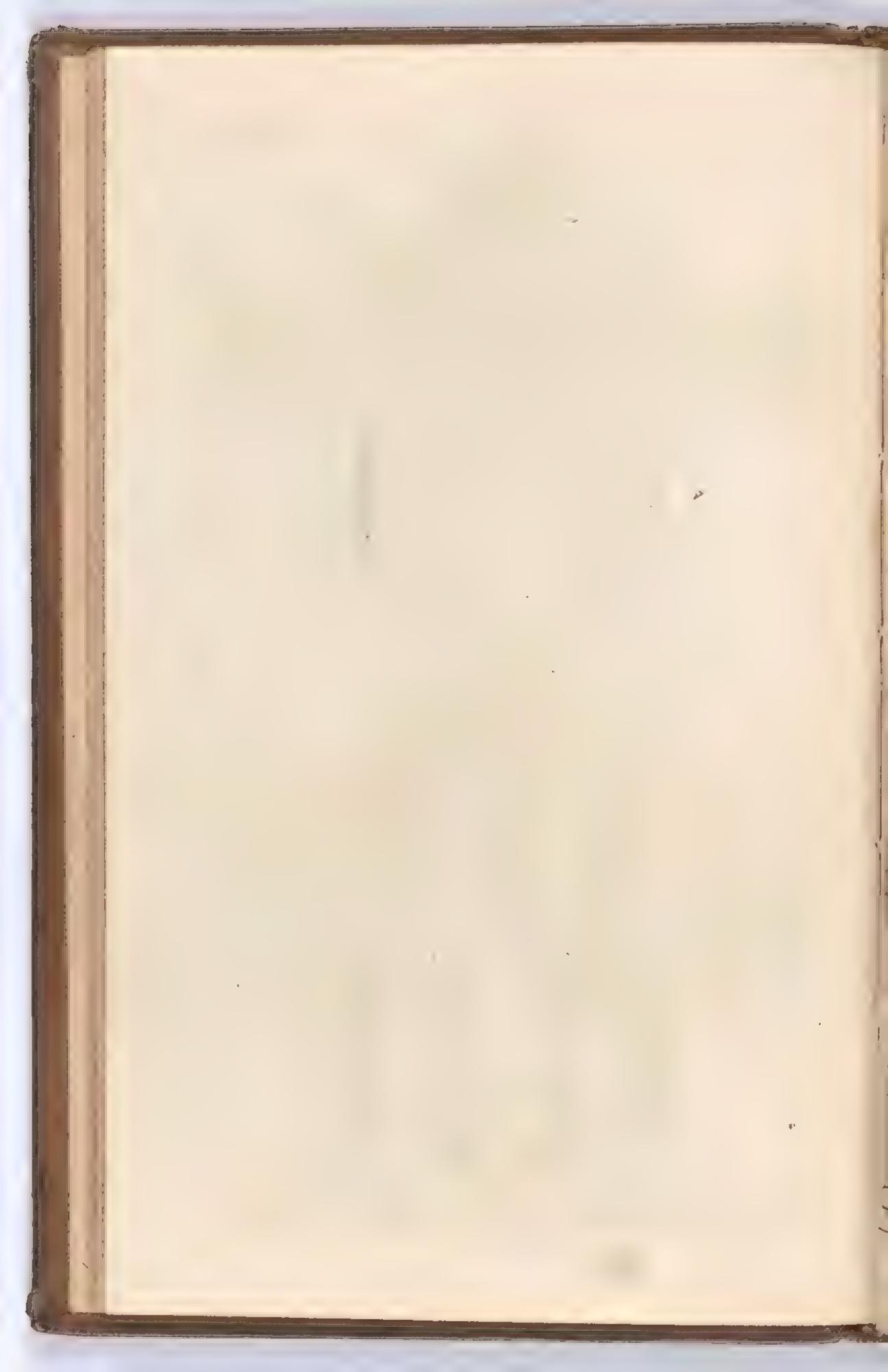


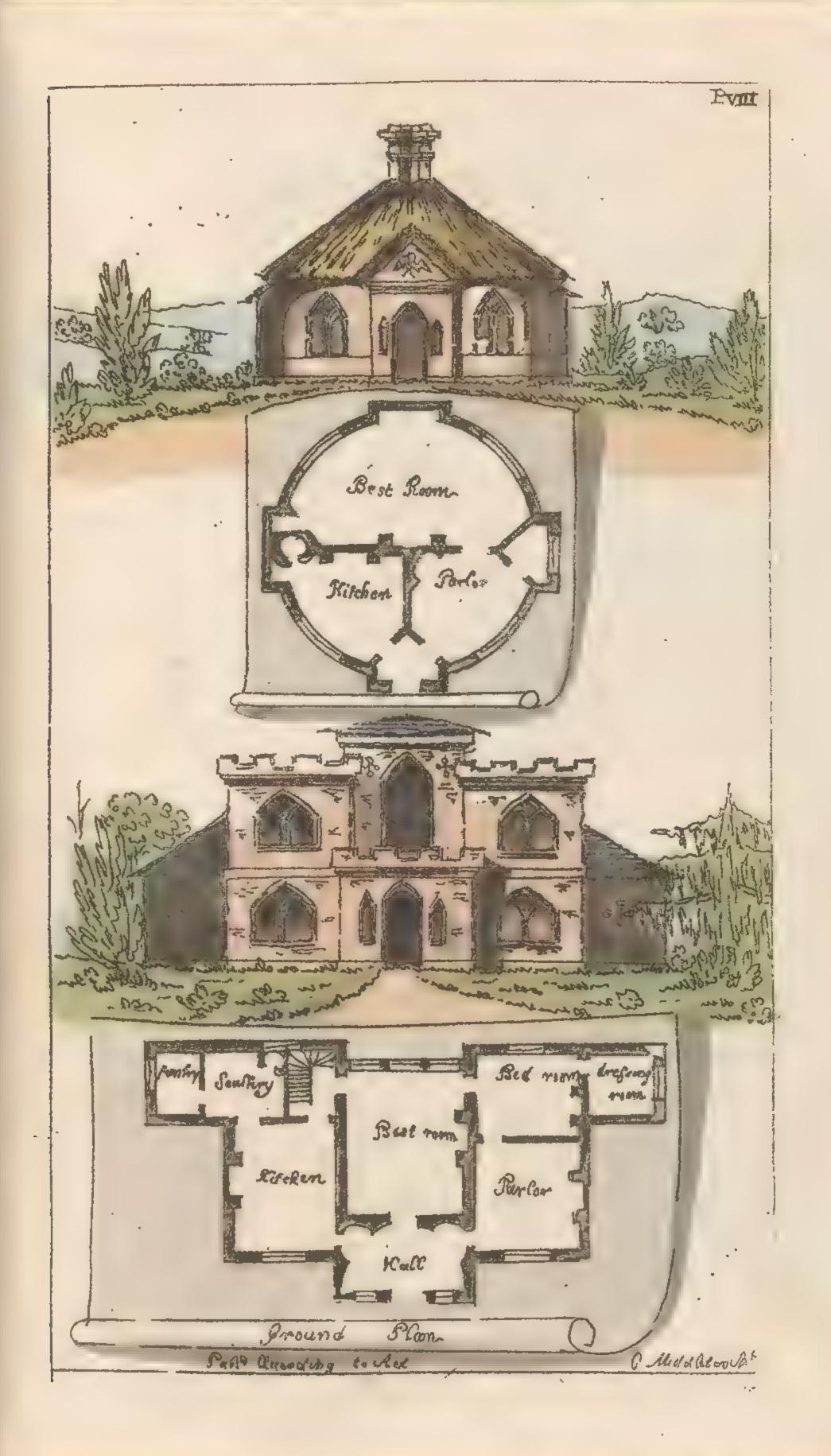


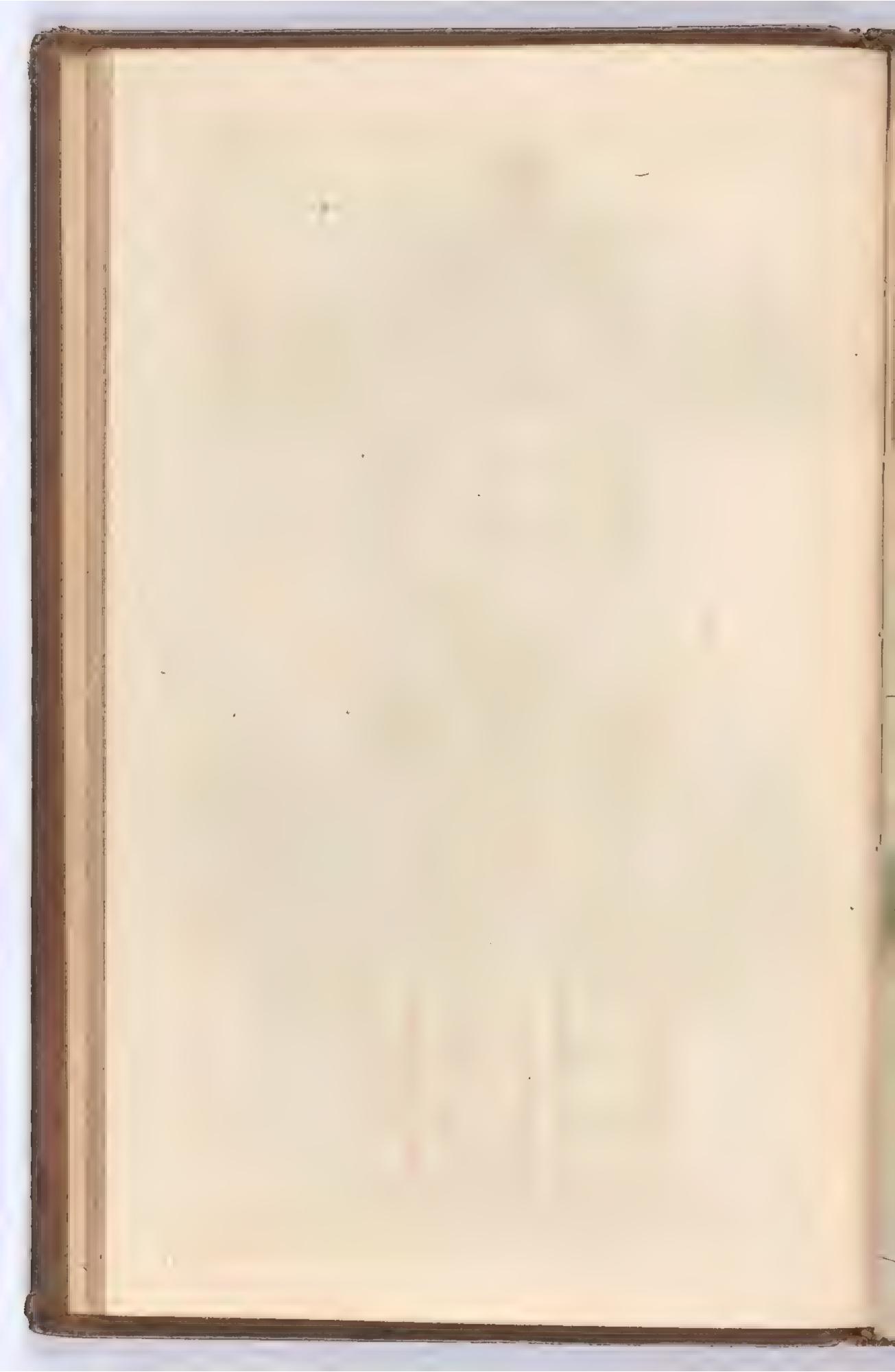
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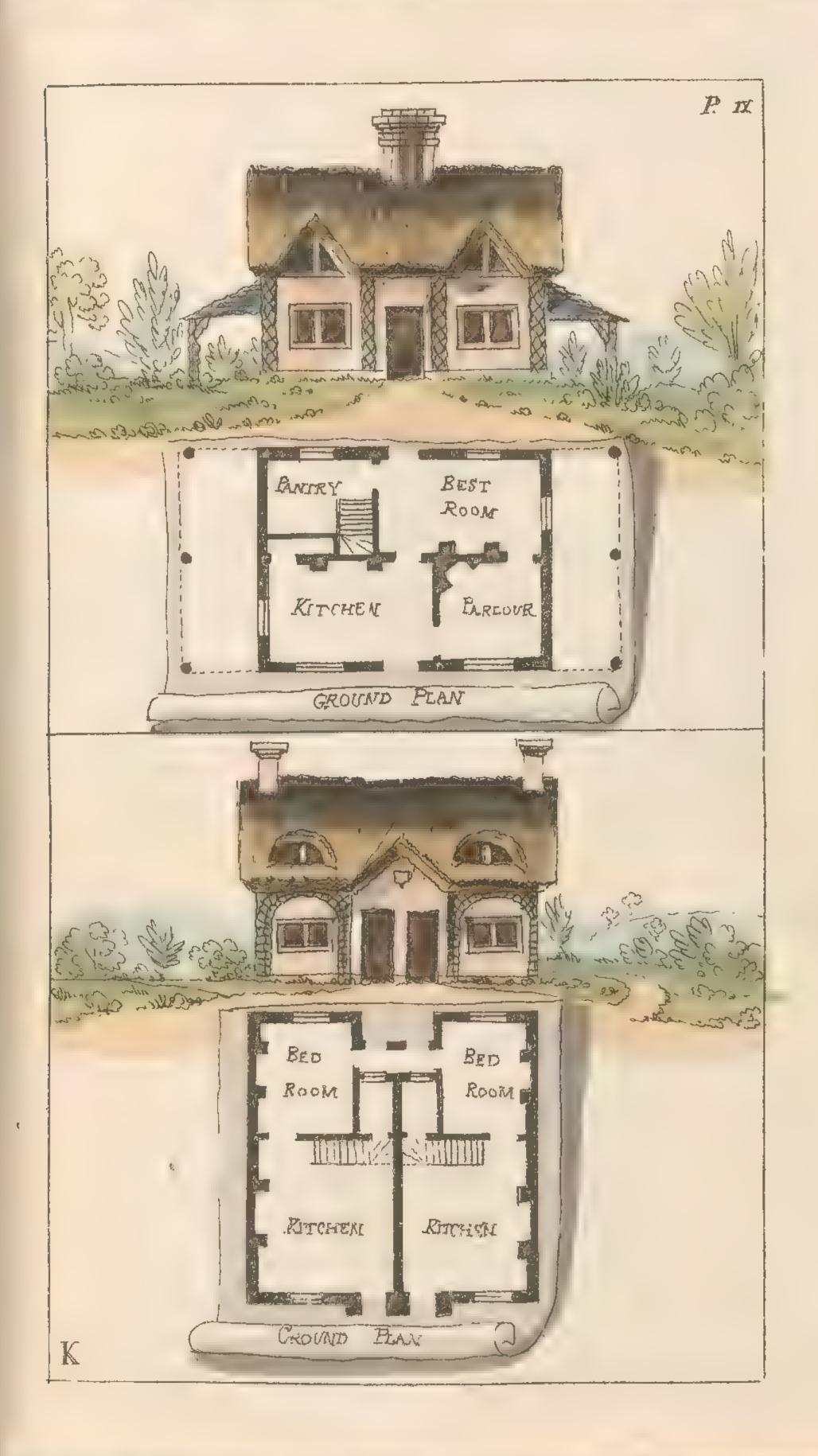






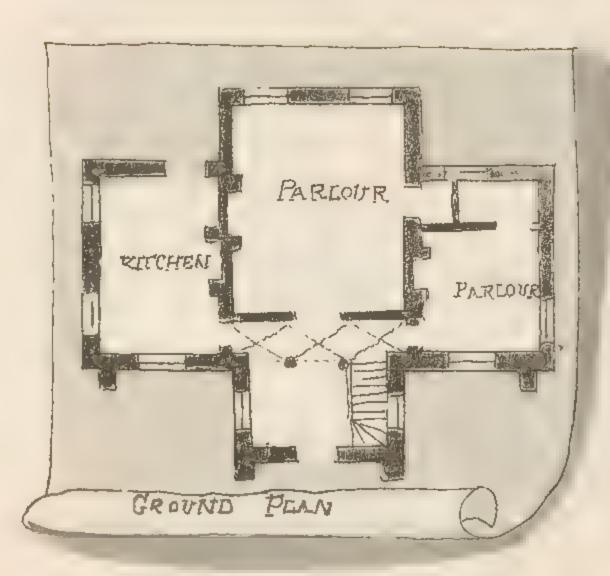






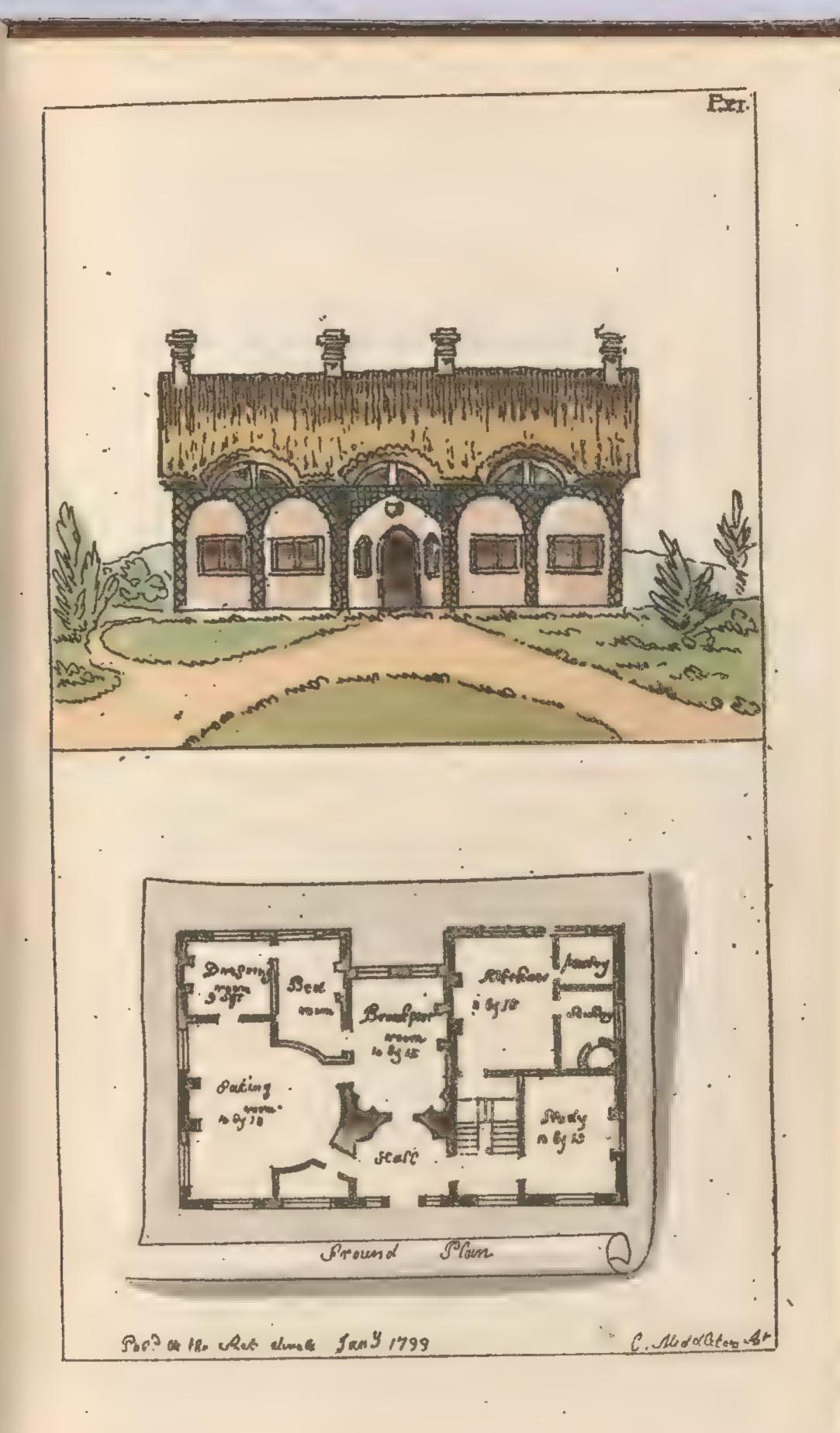




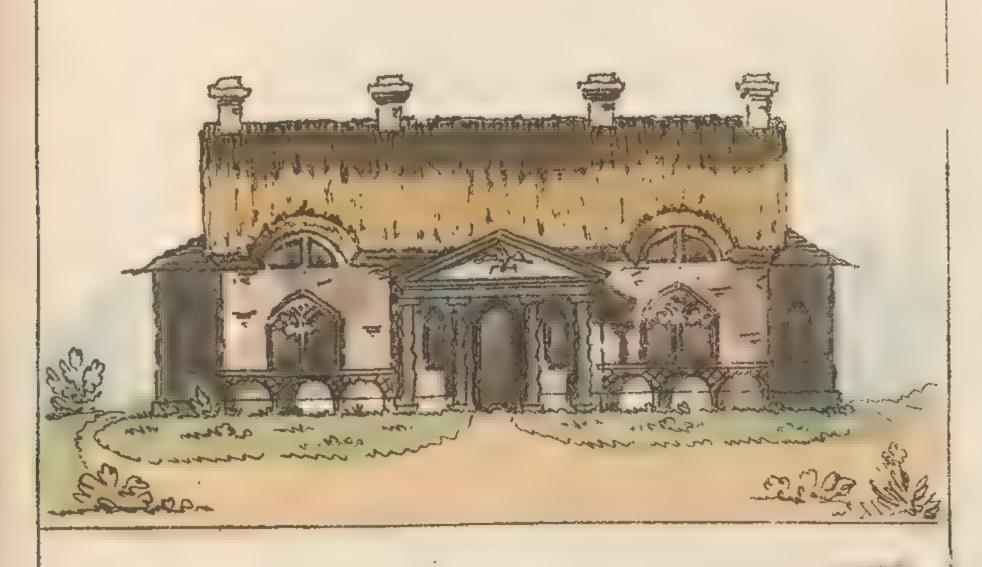


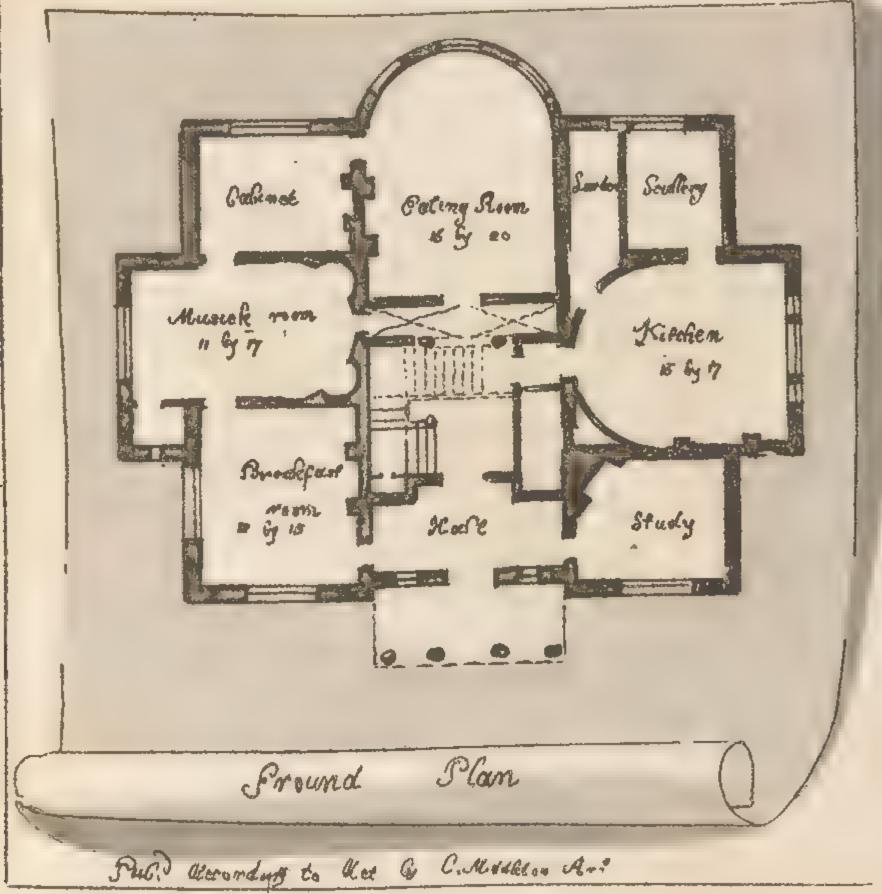
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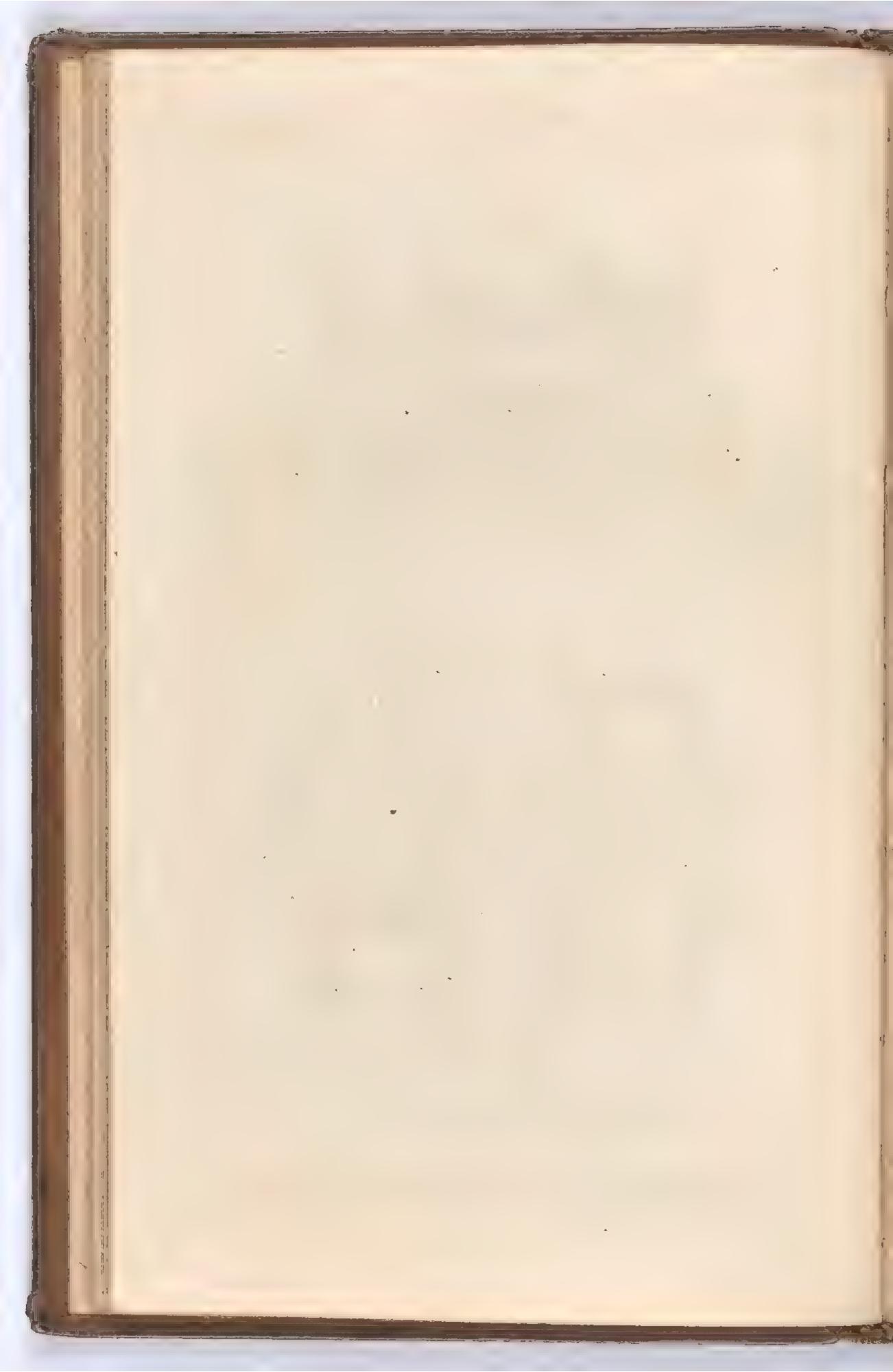


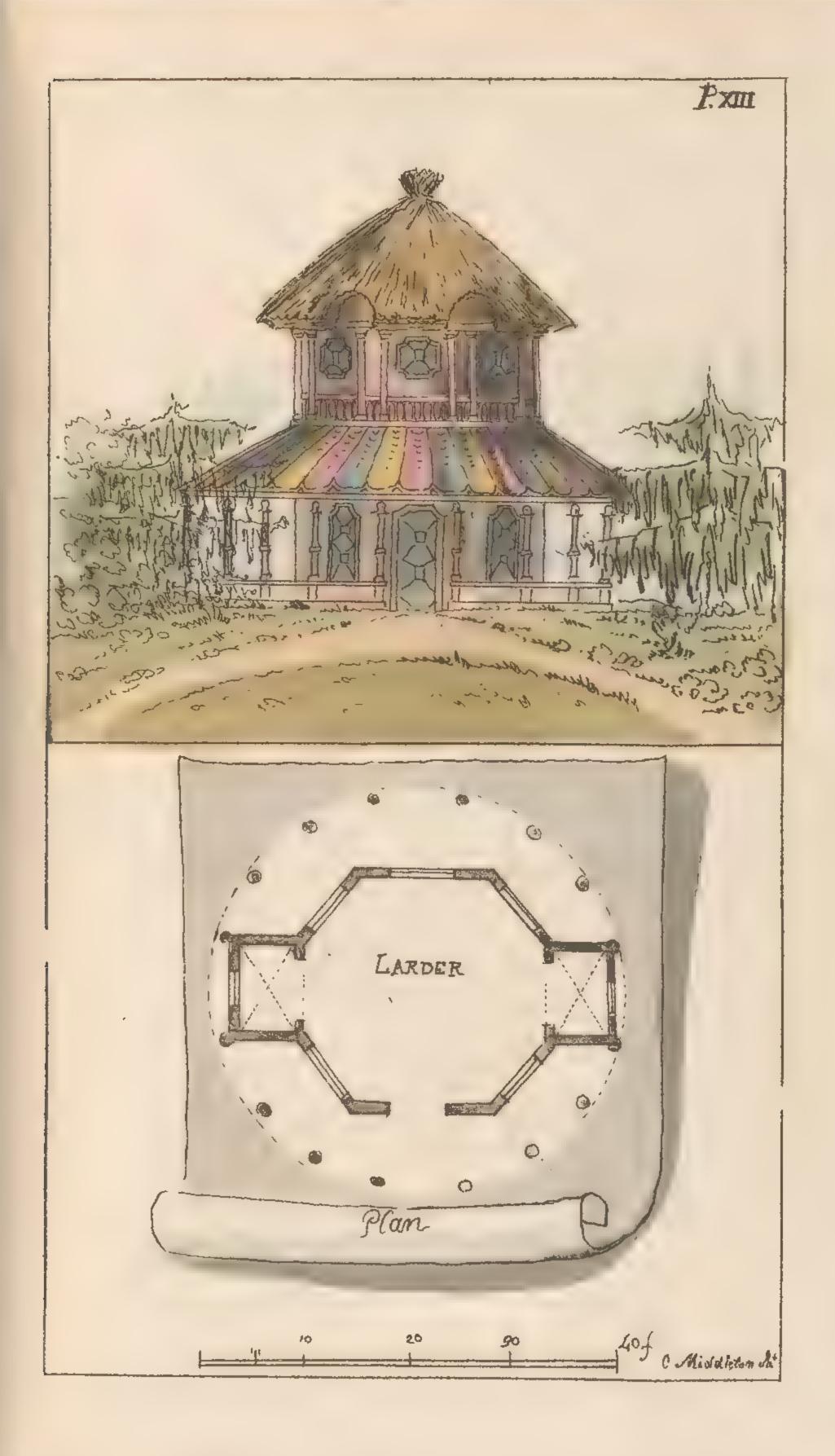






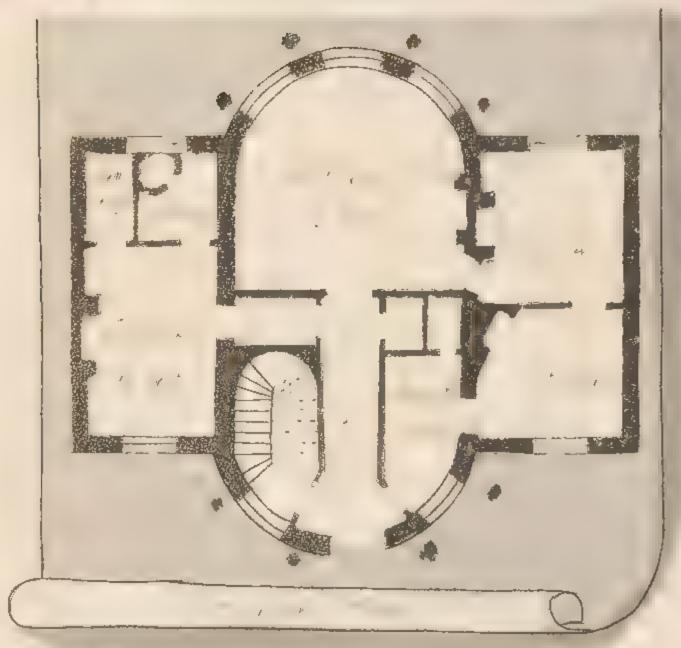






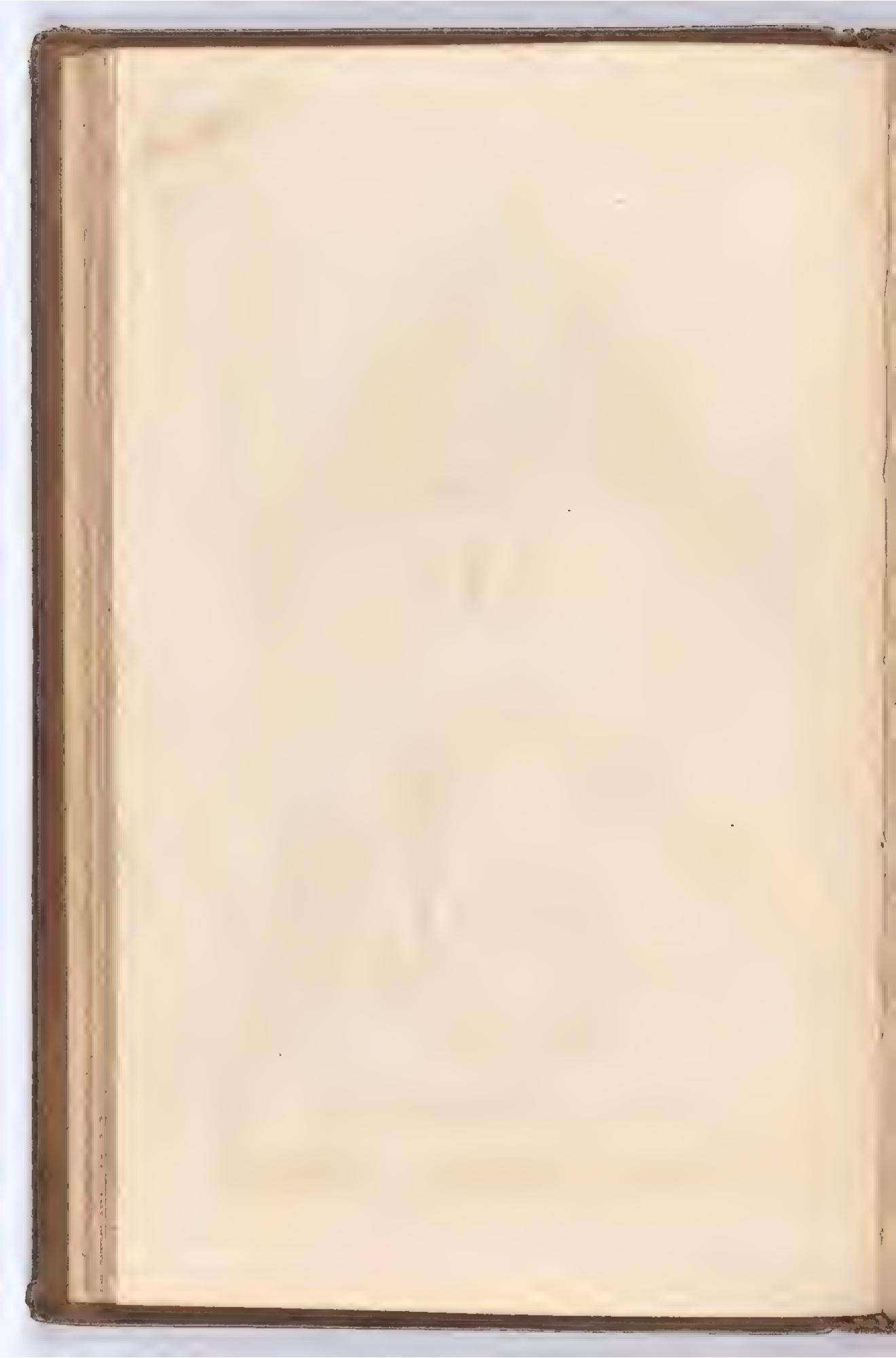


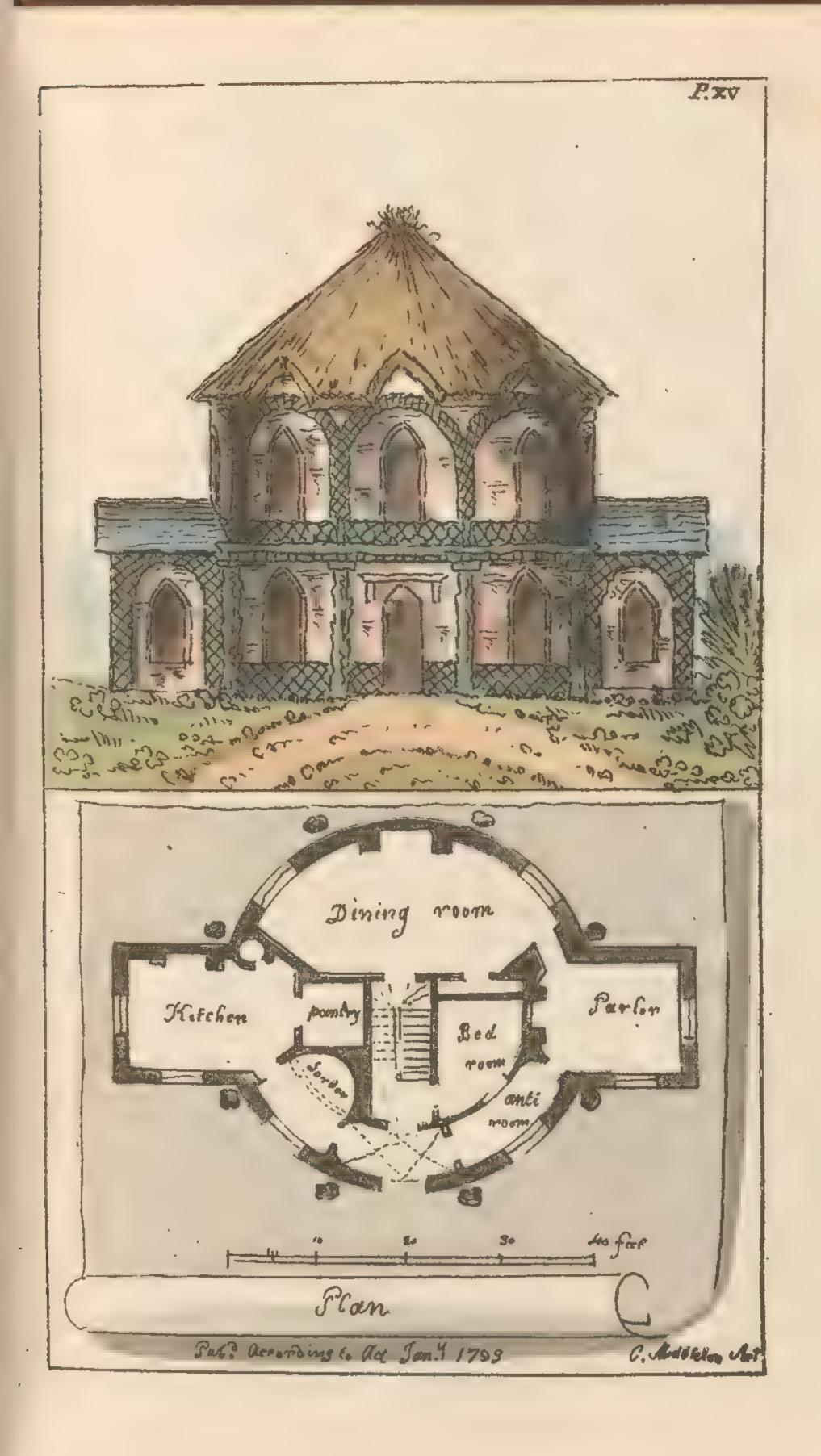




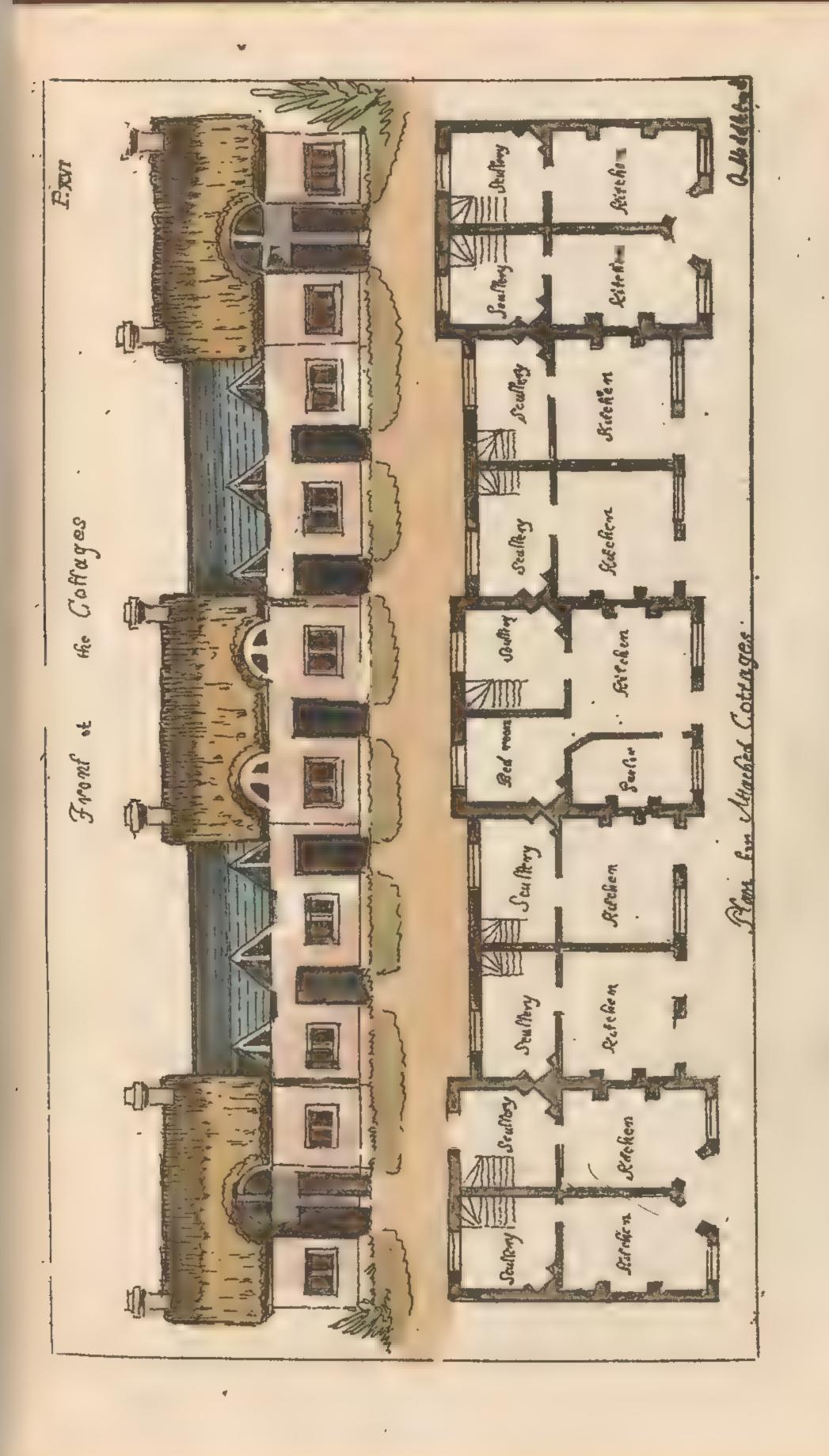
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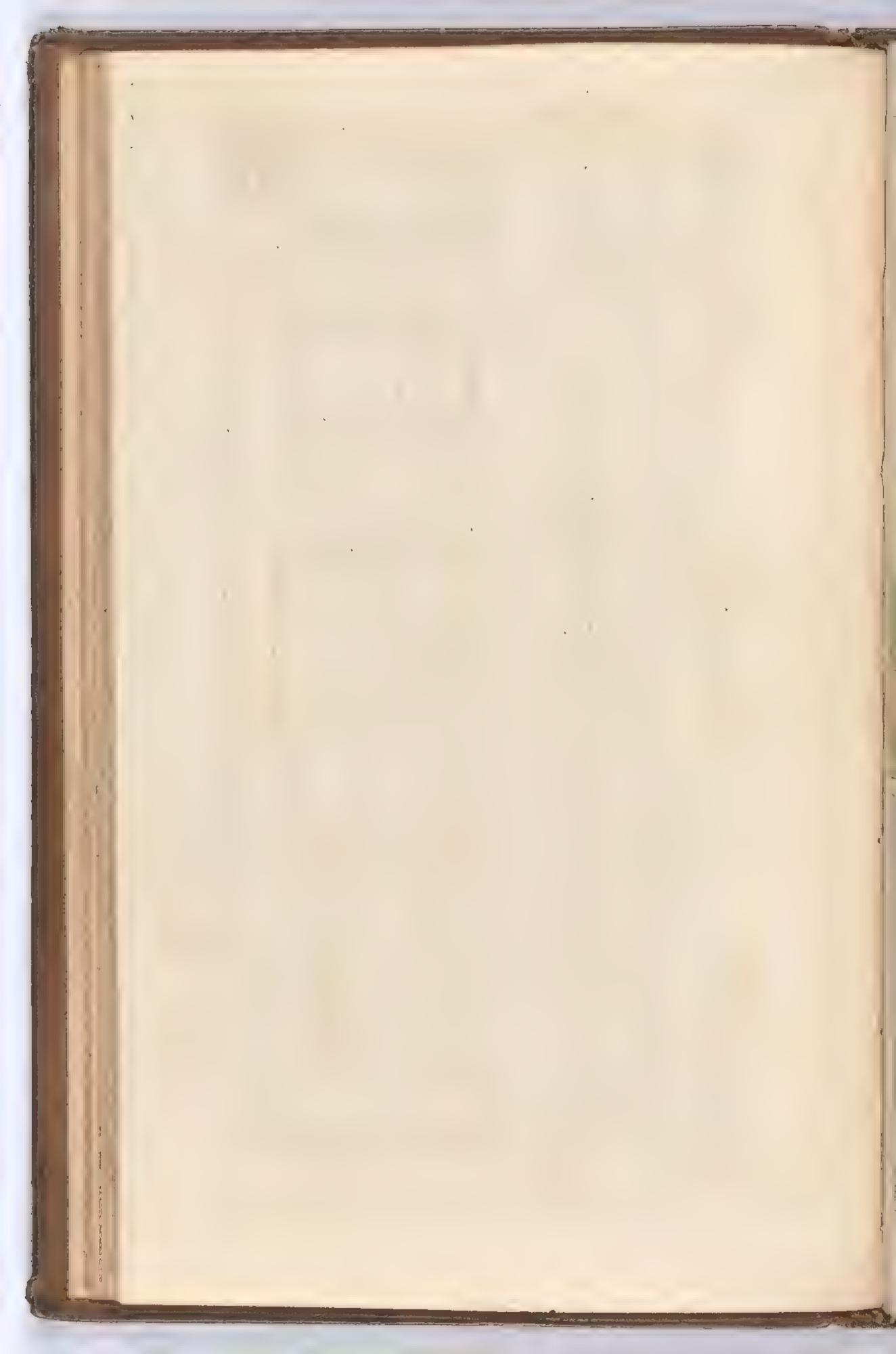
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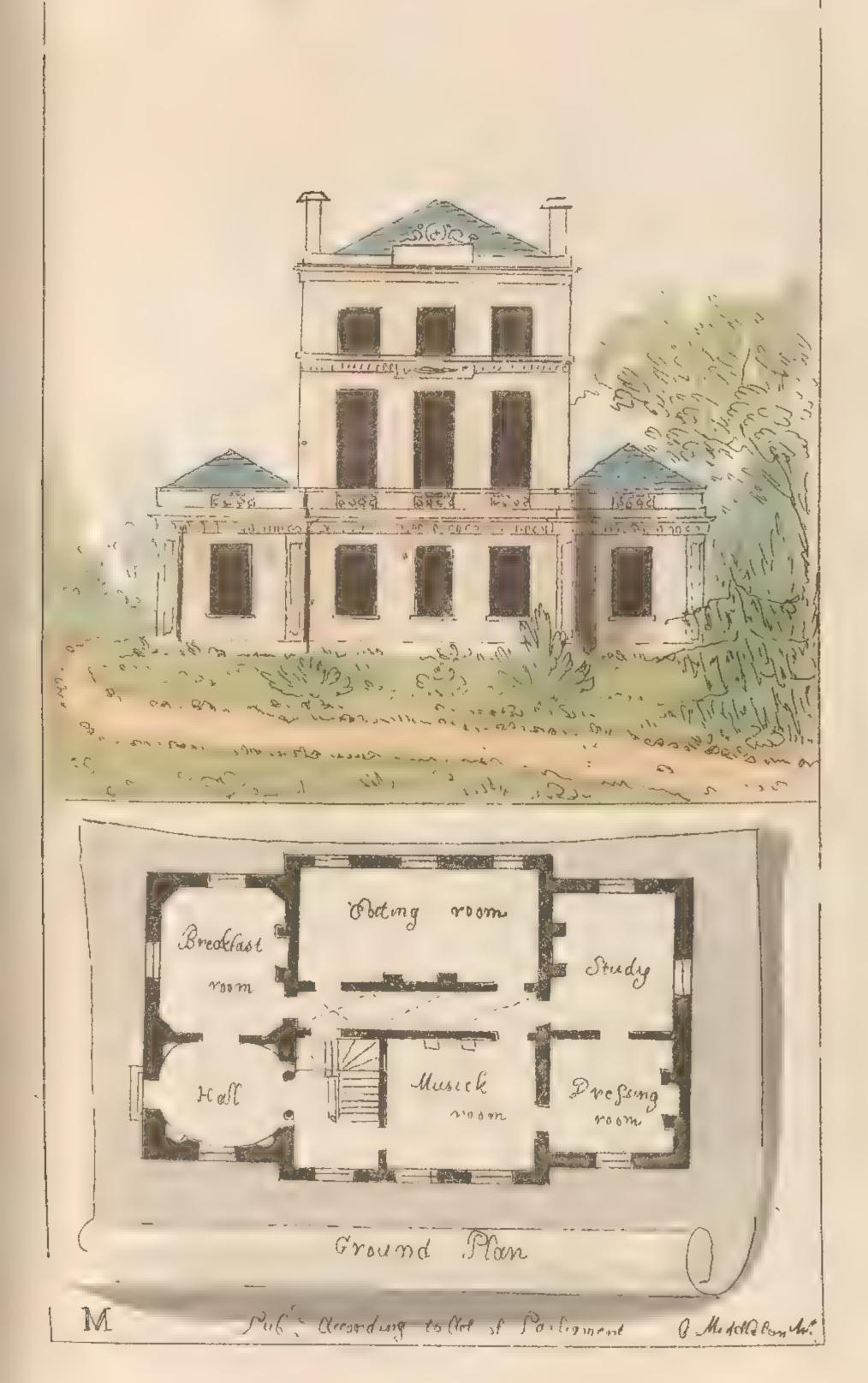


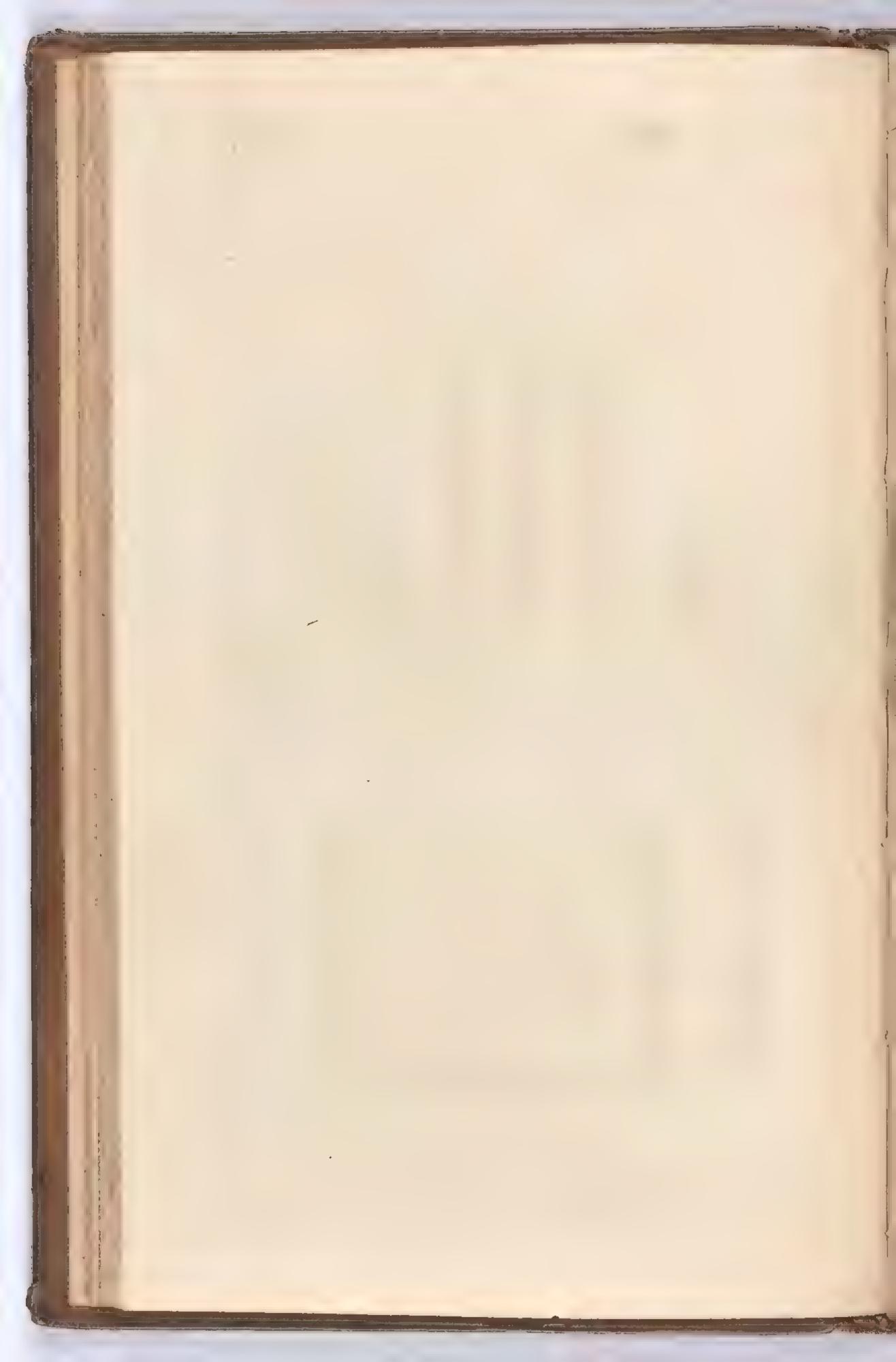




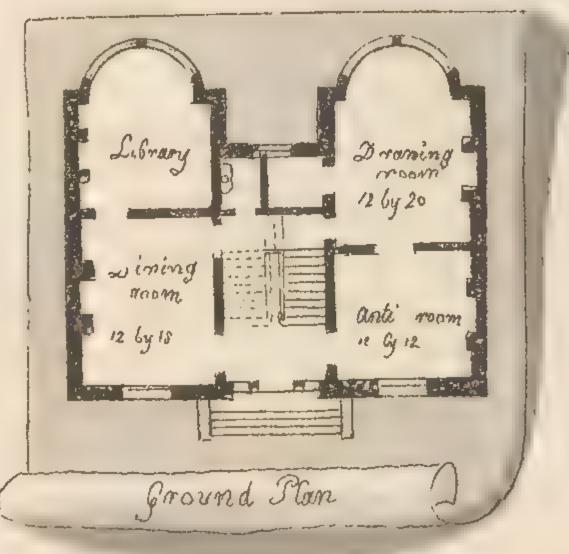


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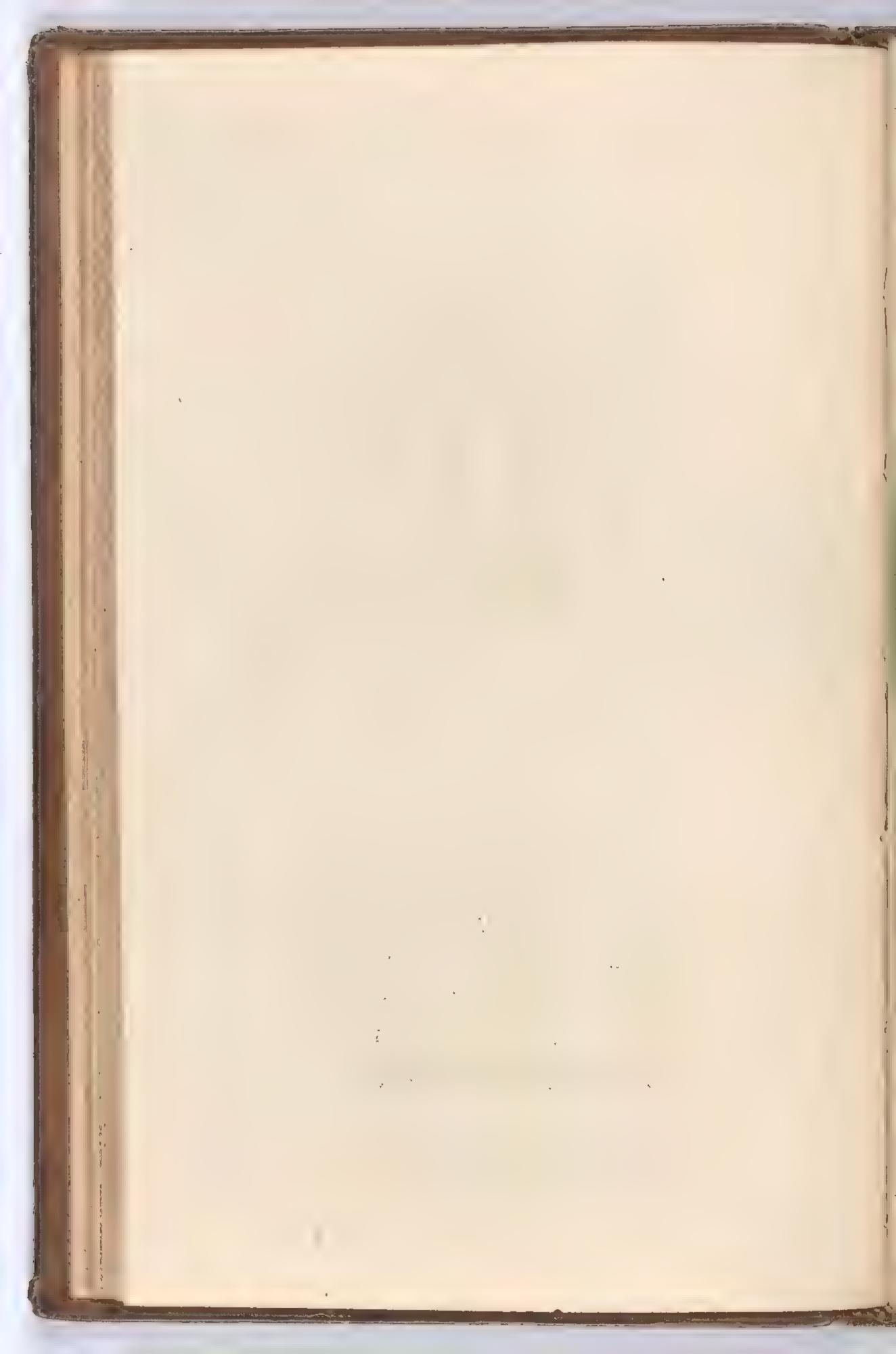






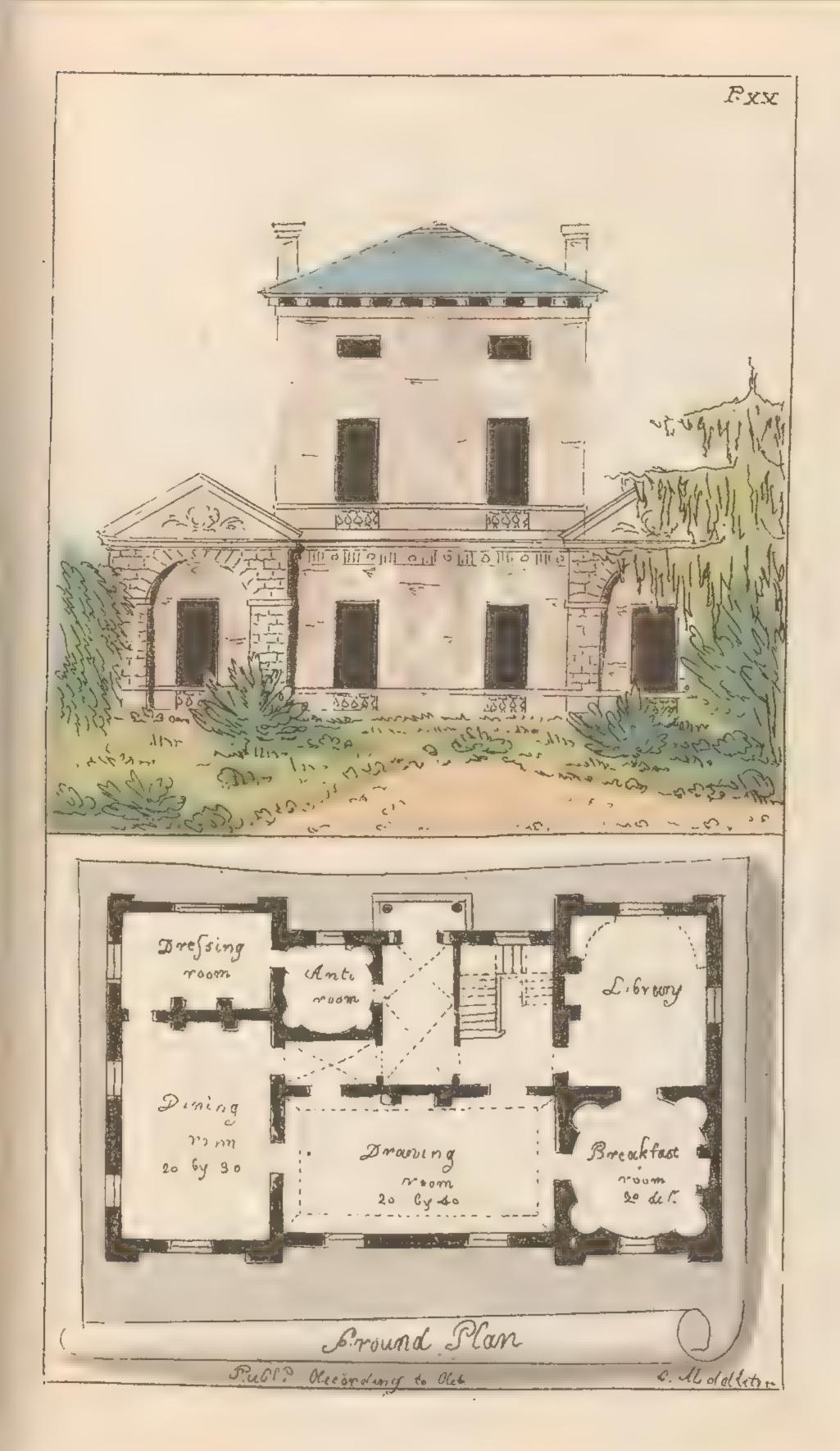
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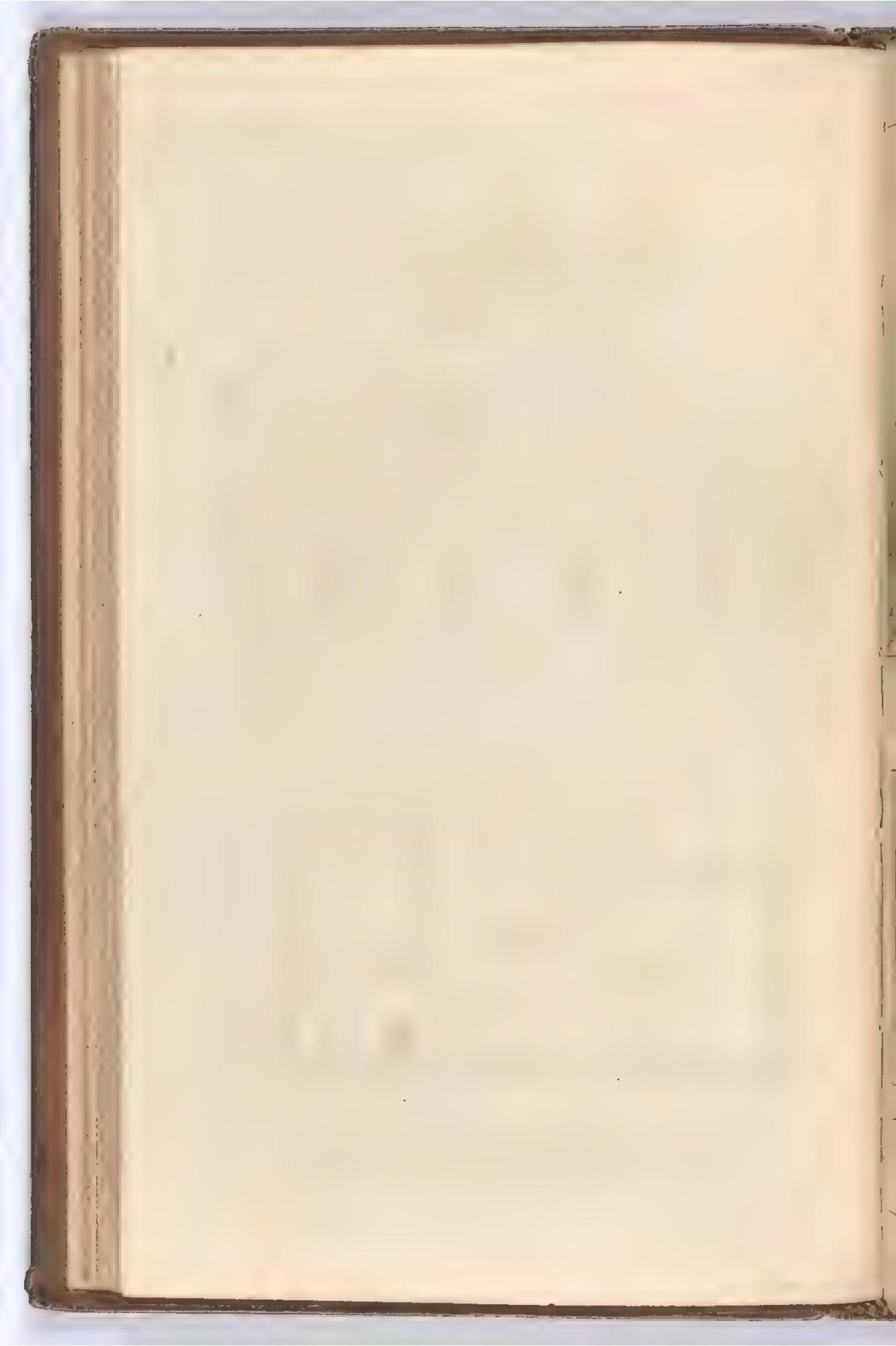
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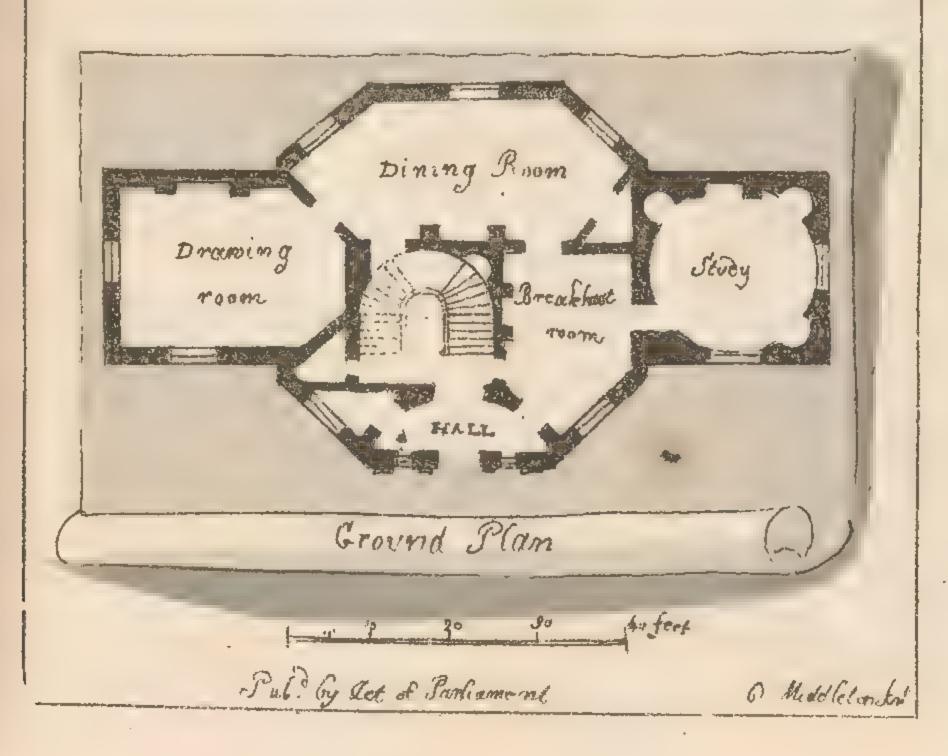
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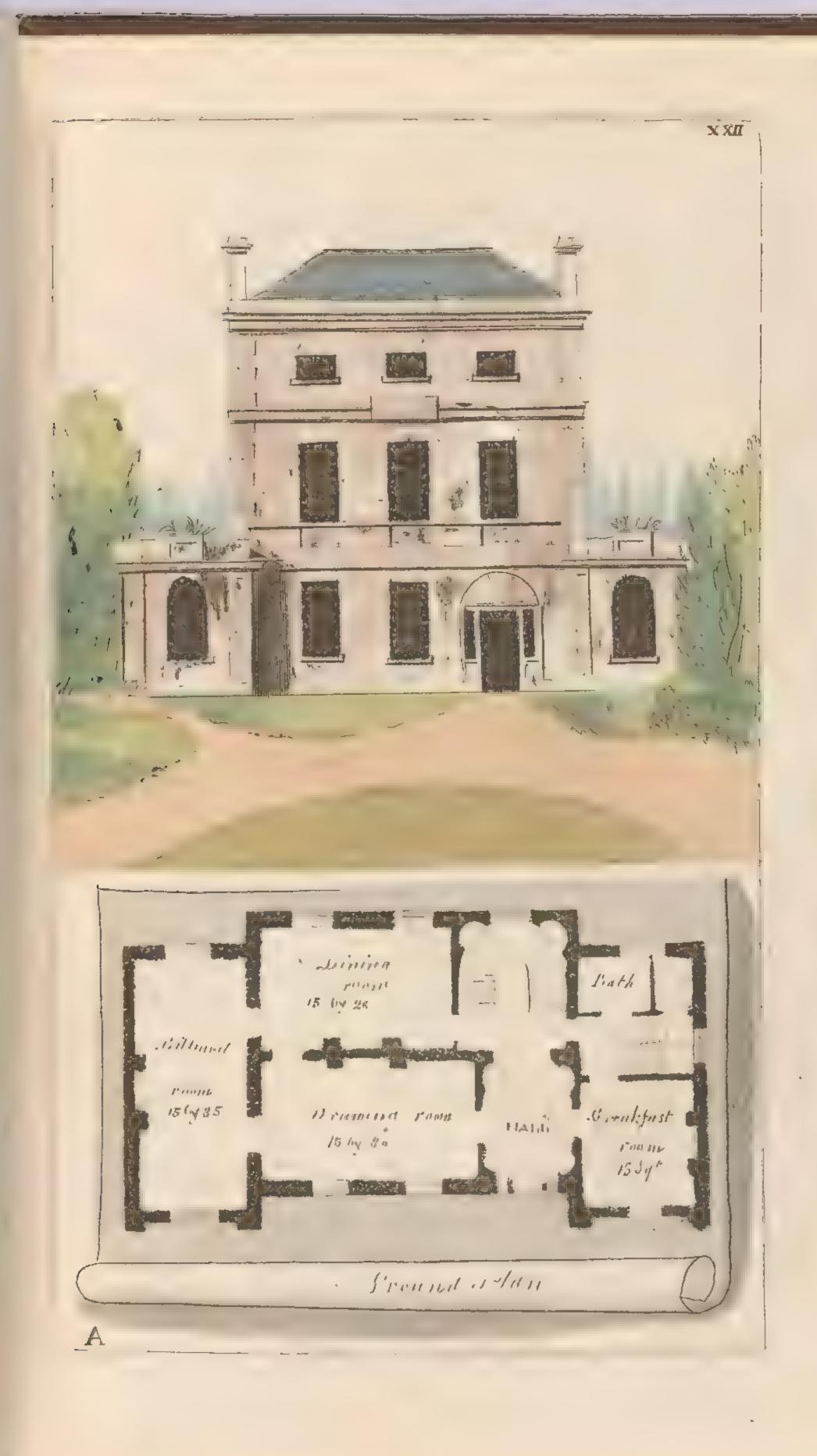


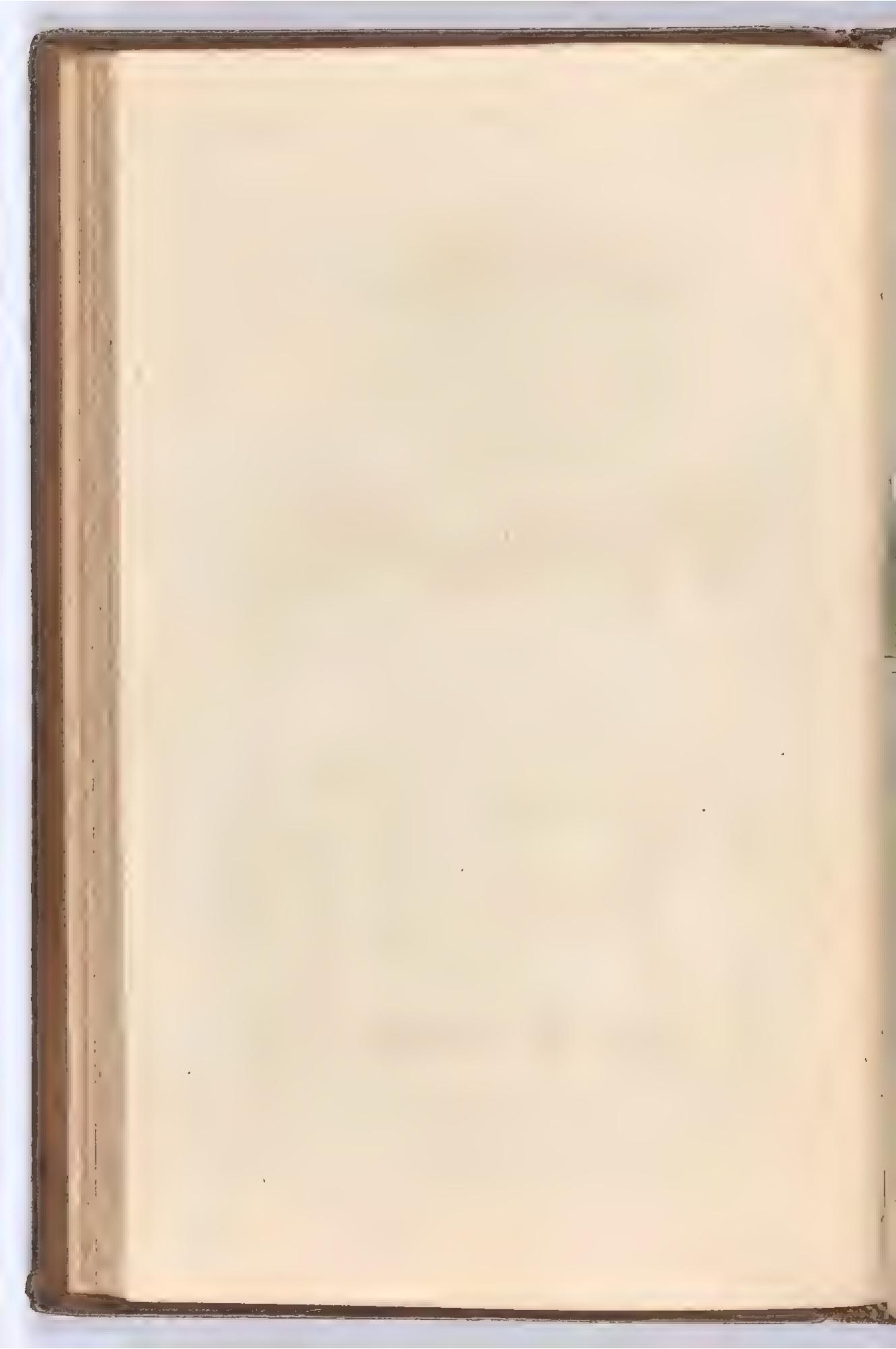


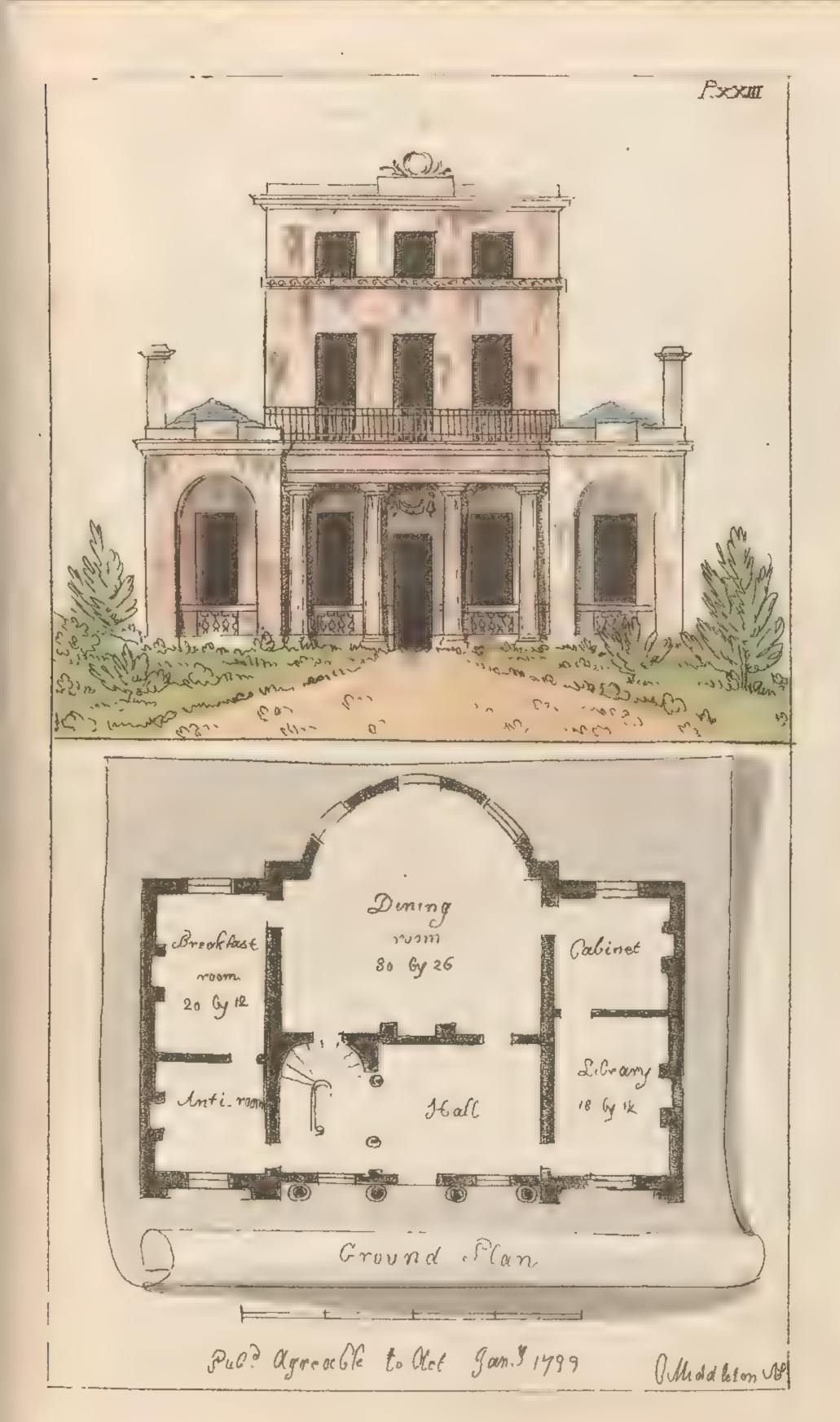


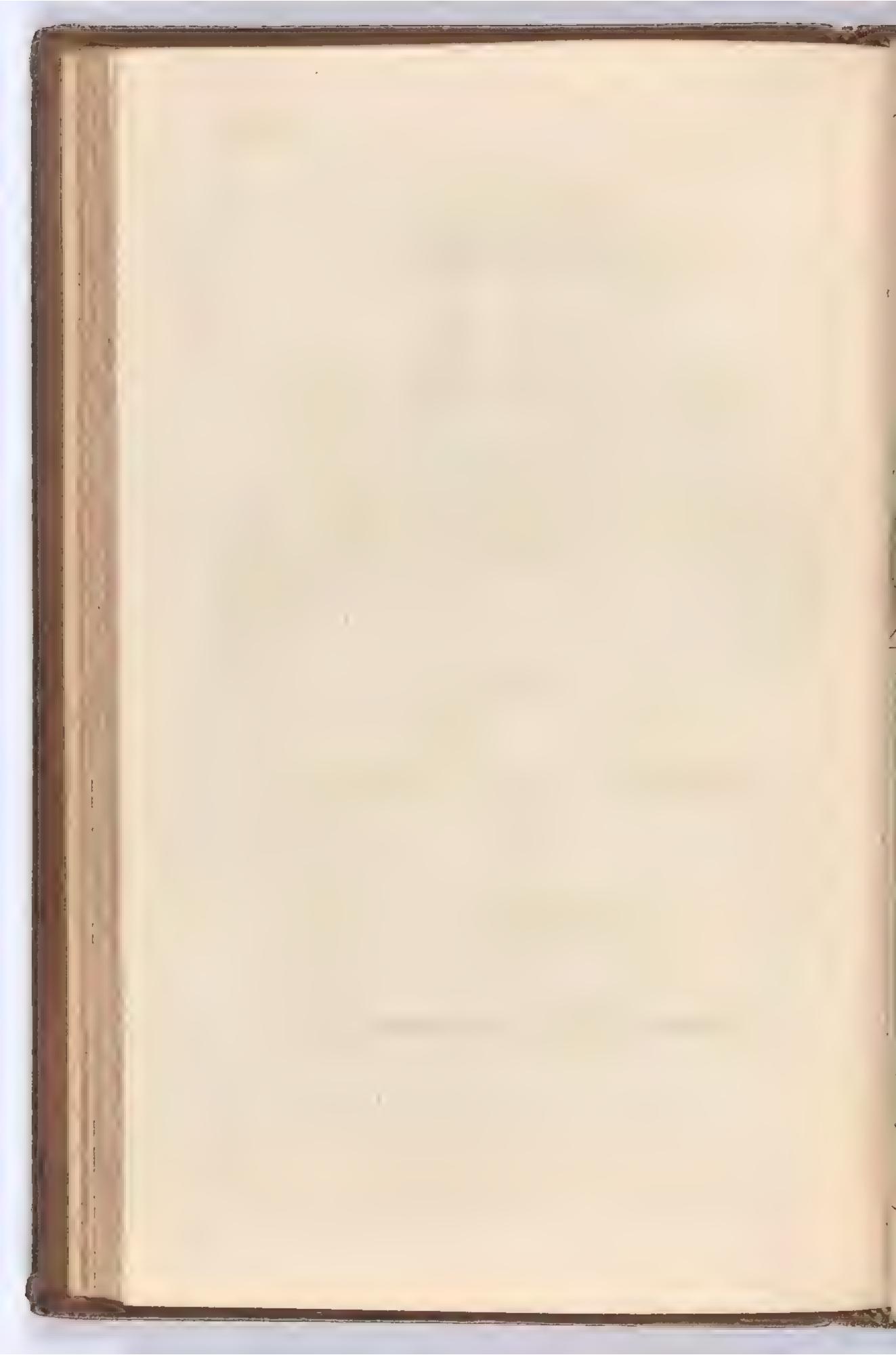


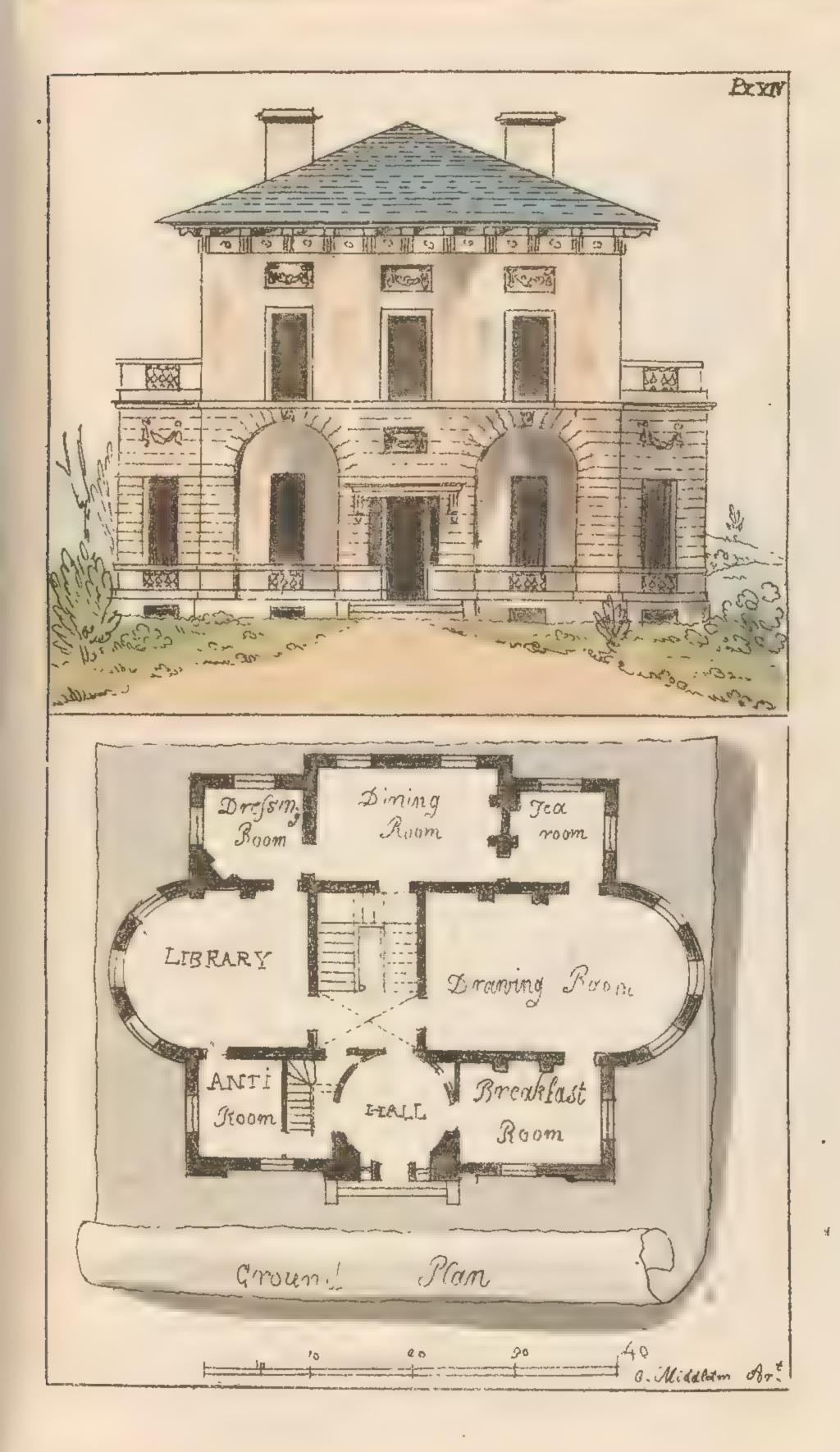




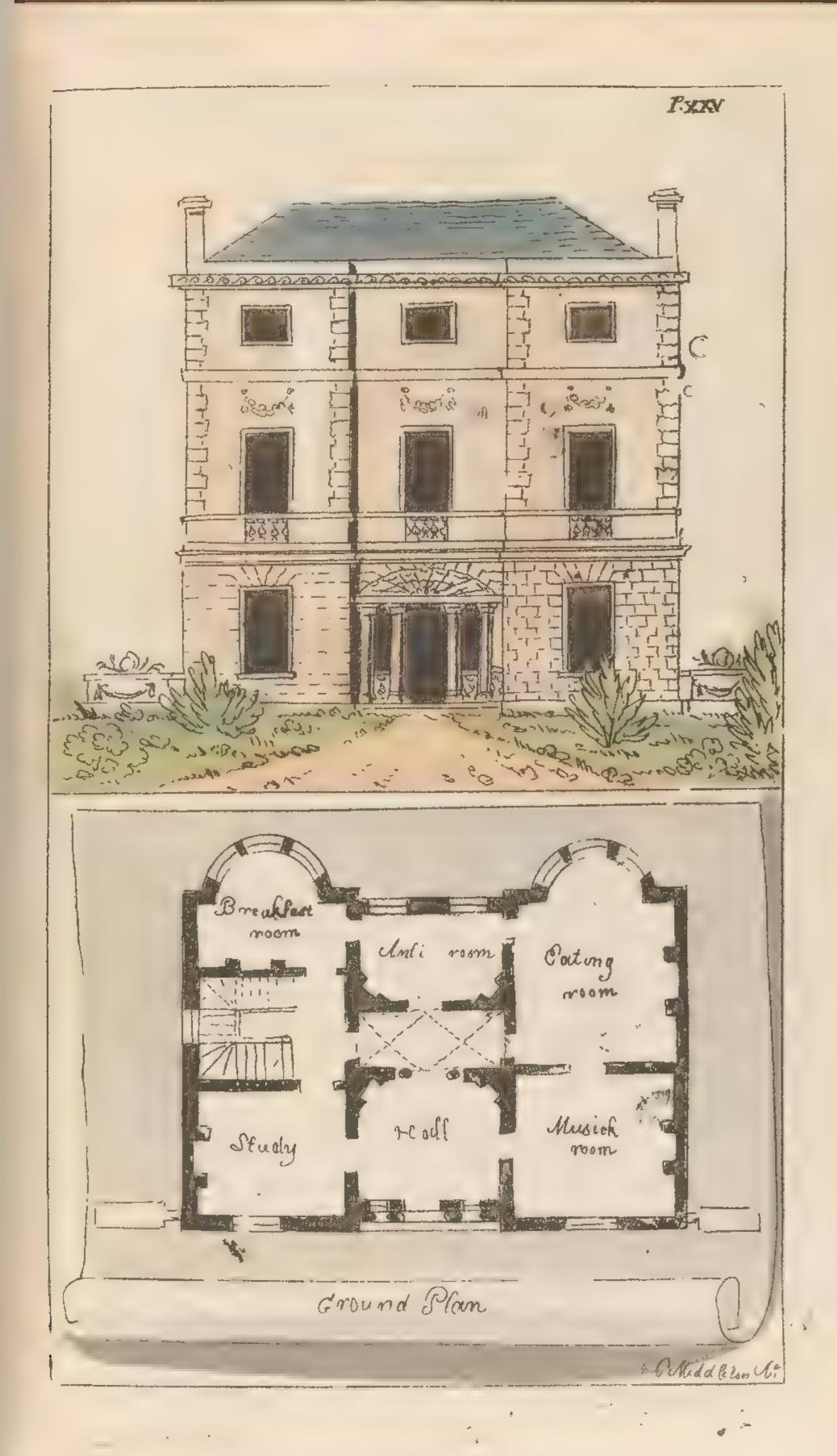


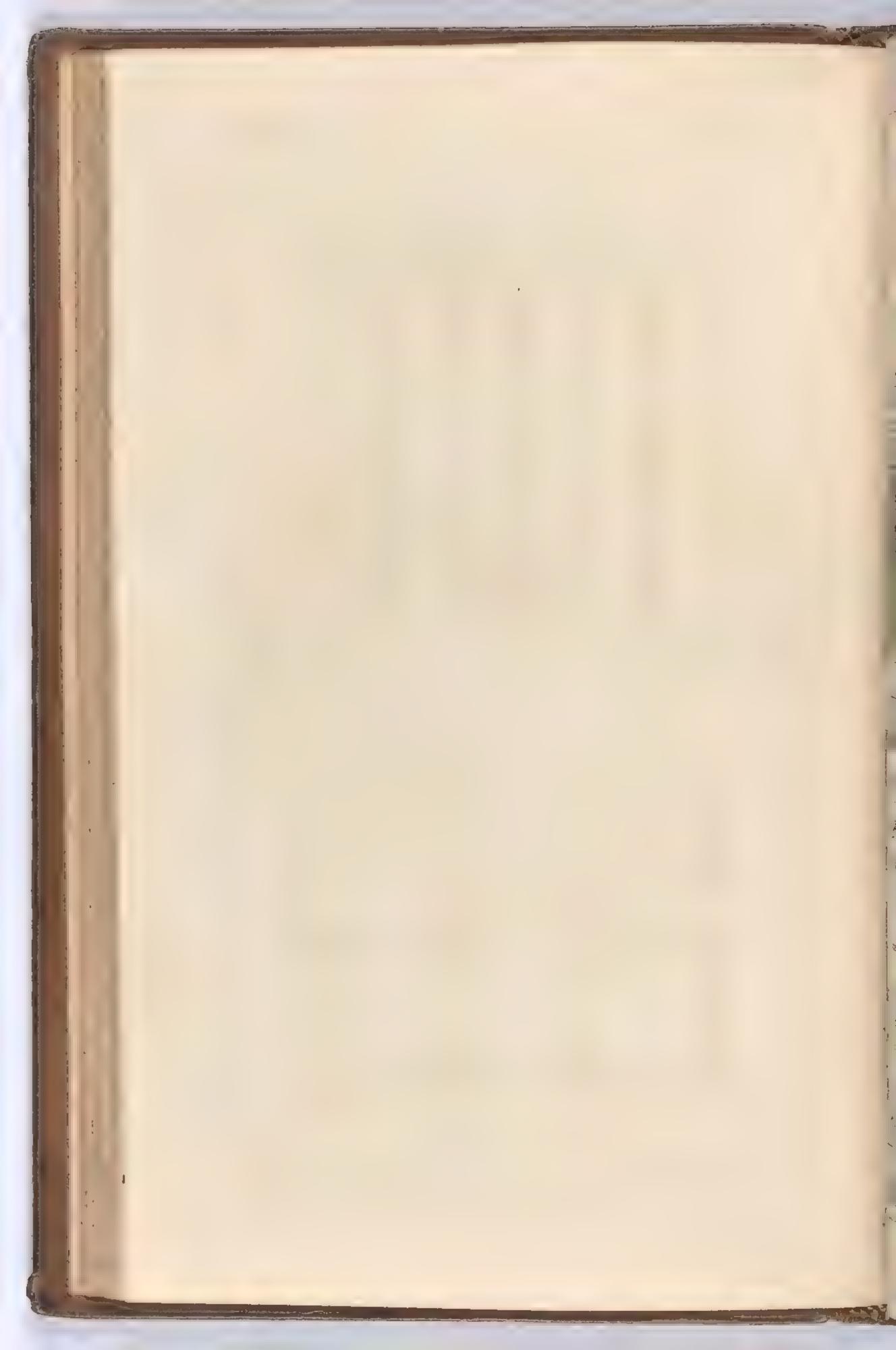


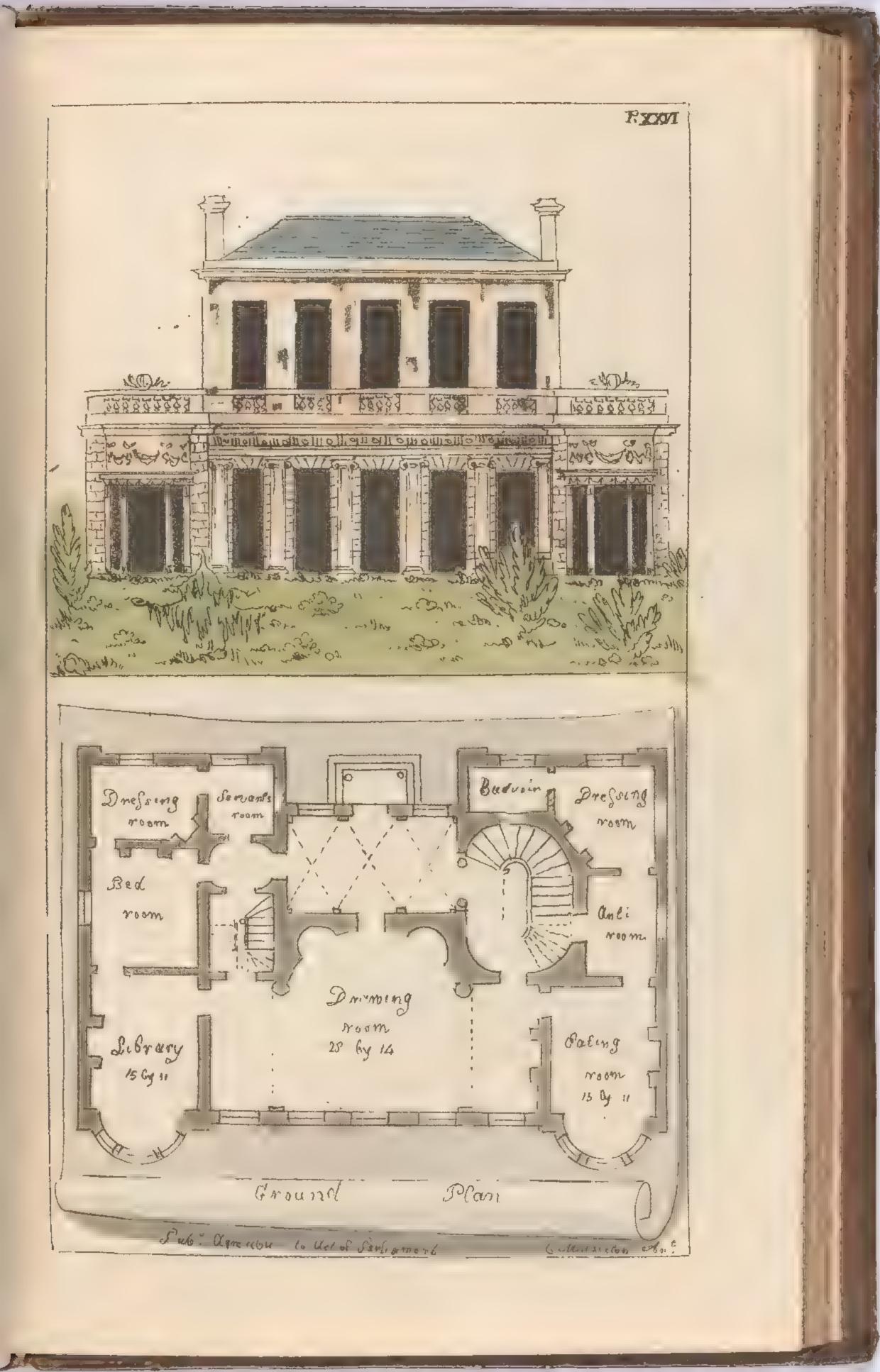




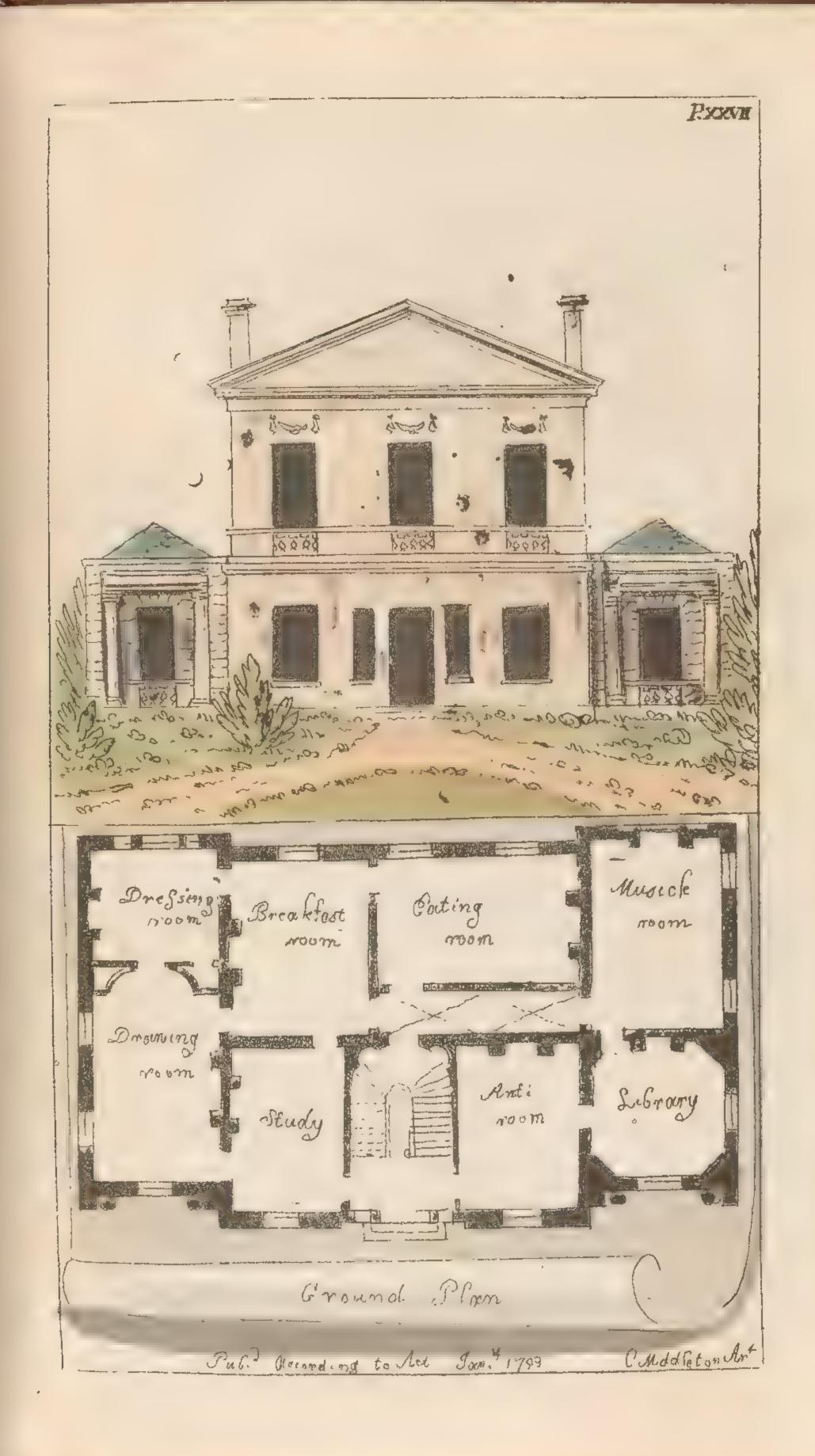




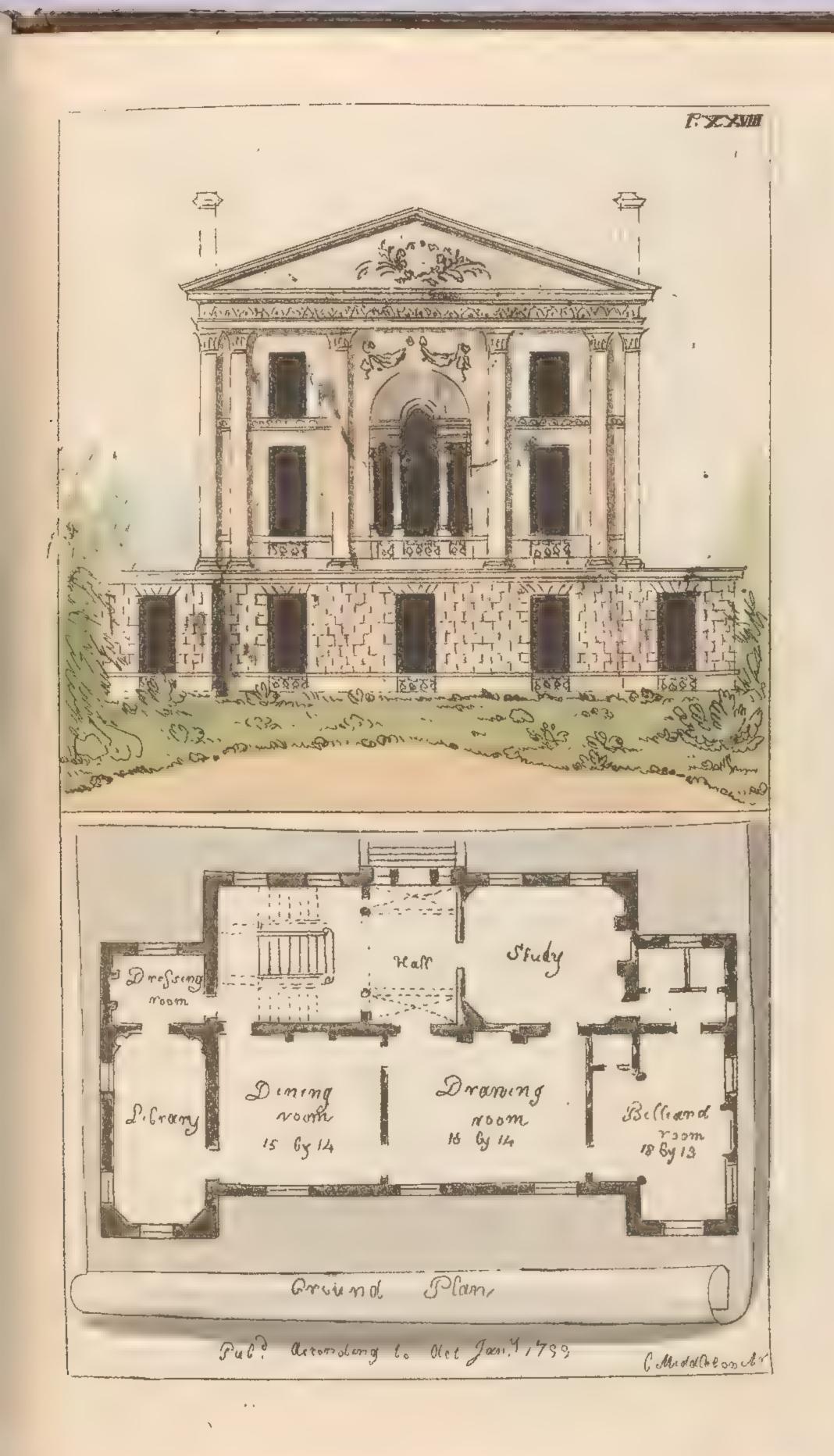






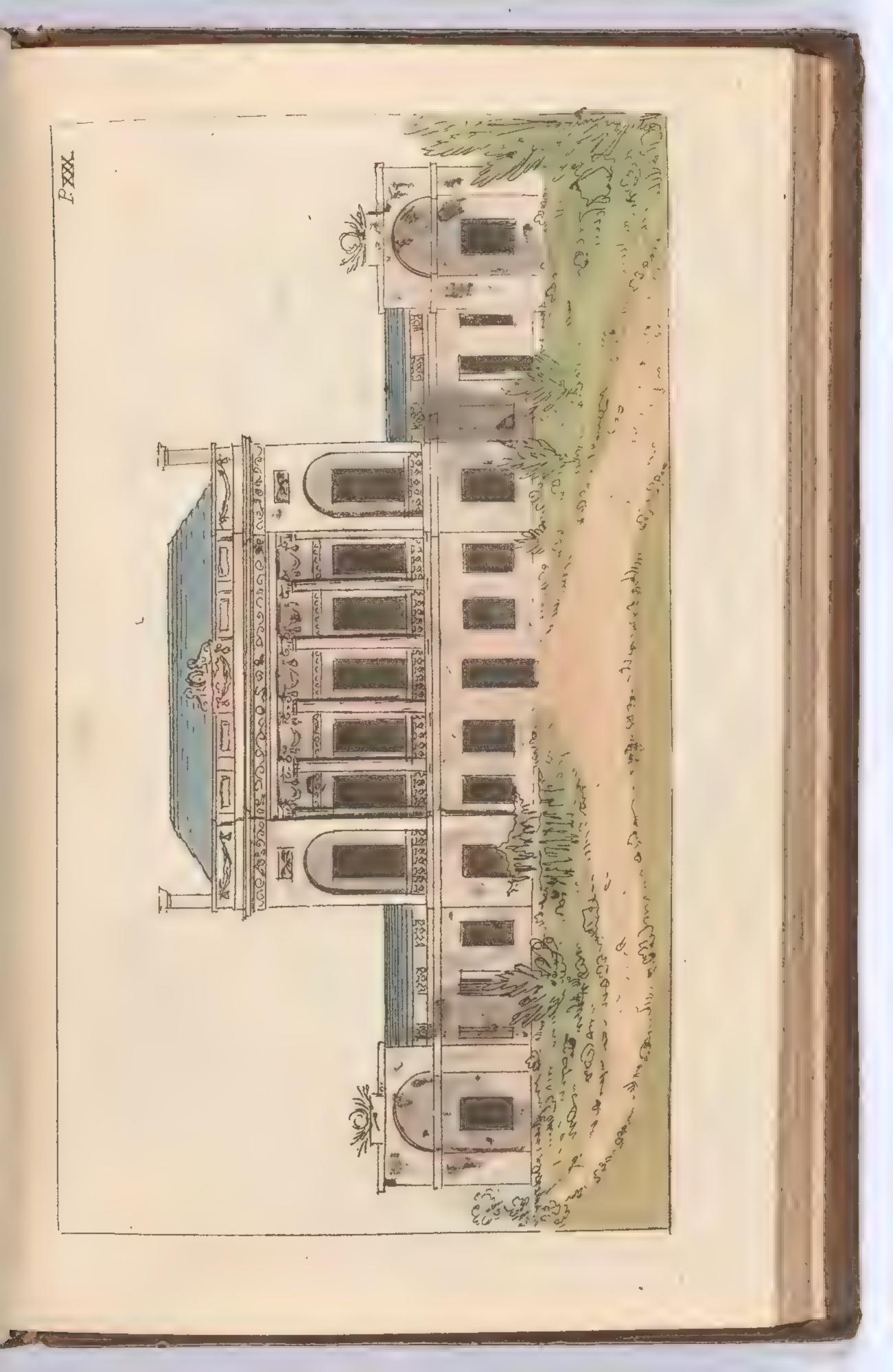


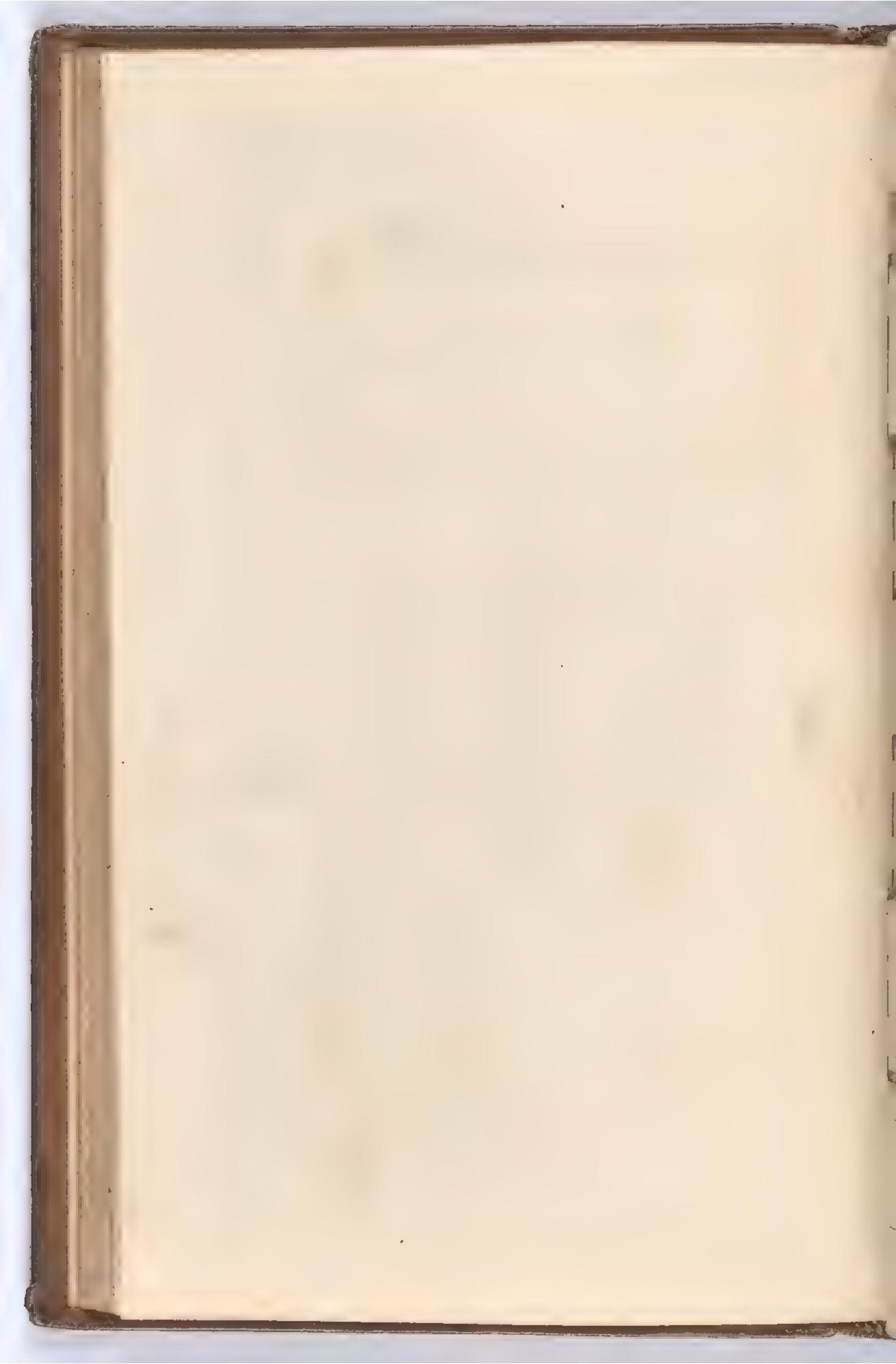


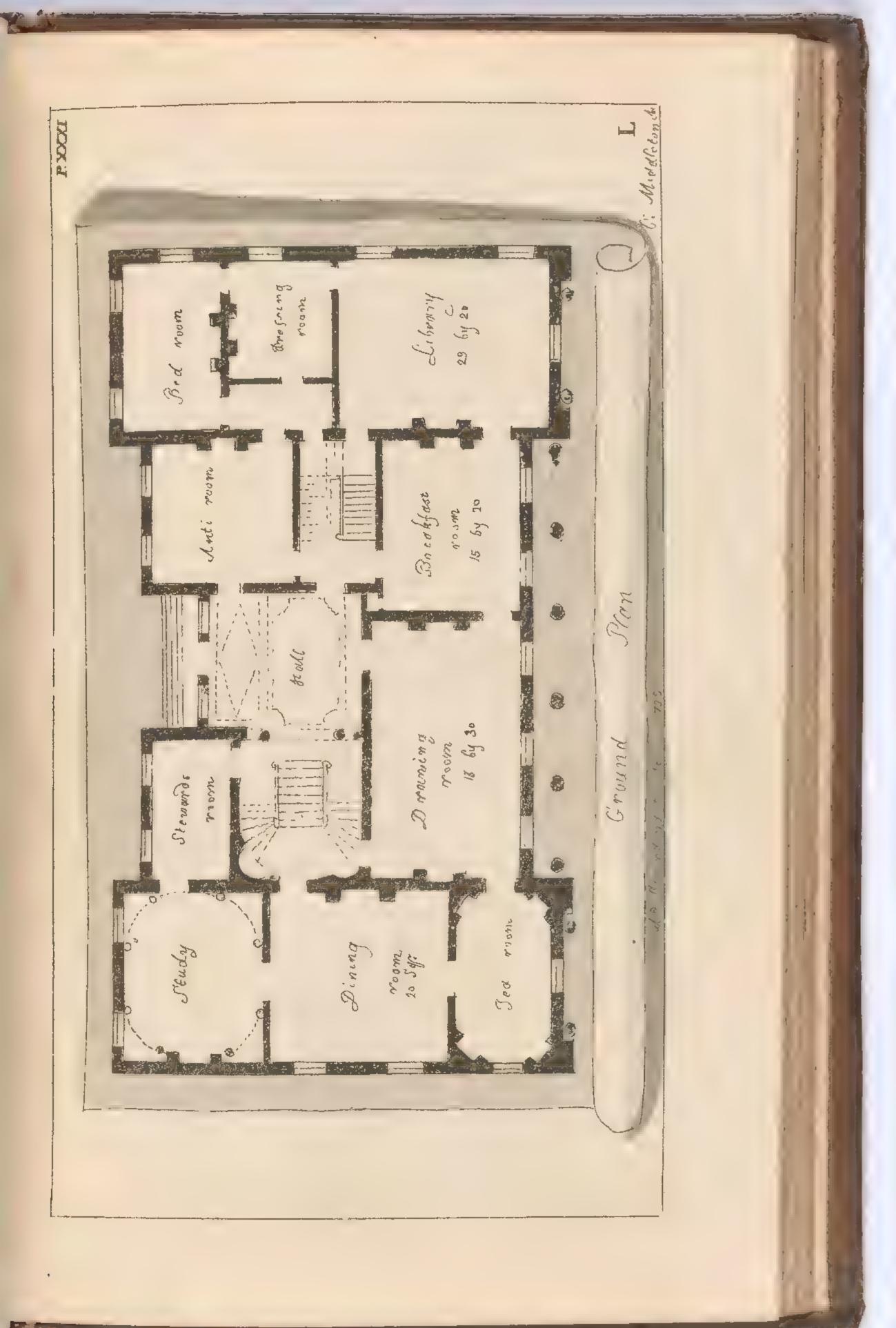




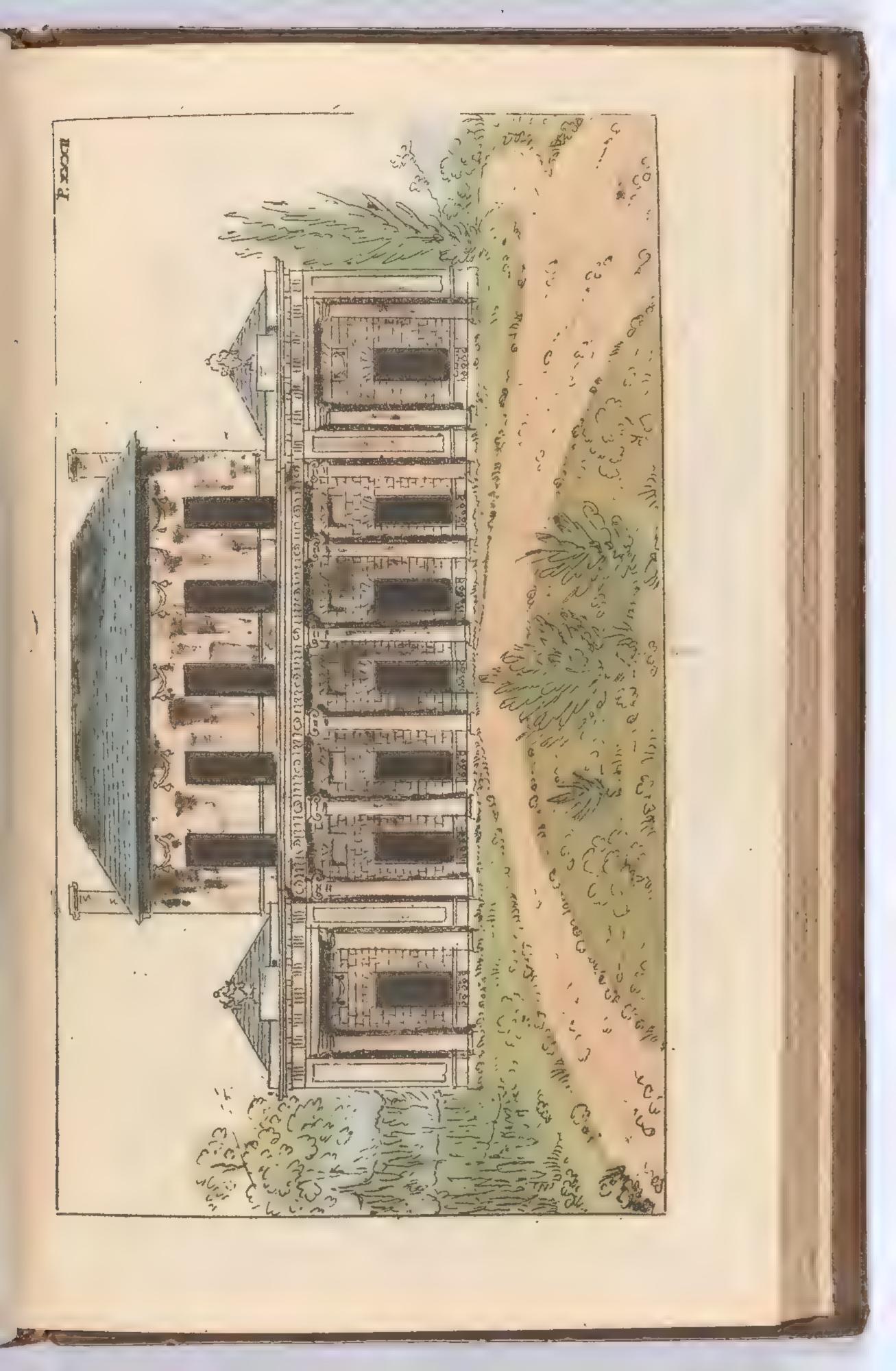


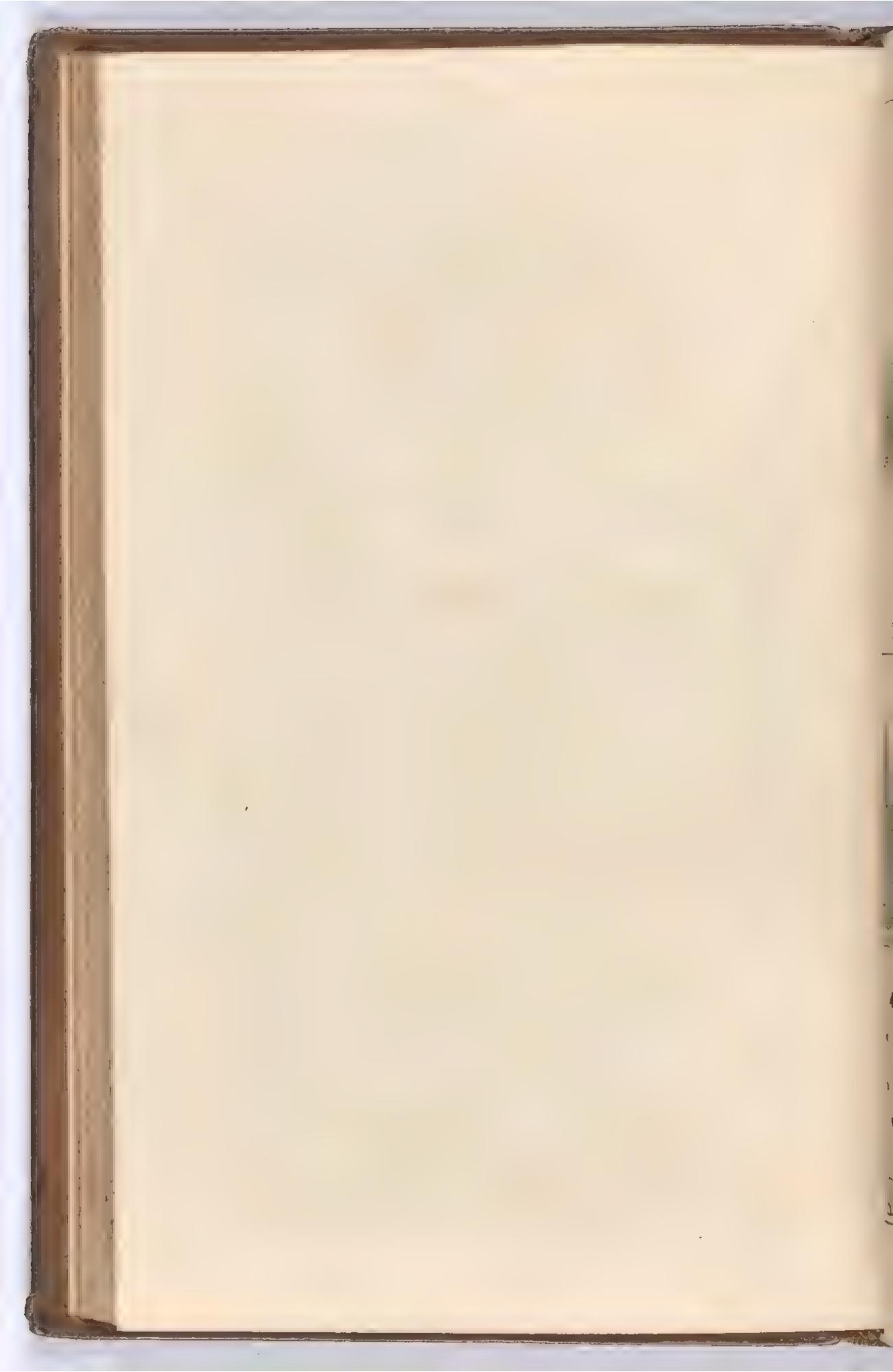


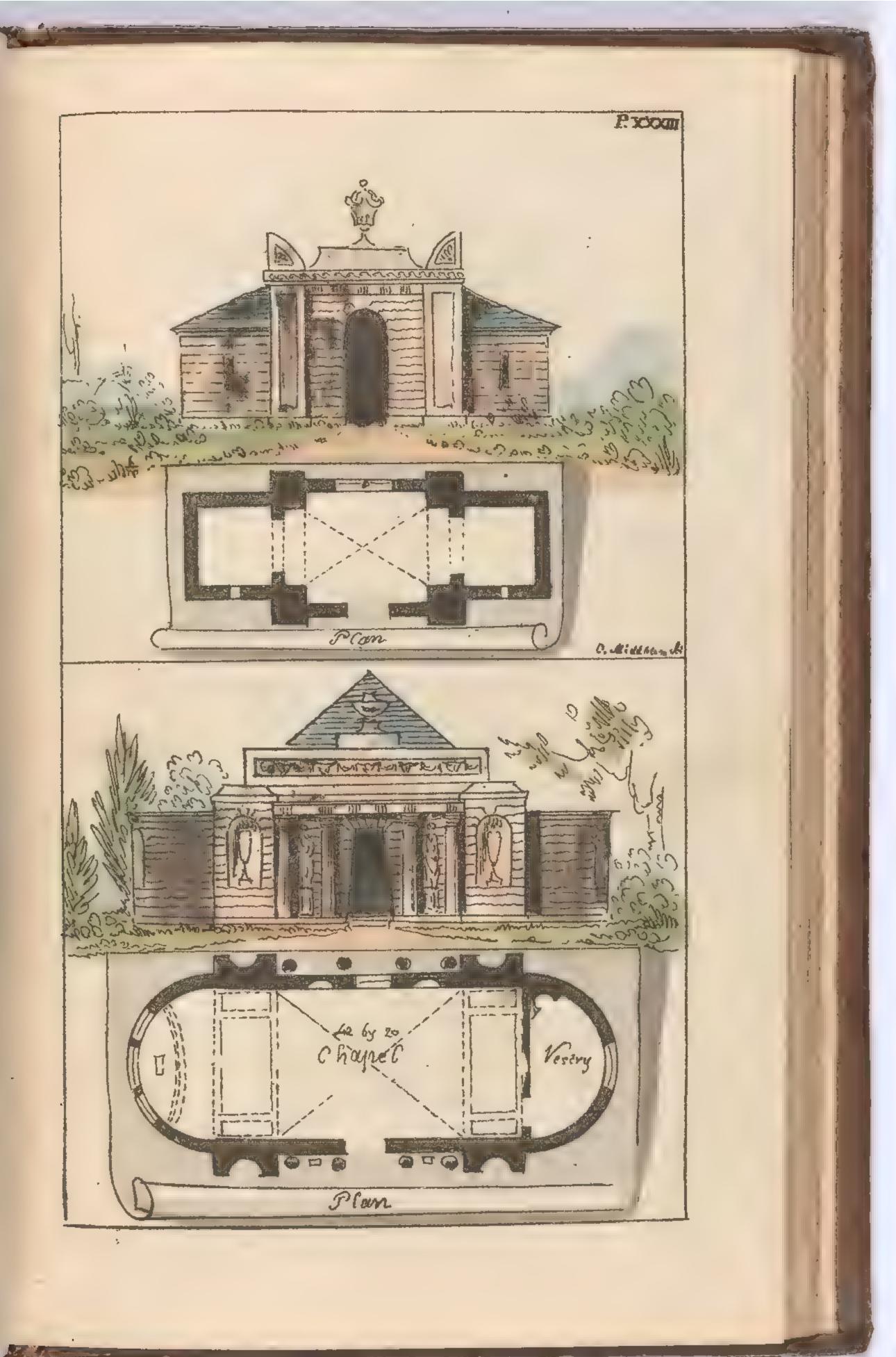


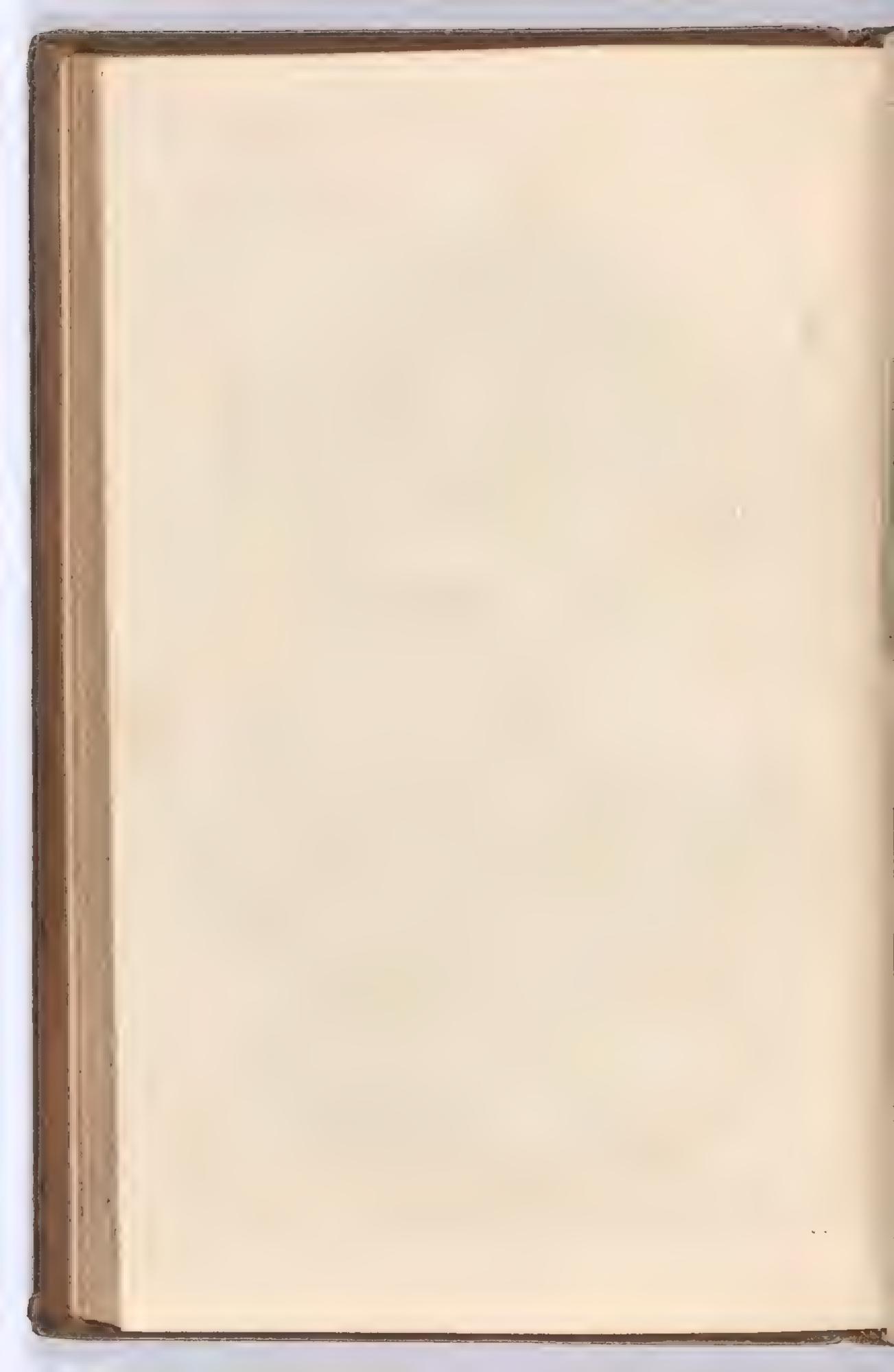


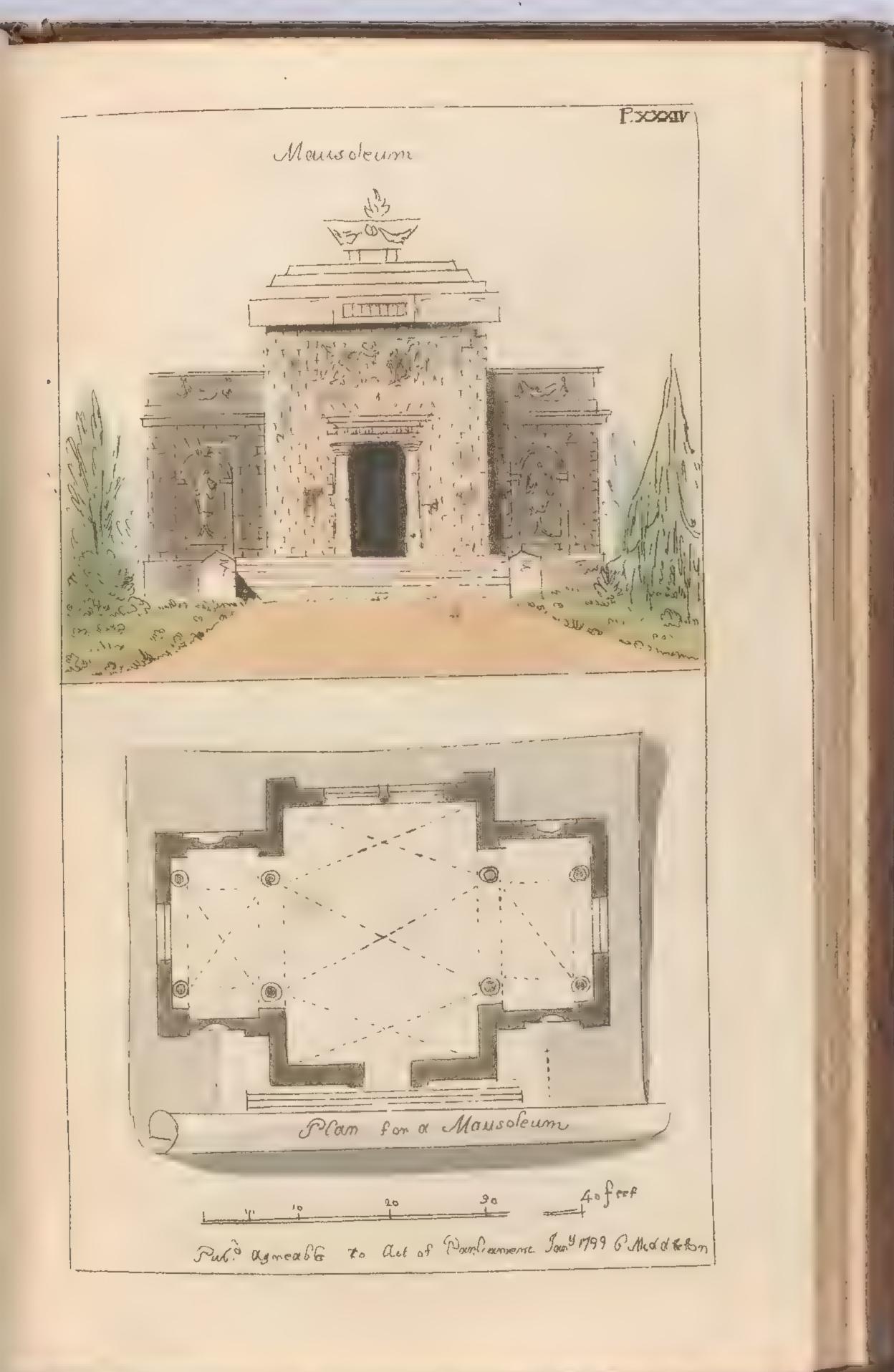




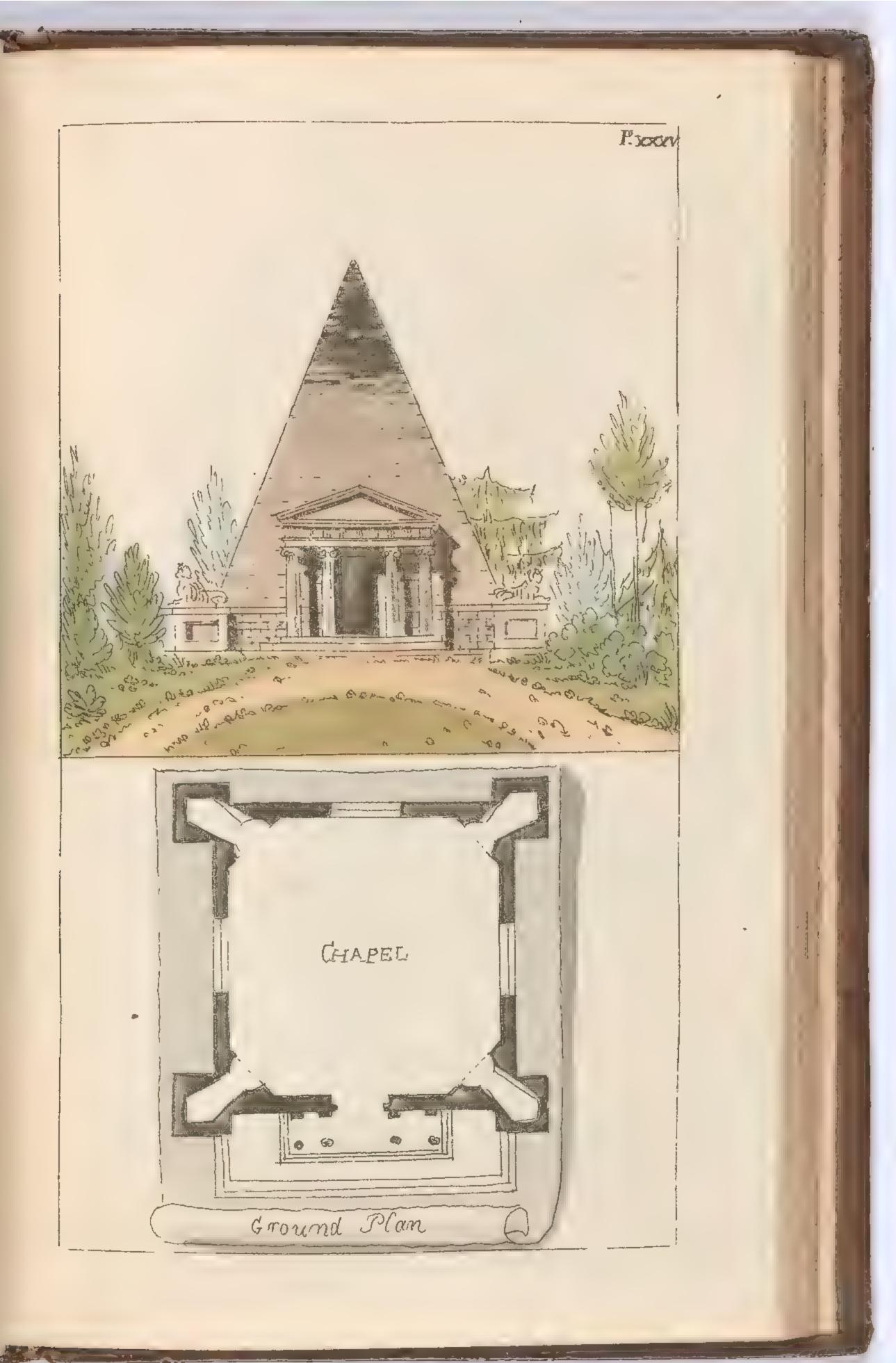




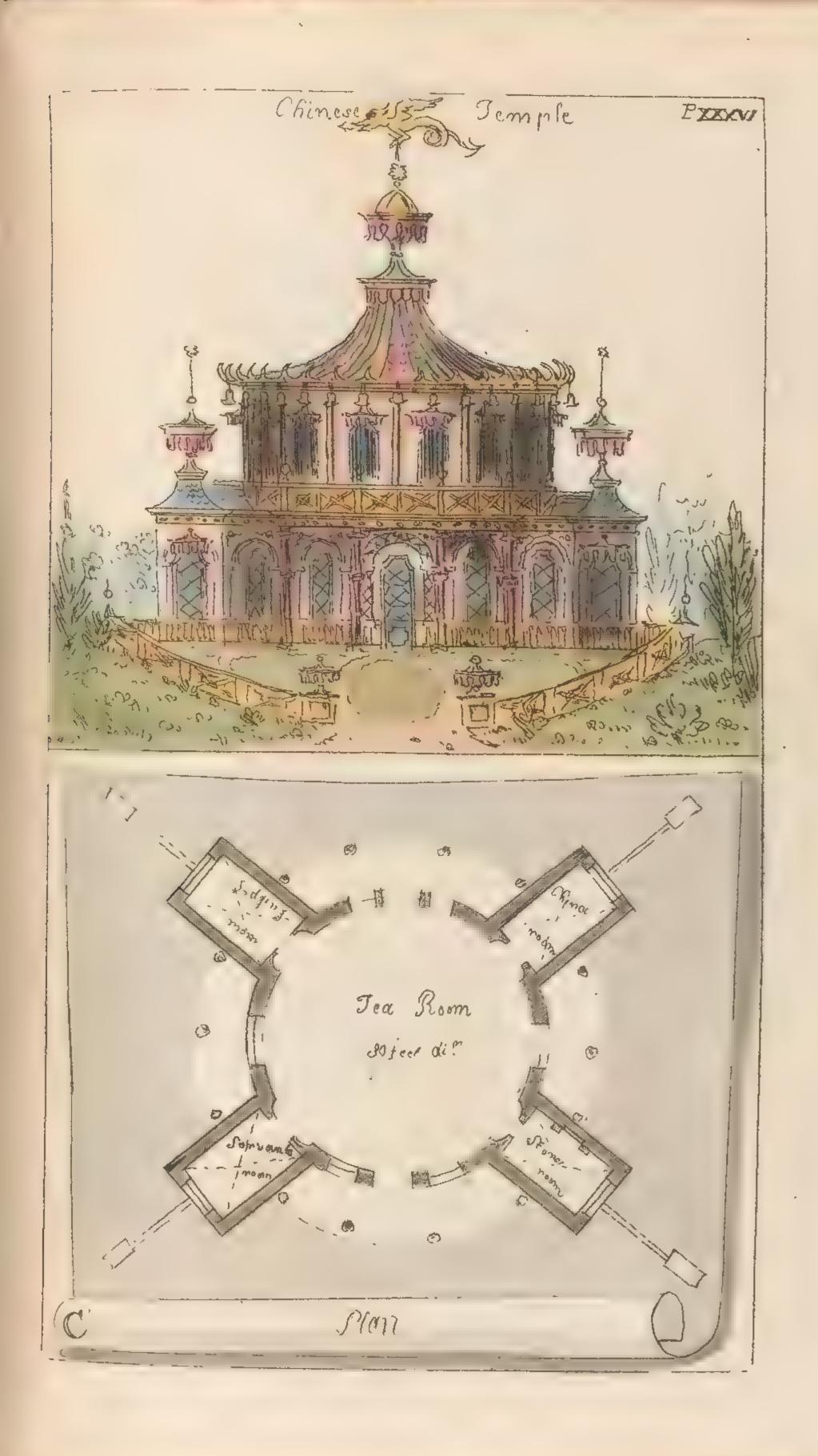


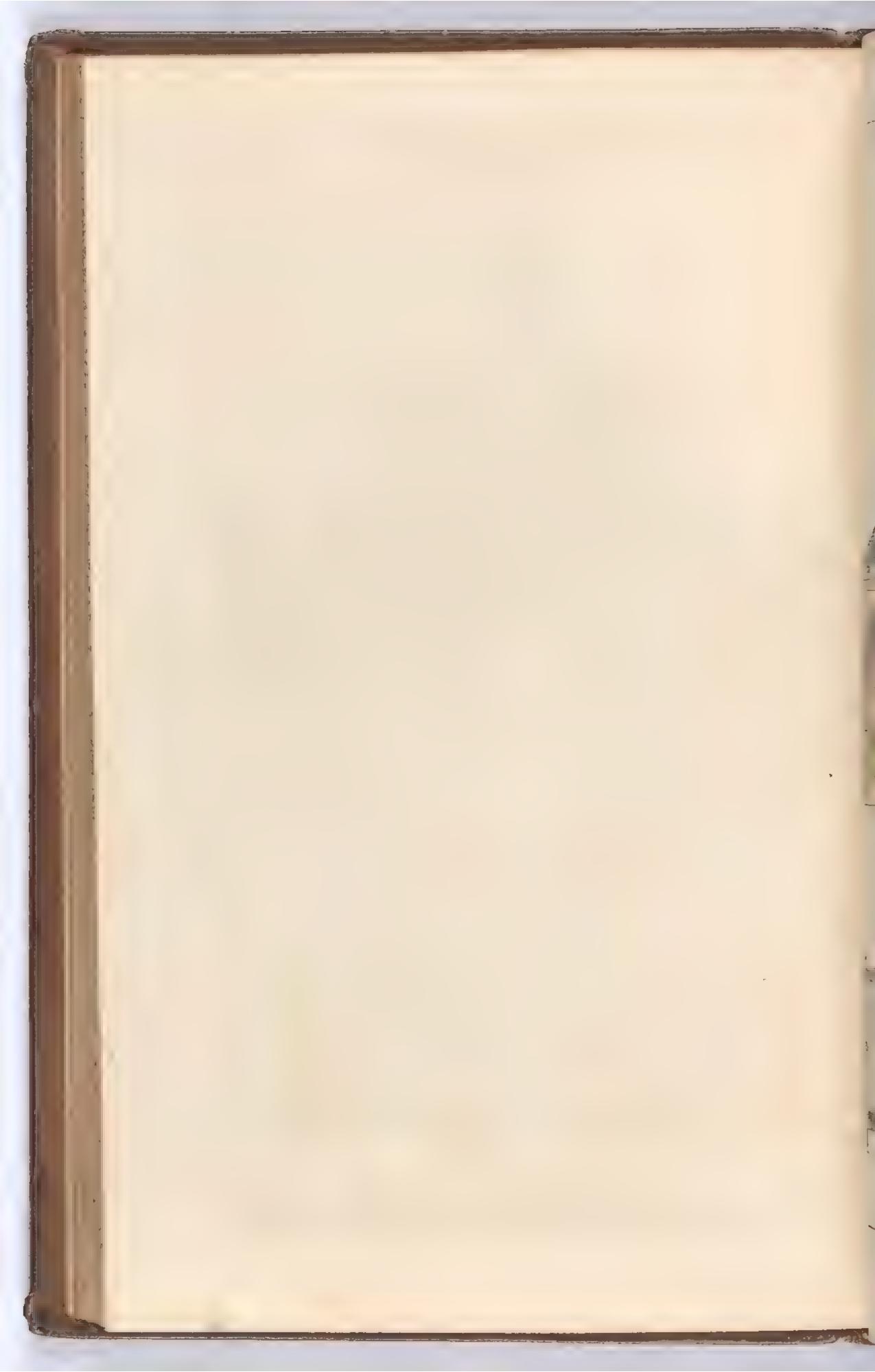






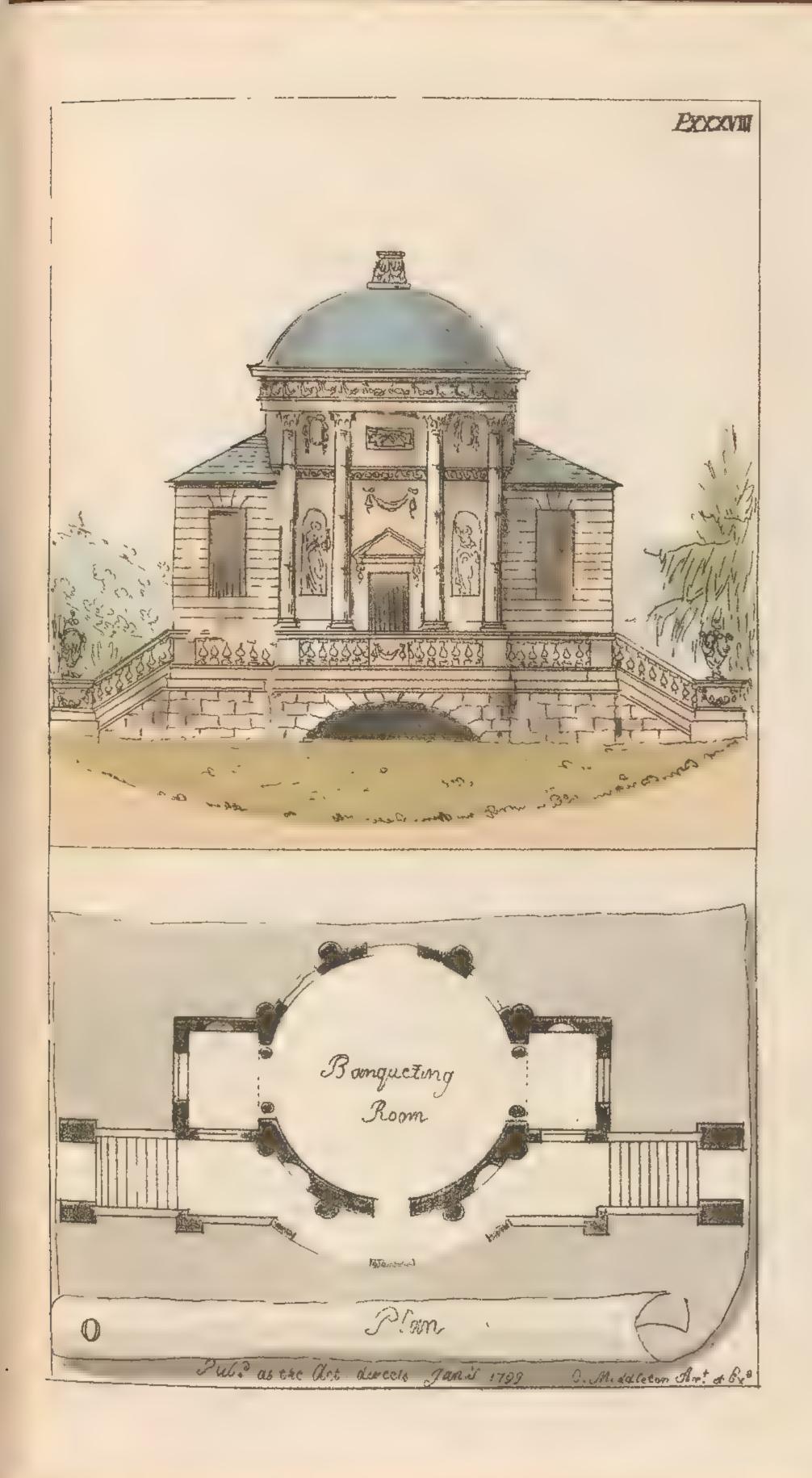














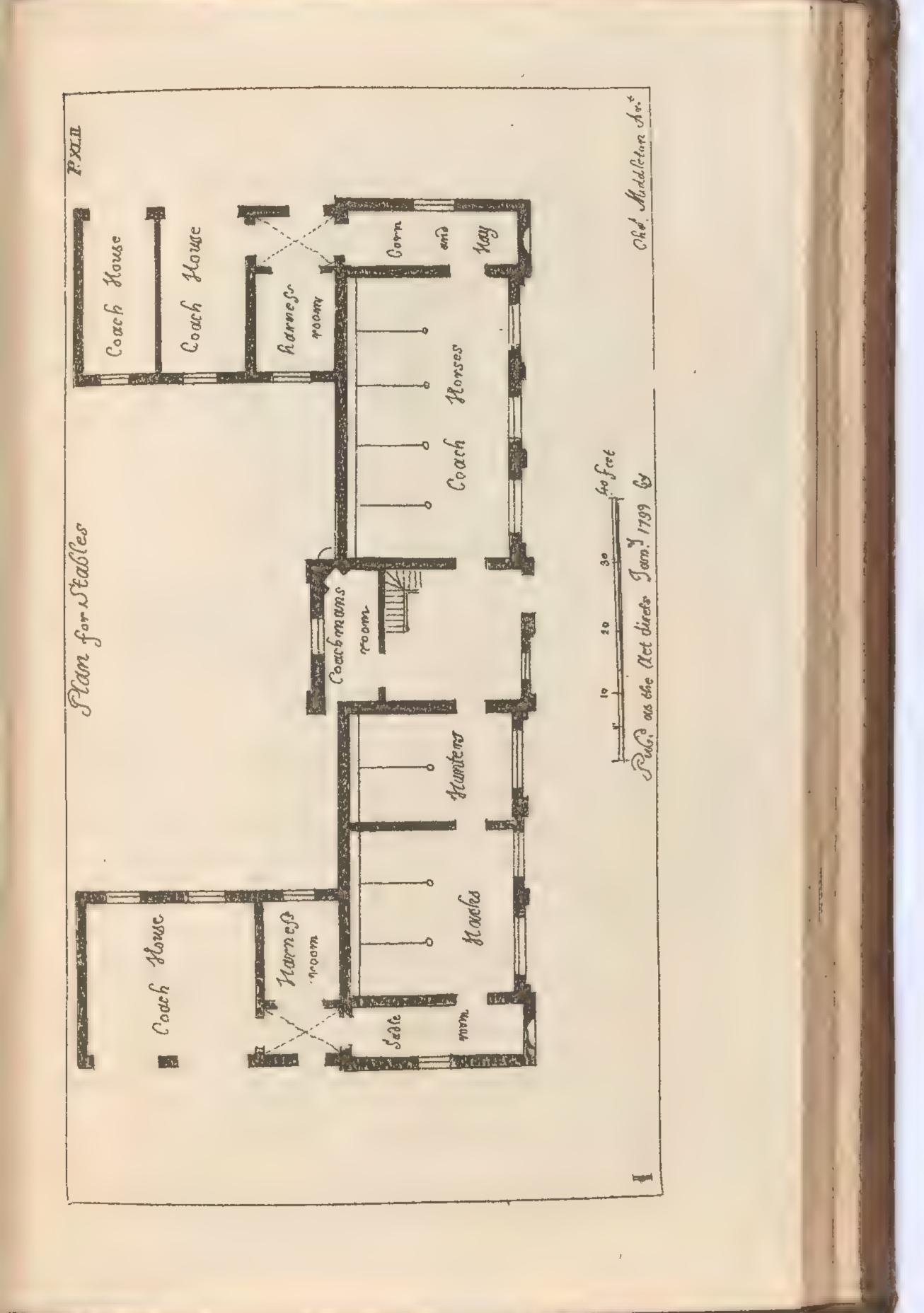




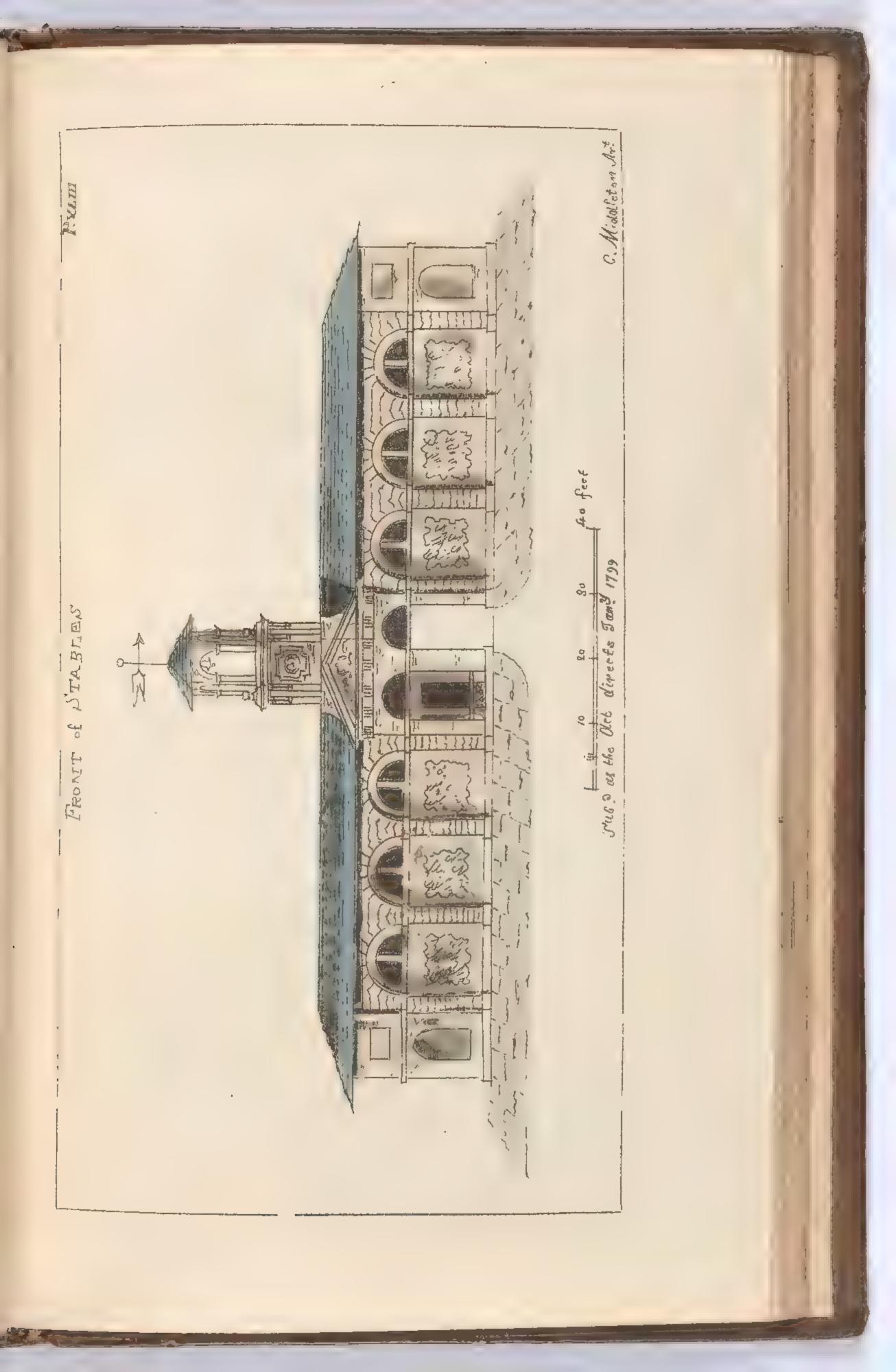


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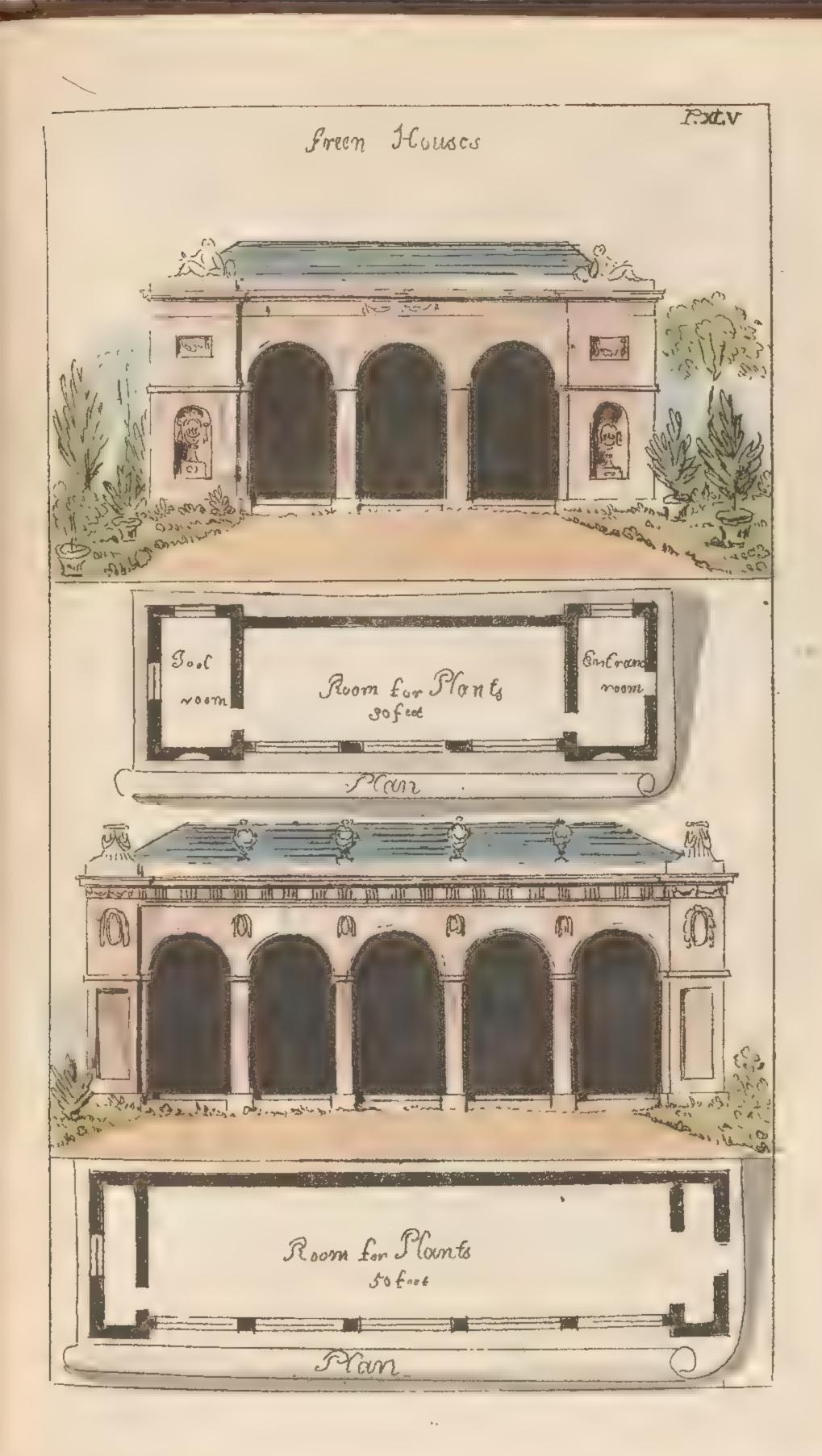


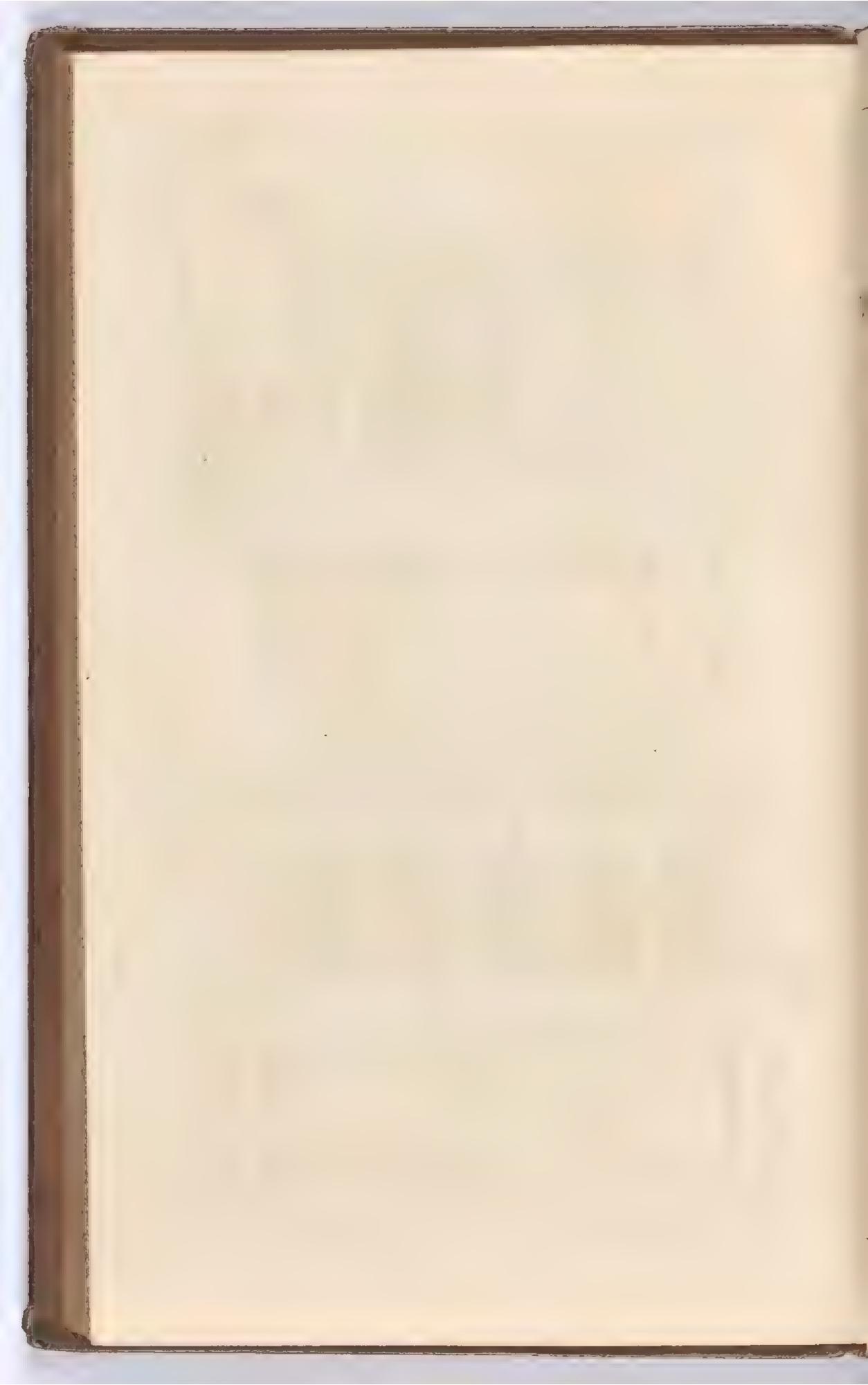


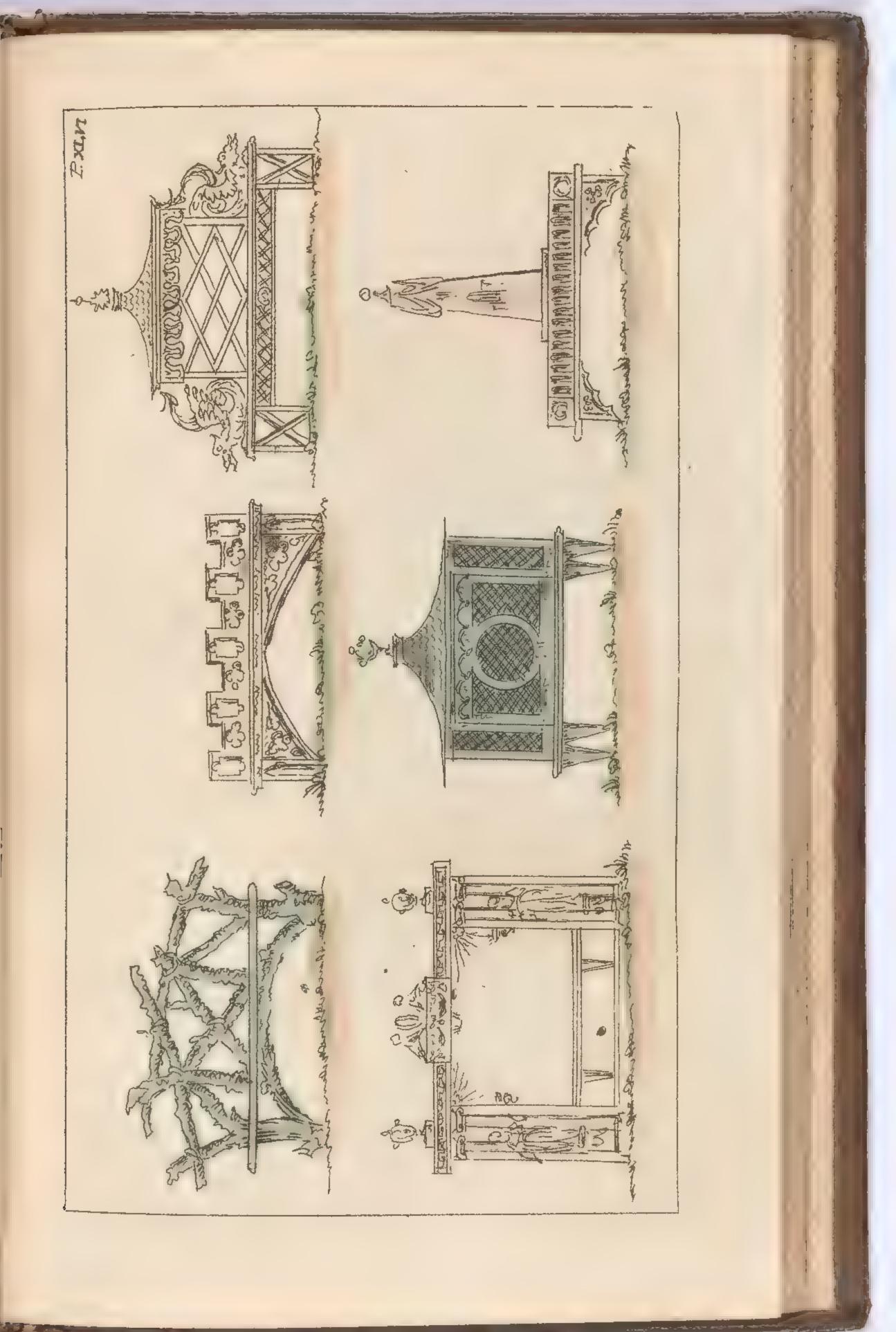


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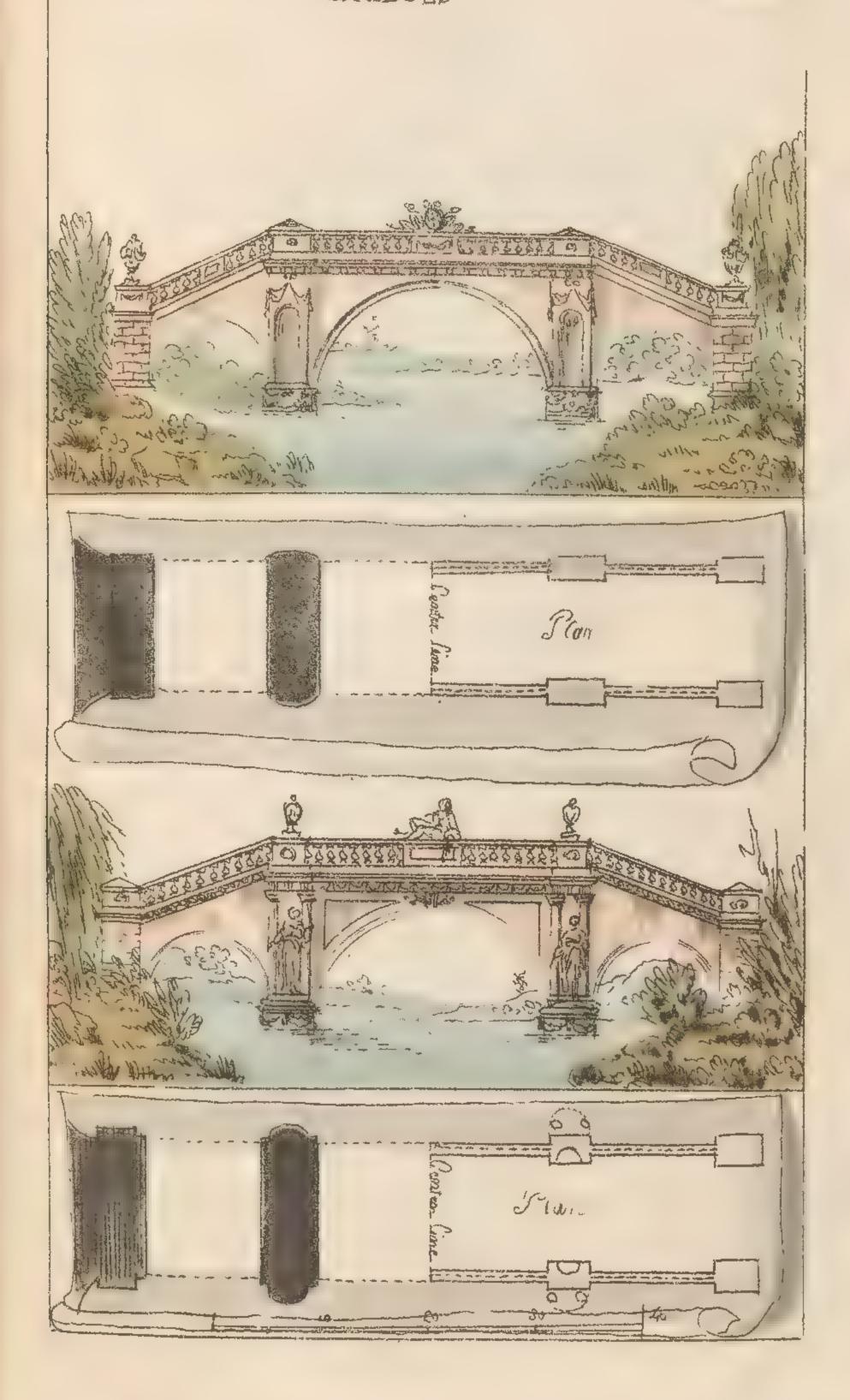


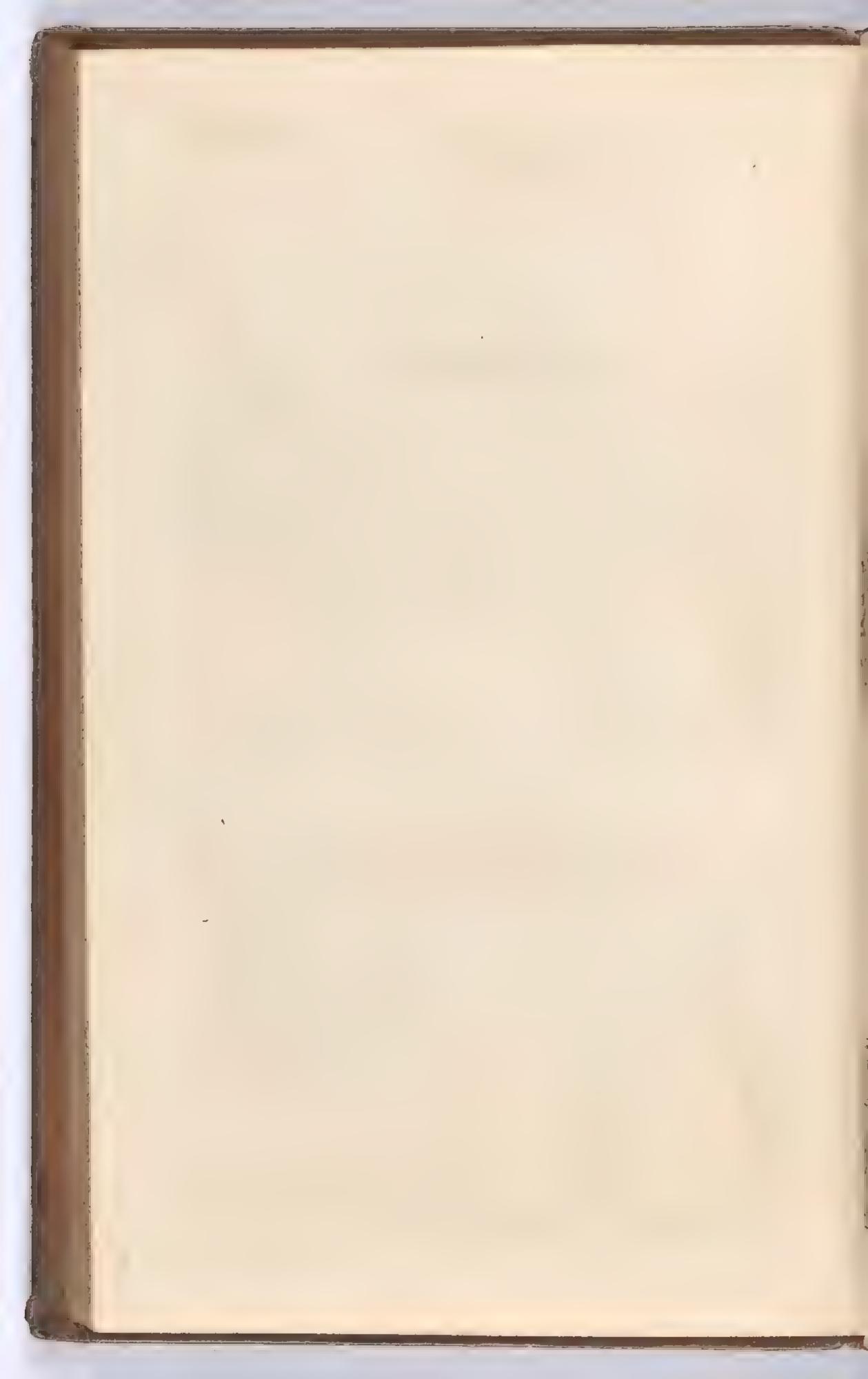




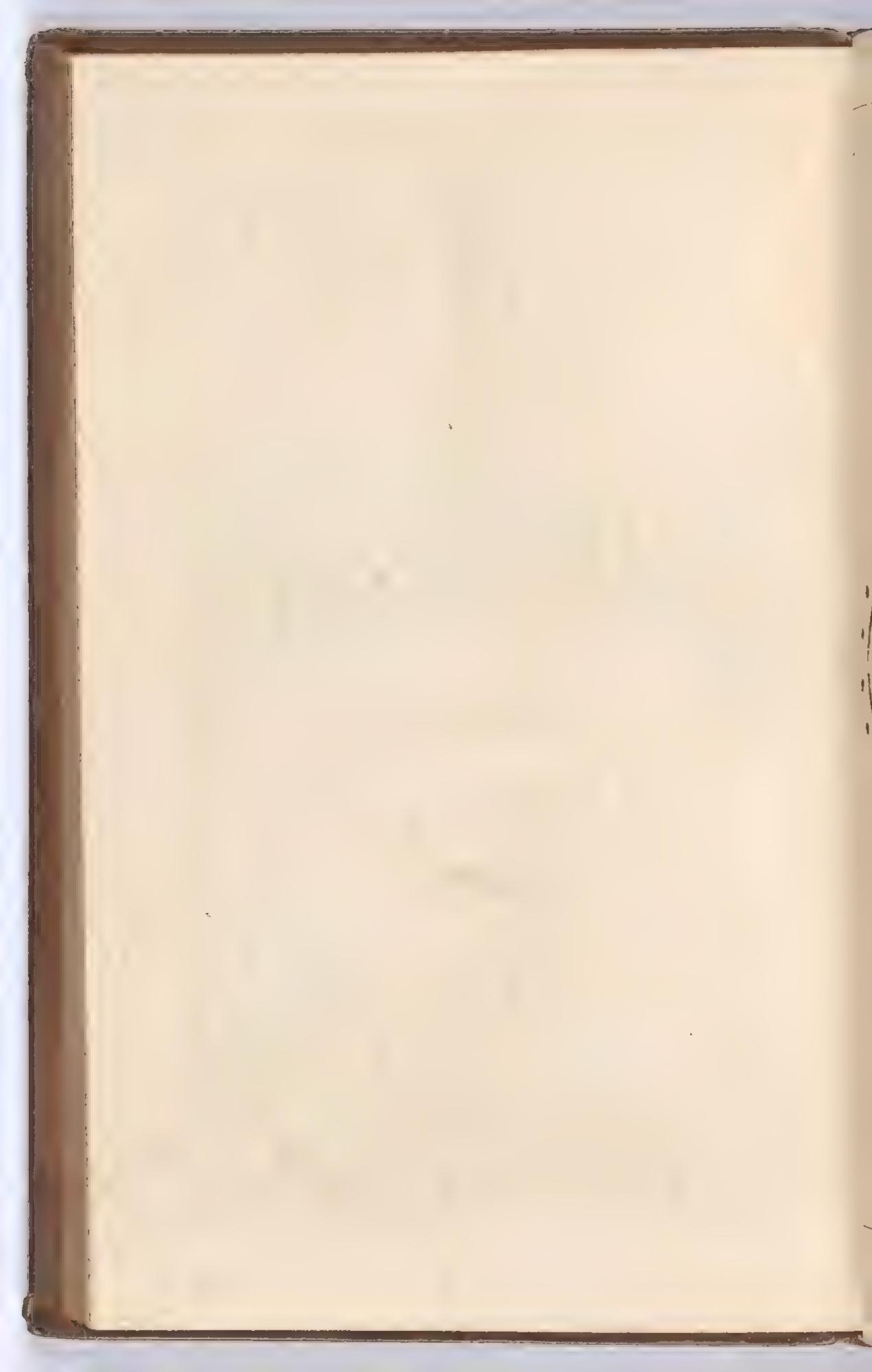


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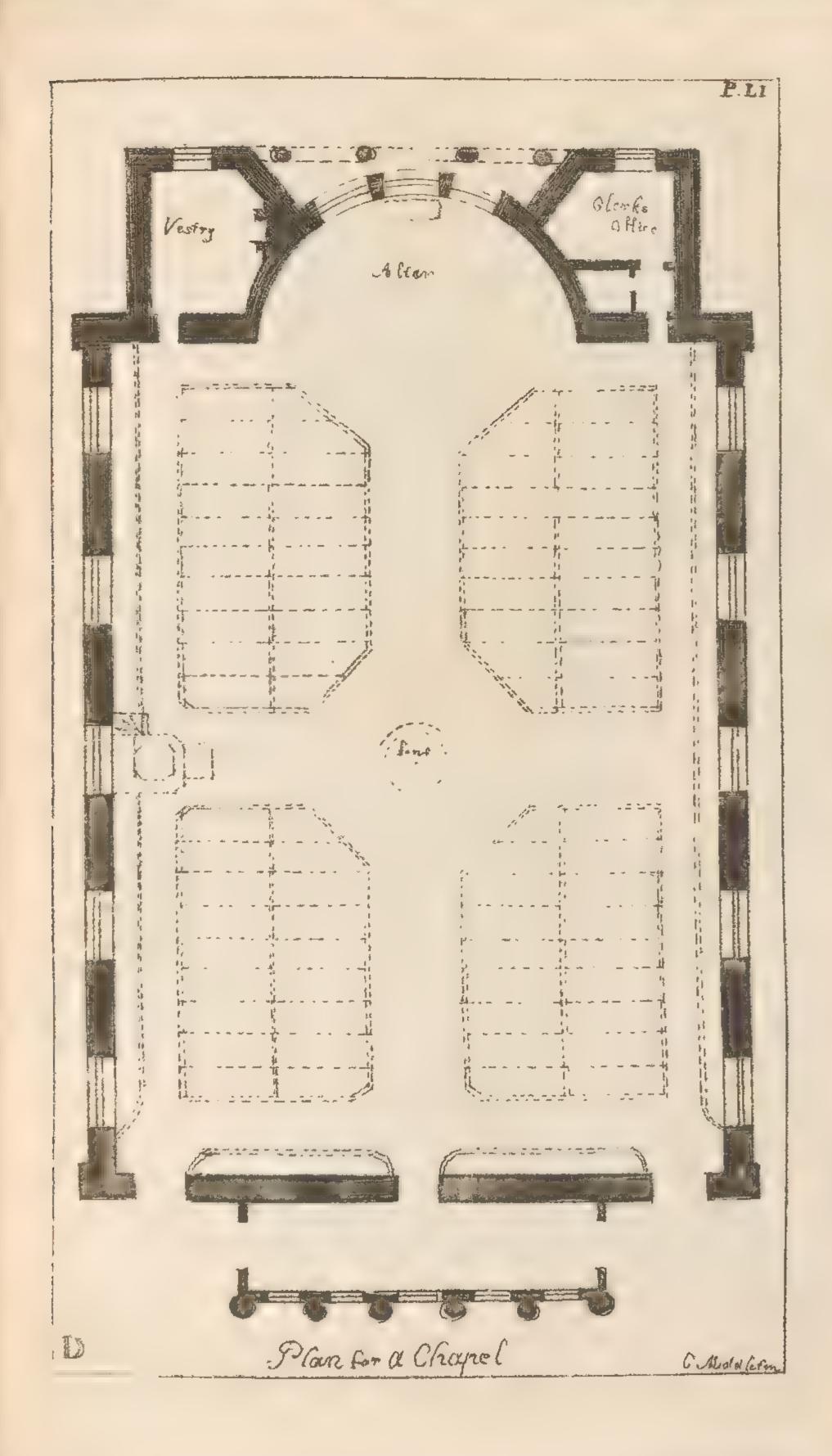
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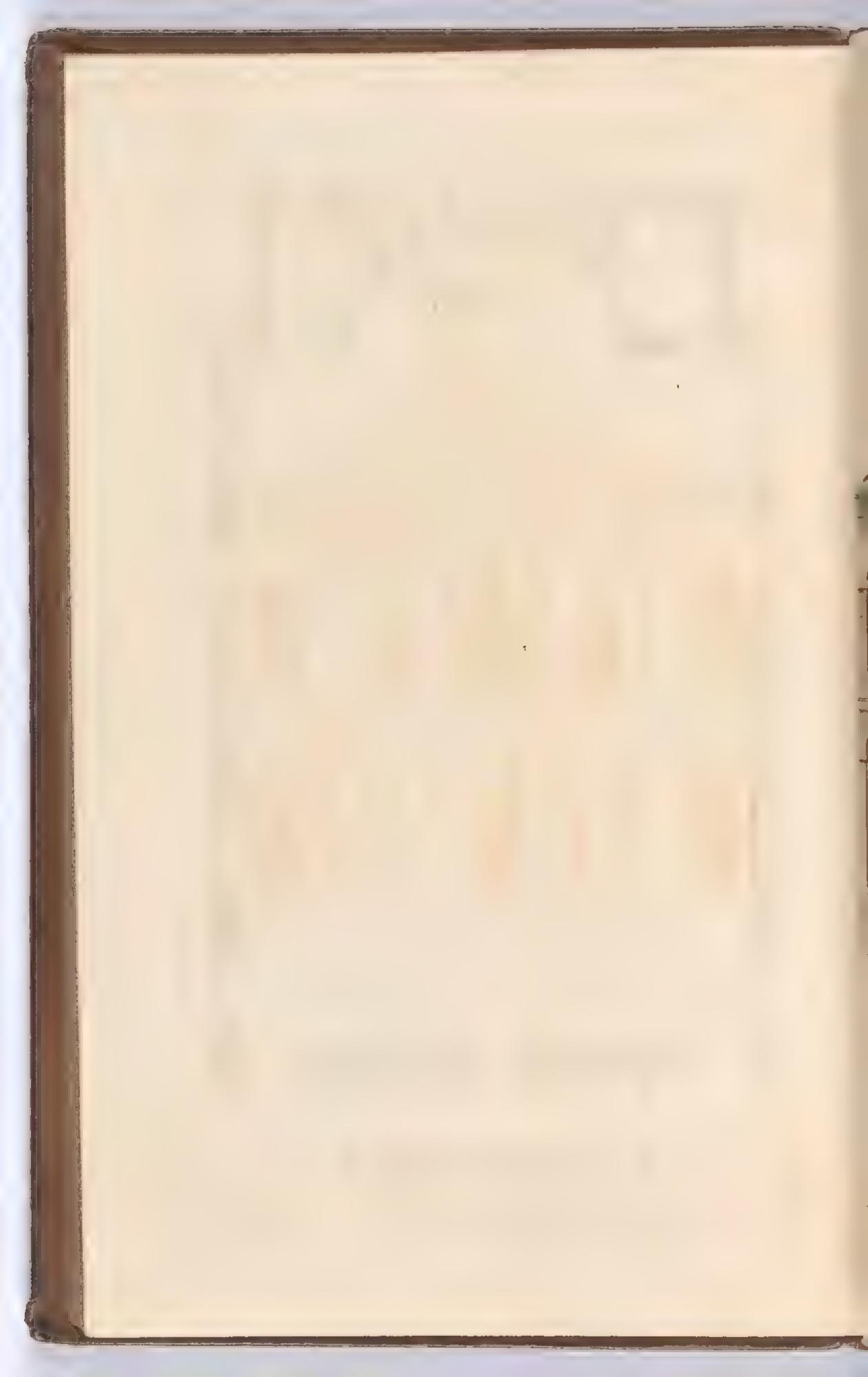


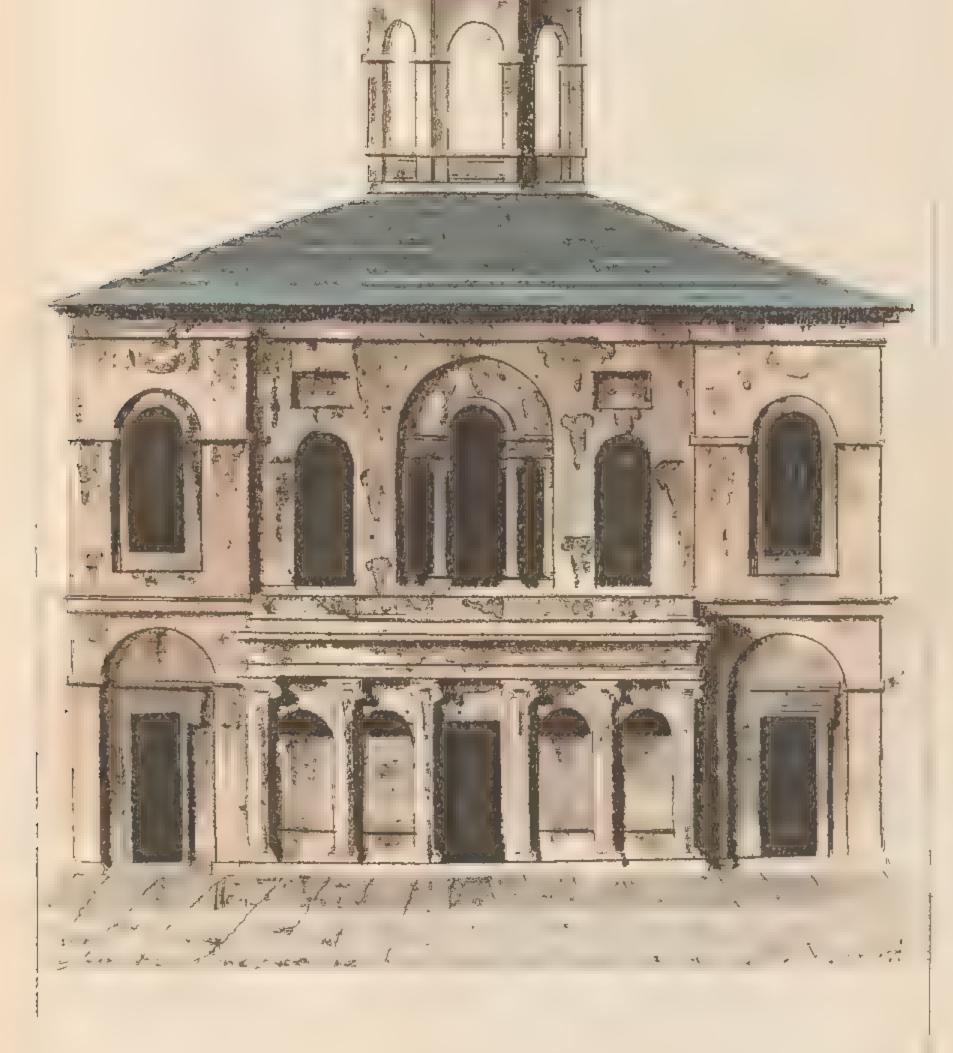


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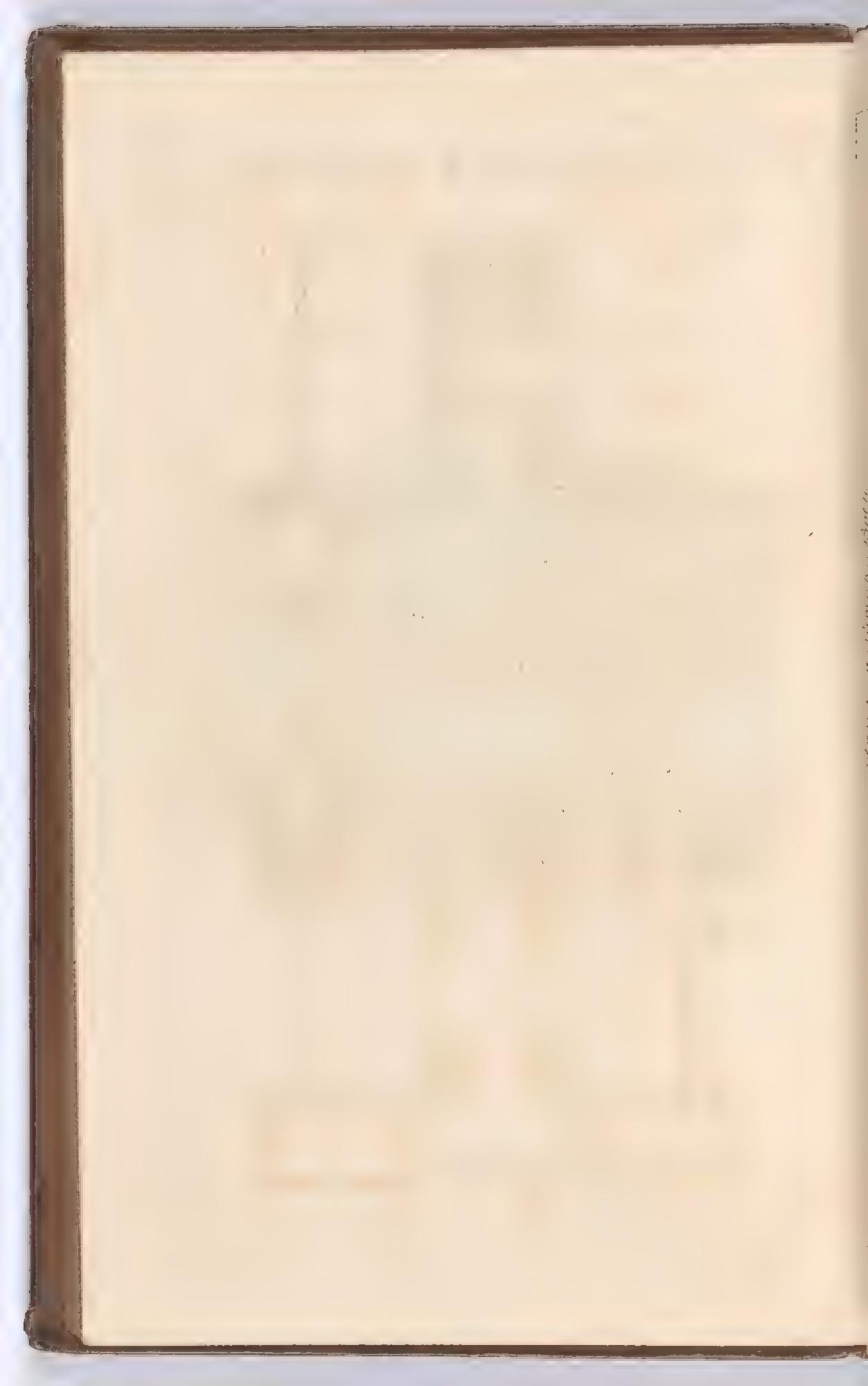




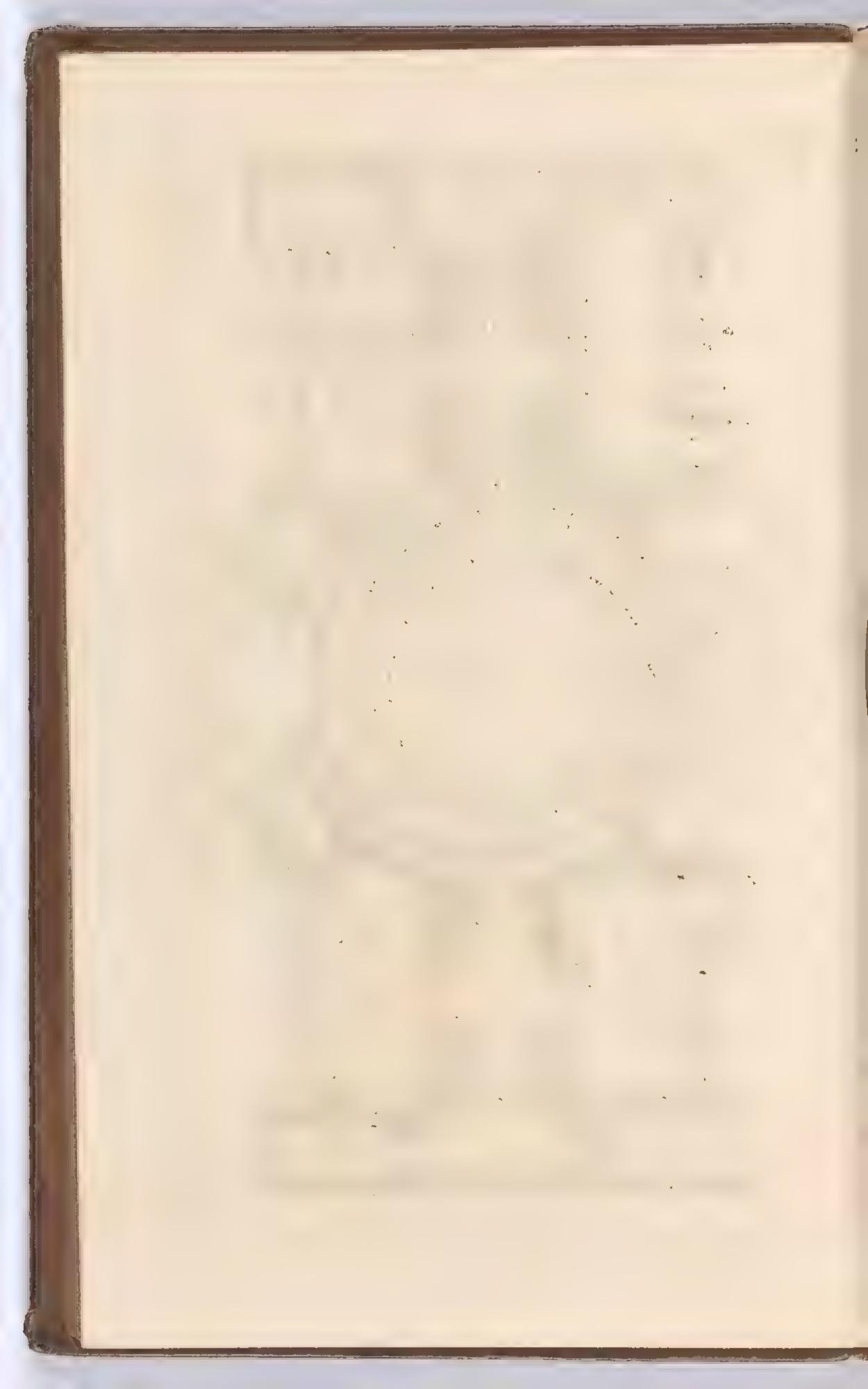
Elevation for a Chapel.

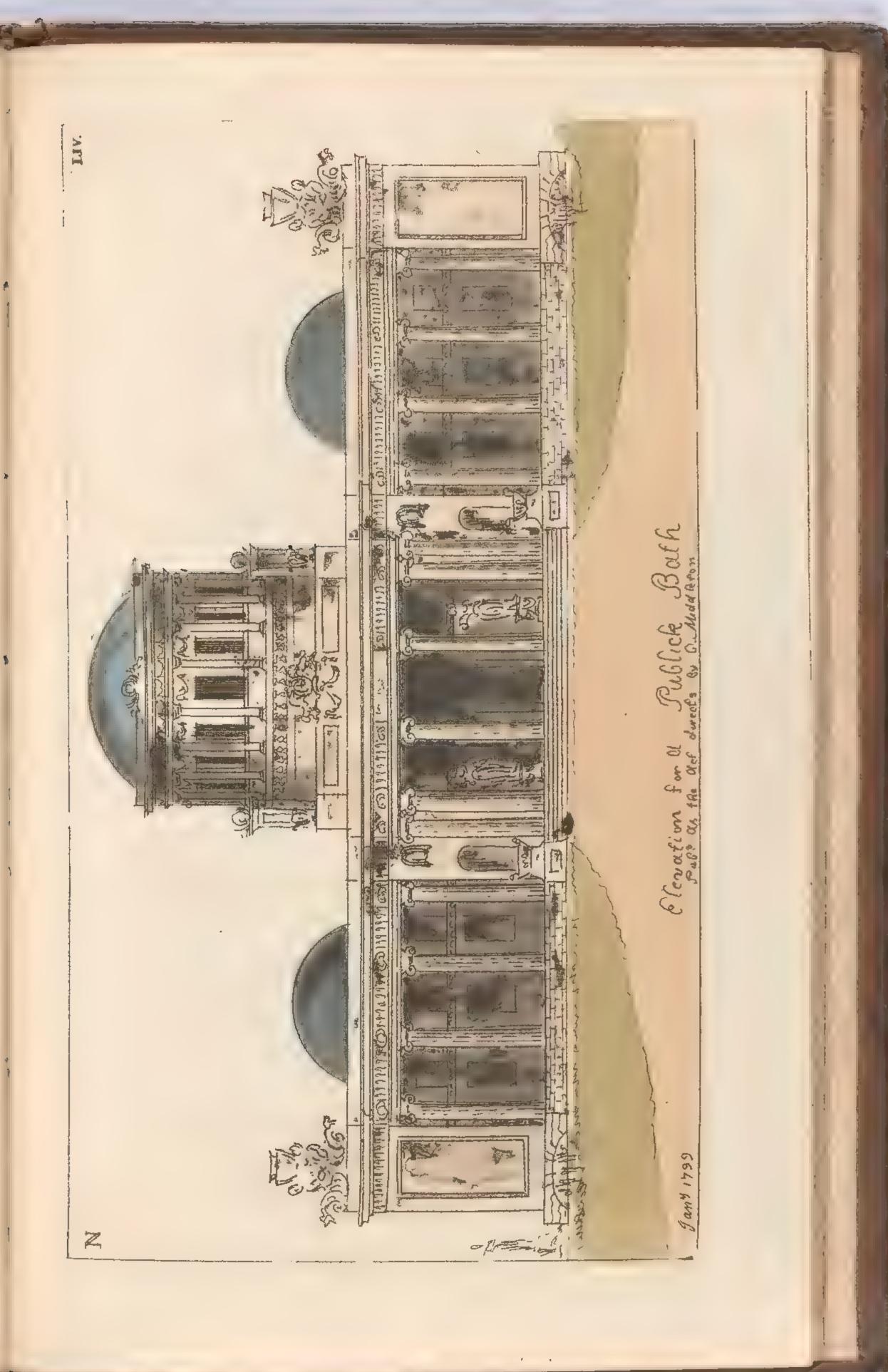
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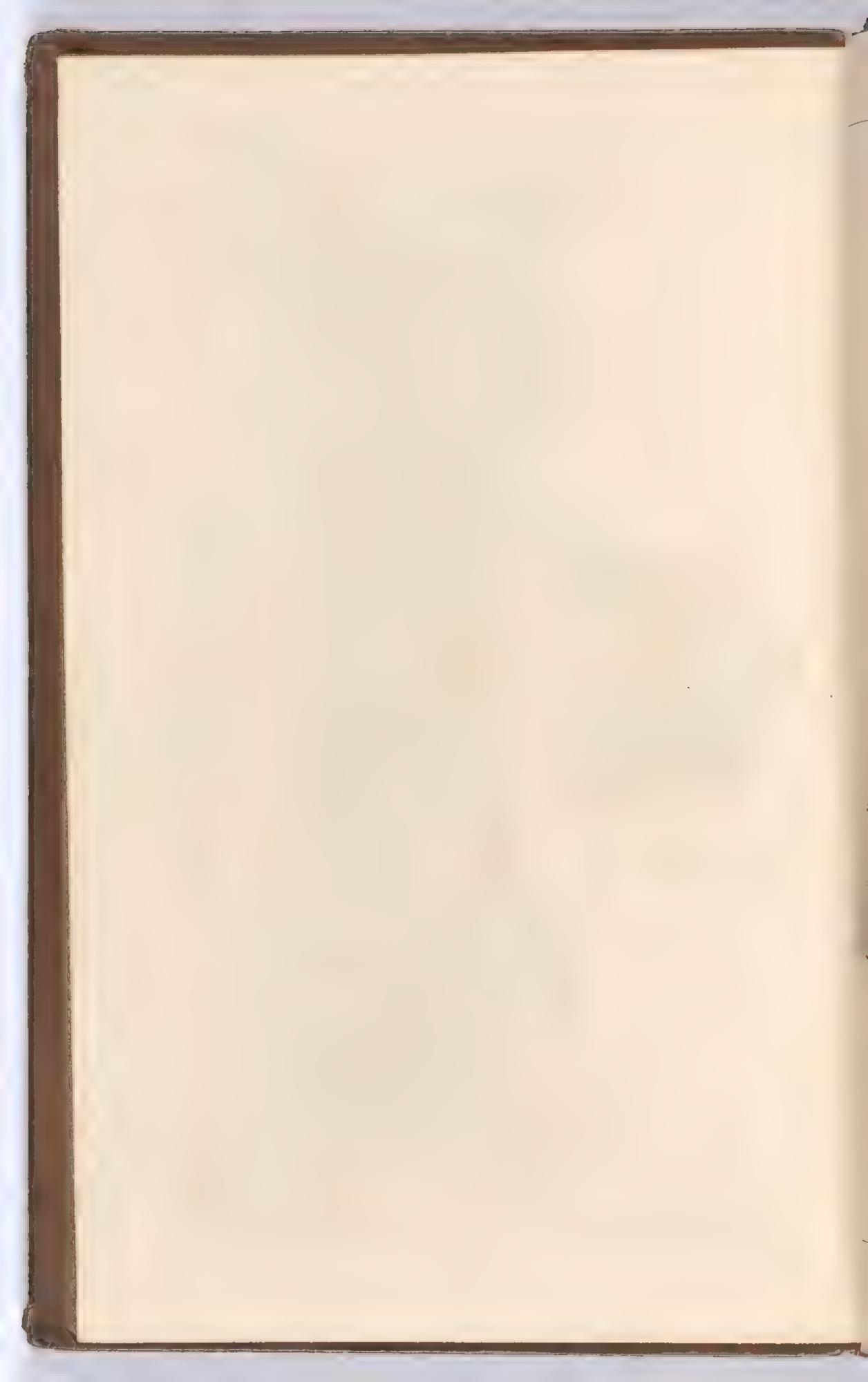
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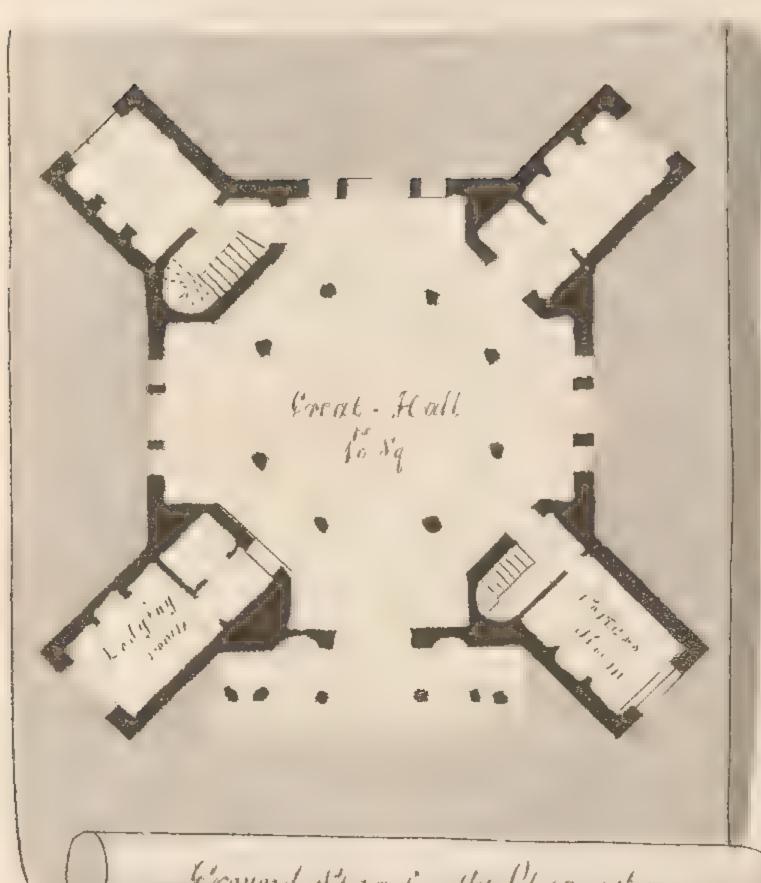




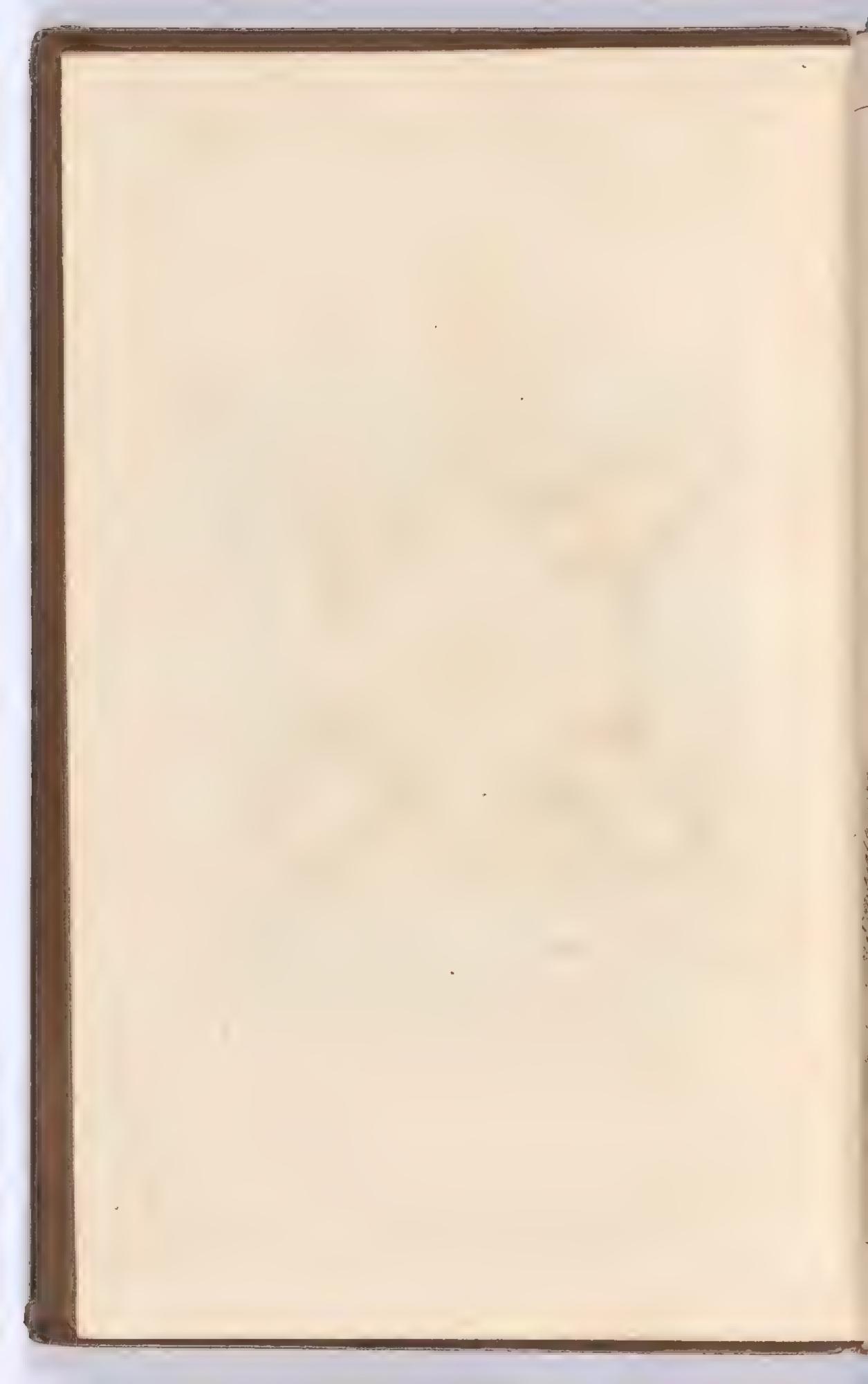


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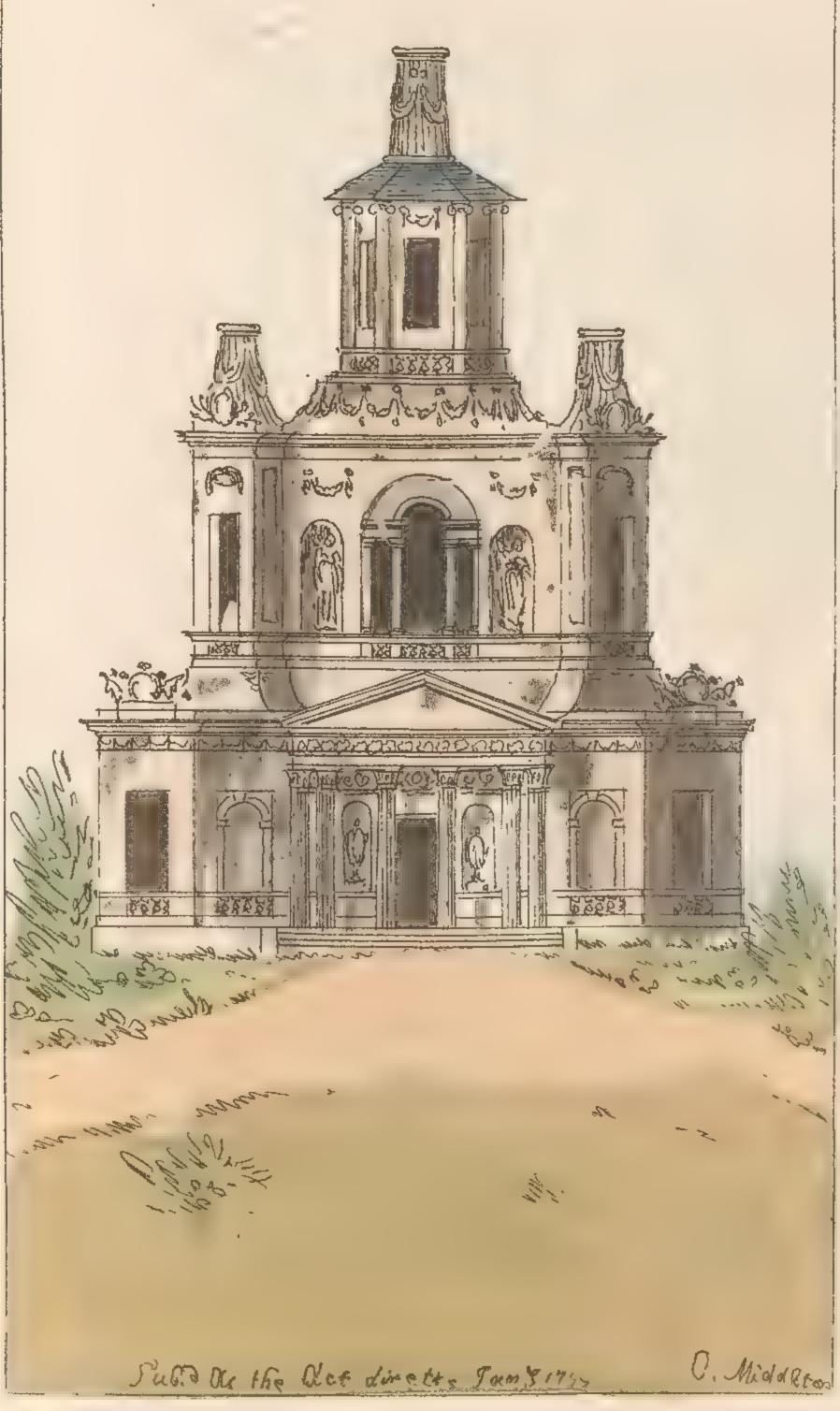


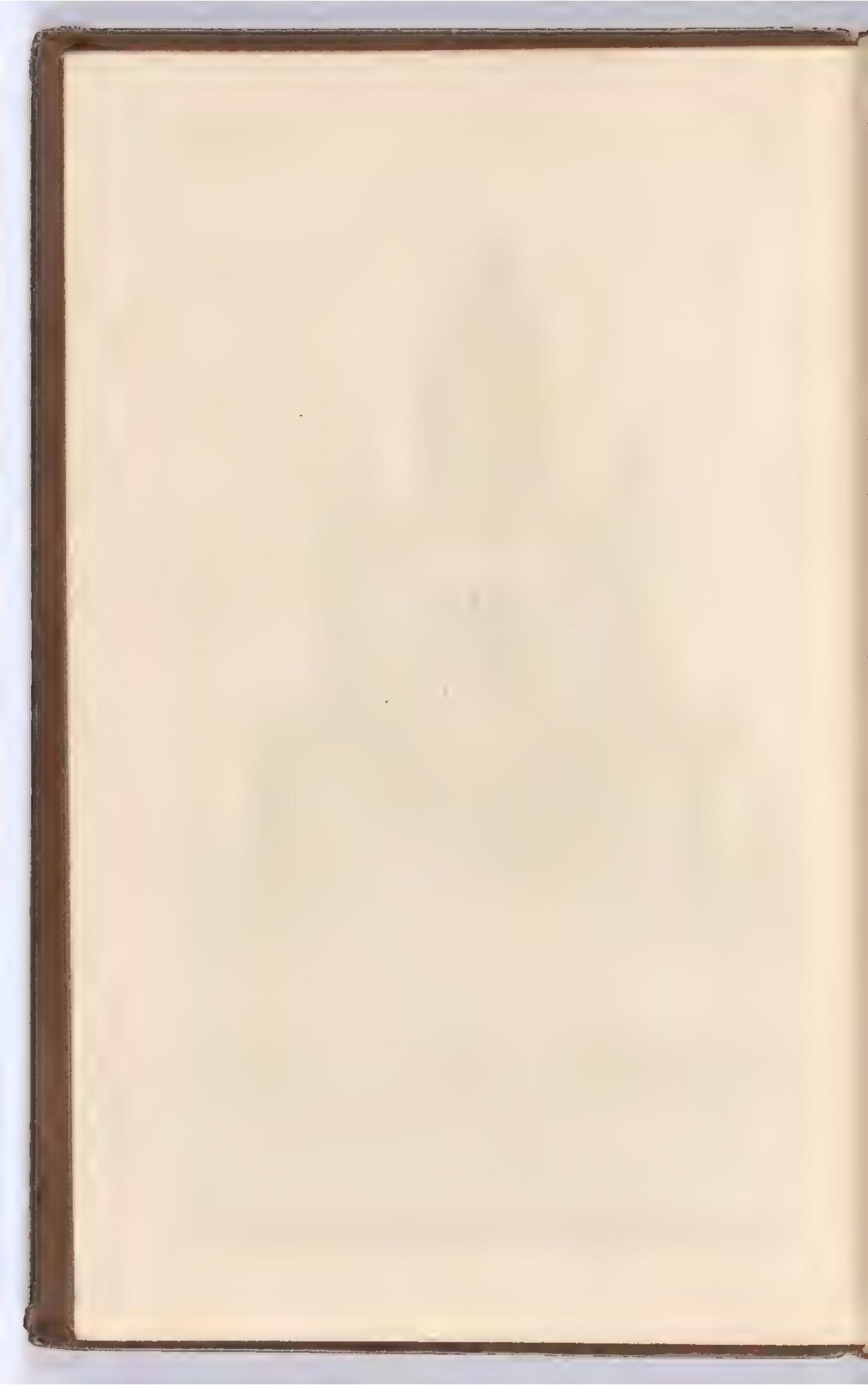


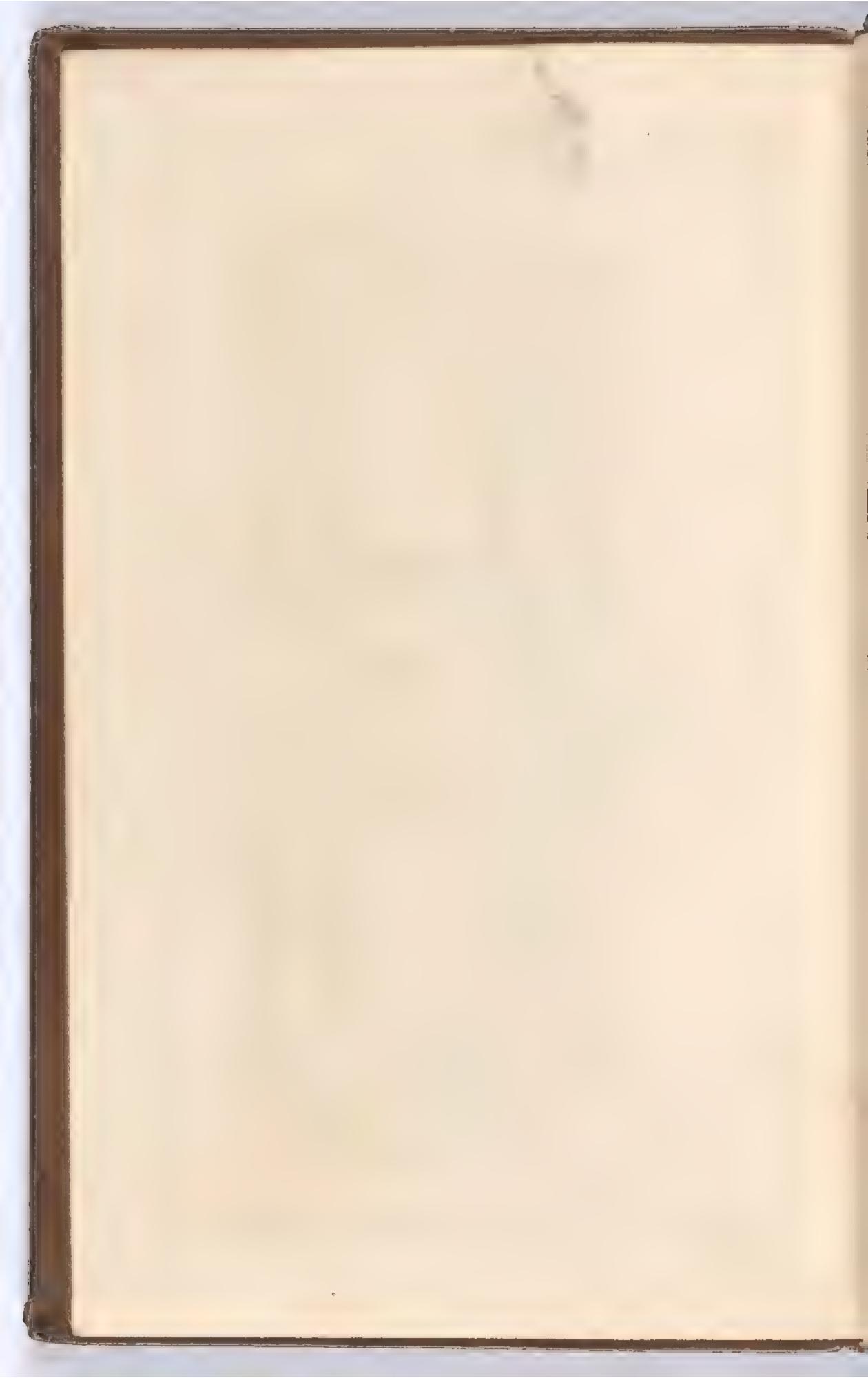
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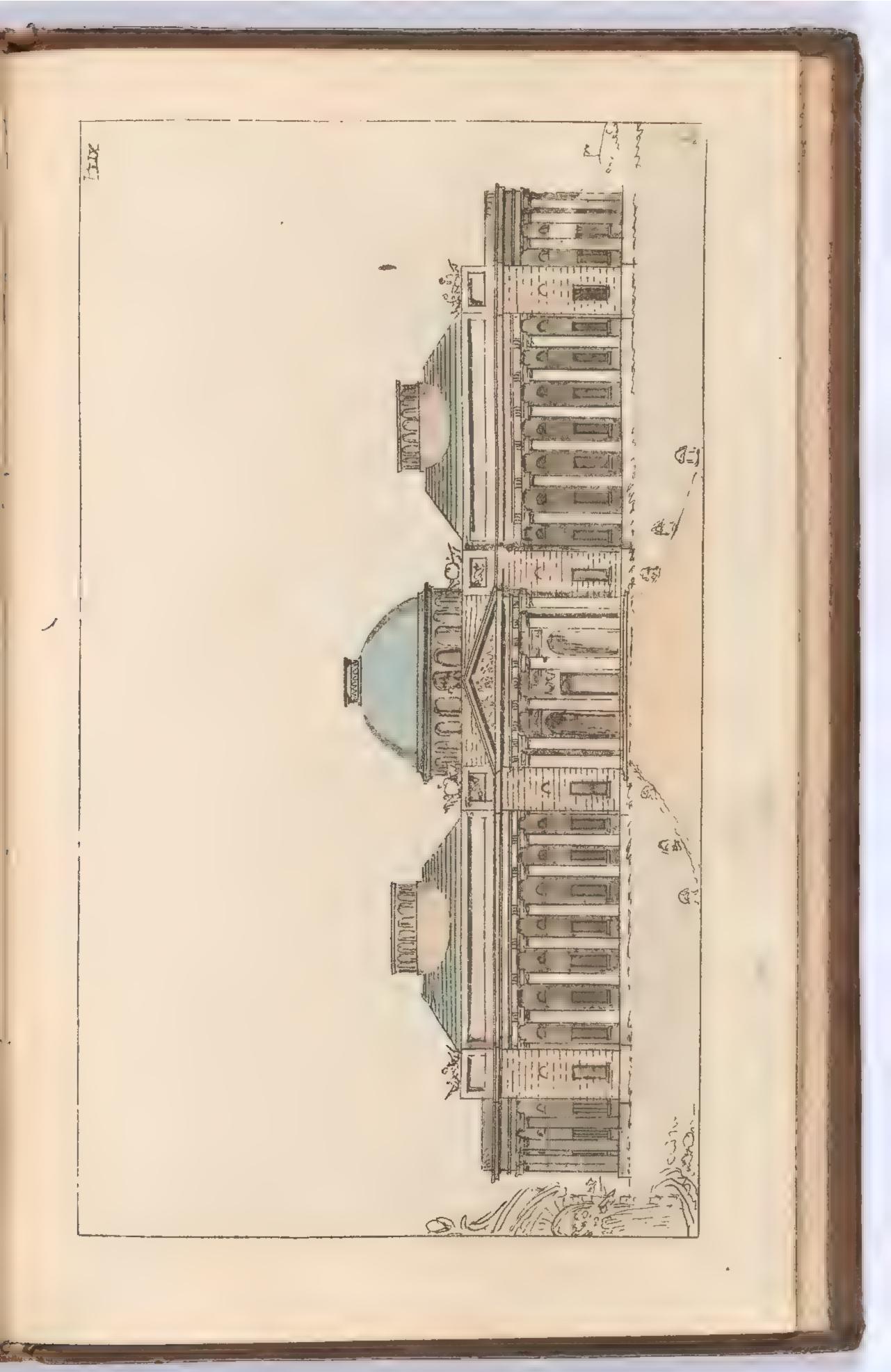


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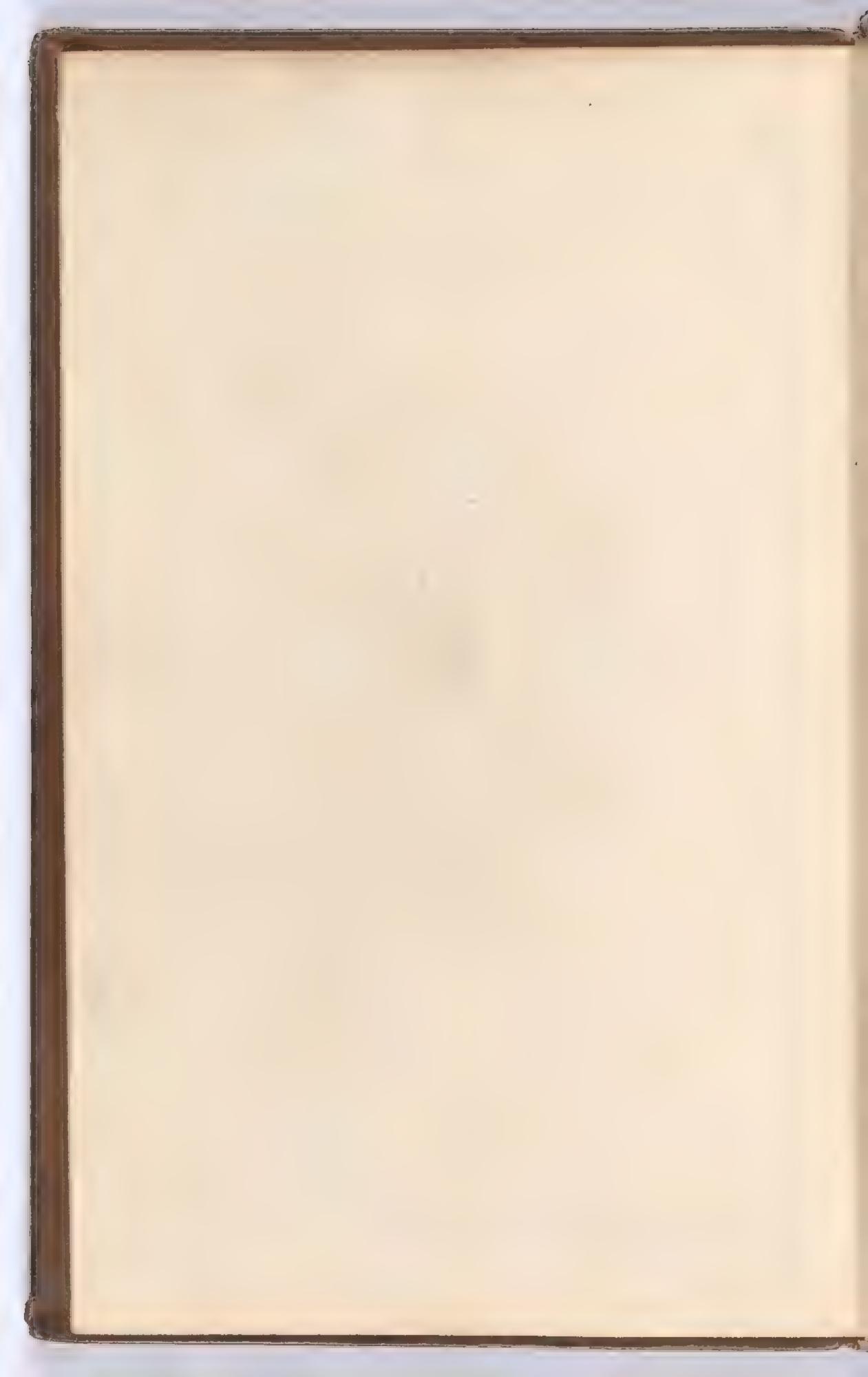


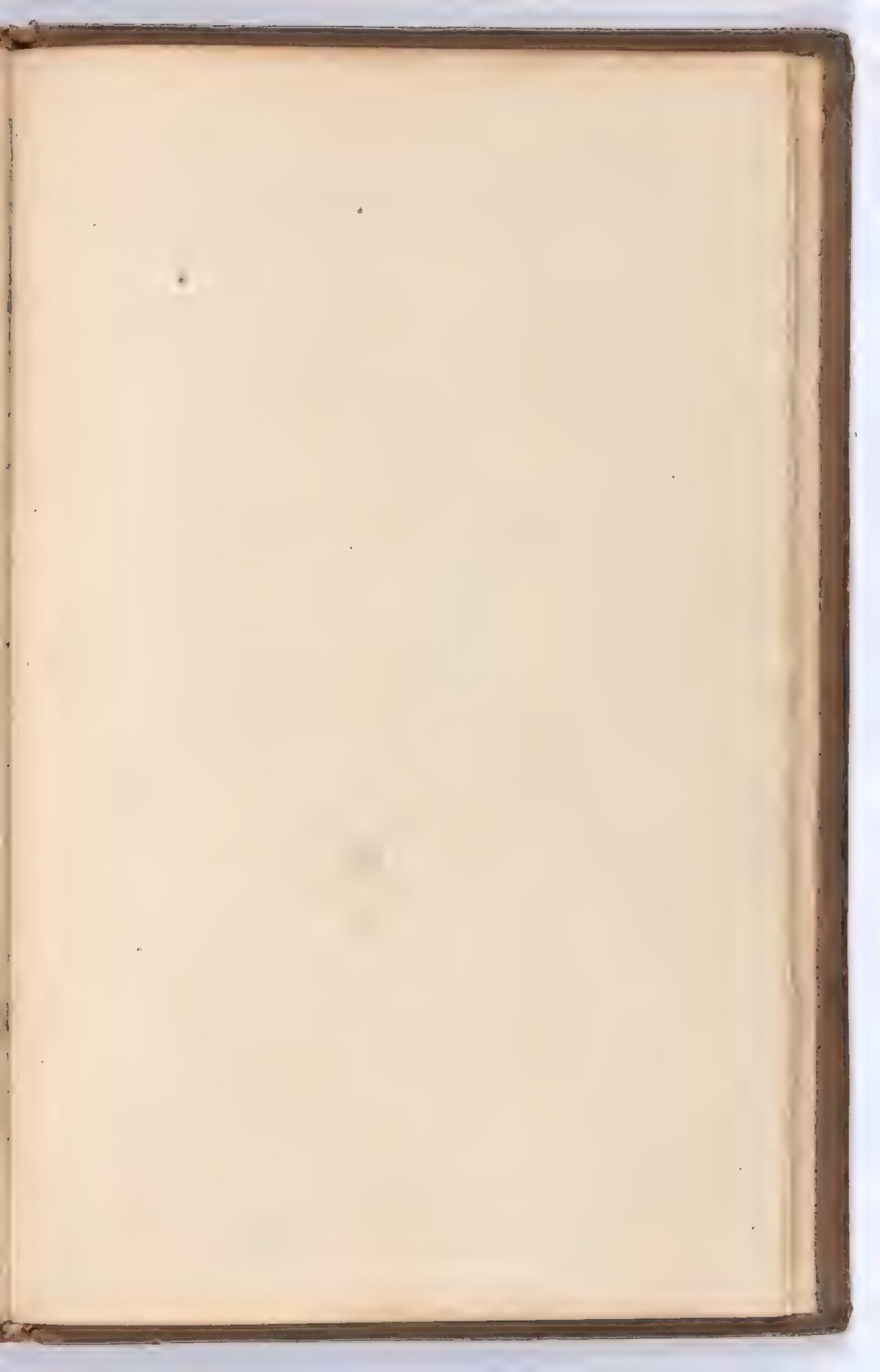




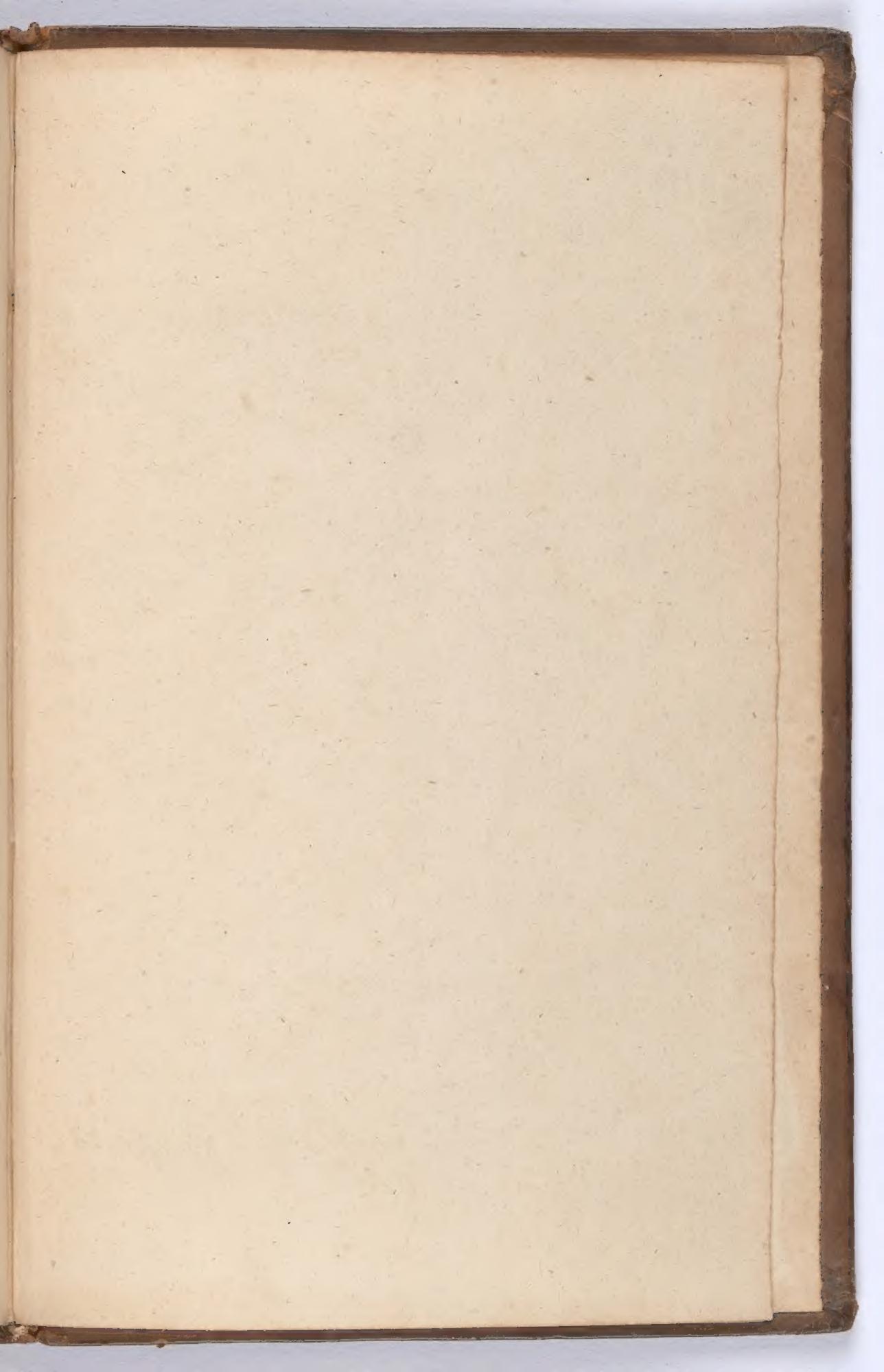


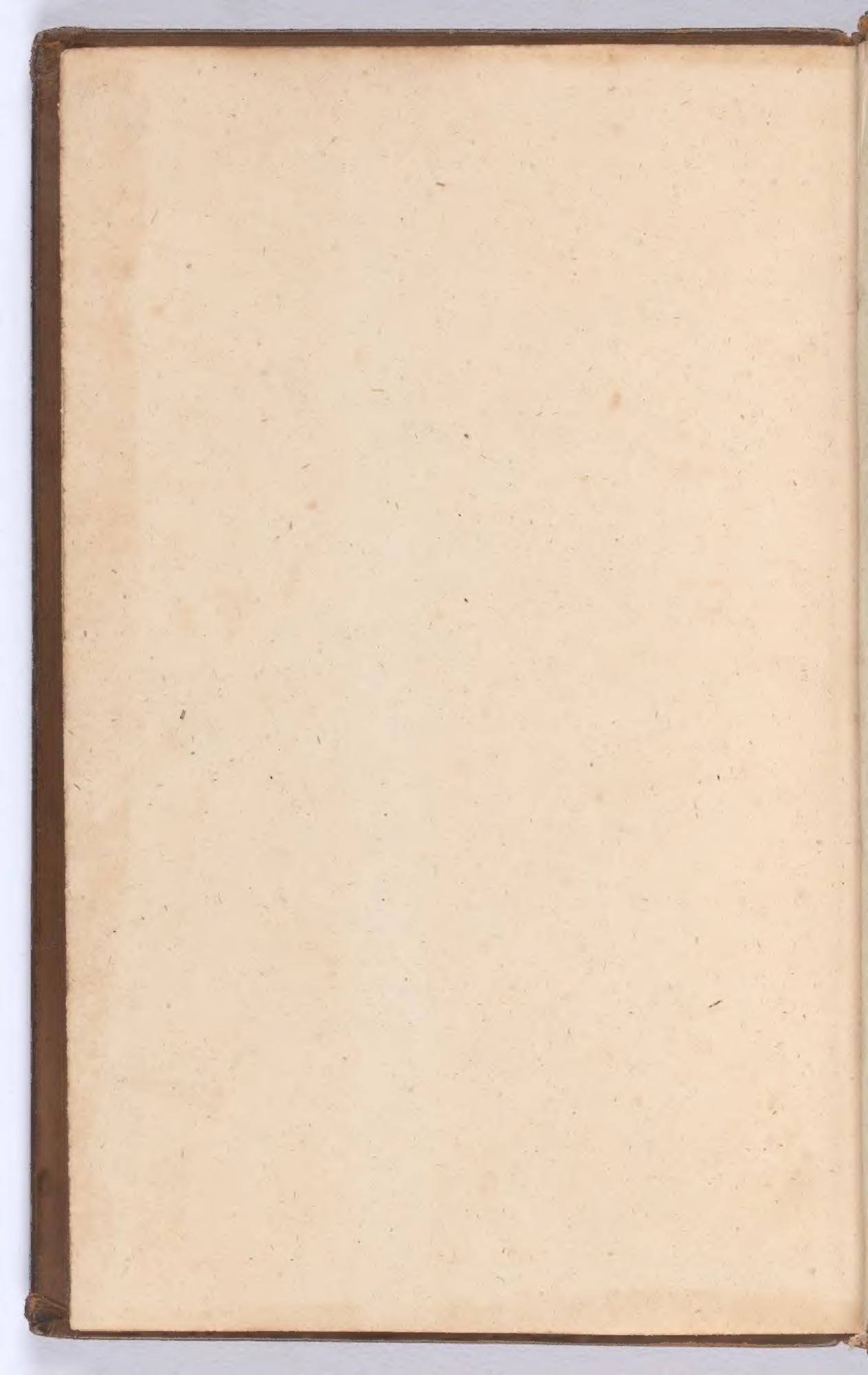












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